

Bay Area Reporter

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CDC Reports HIV-Negative Gay Men With KS

by Dave Gilden

The questions surrounding the nature of Kaposi's sarcoma continue to grow. This week, in a cable television broadcast sponsored by the Physicians Association for AIDS Care, Centers for Disease Control expert Dr. Thomas Peterman describes finding some two dozen gay

men across the country who have had Kaposi's sarcoma while remaining decidedly HIV negative.

KS, previously known as the most frequent AIDS-associated condition, has occurred almost exclusively in gay men, avoiding most straight IV drug users and women with AIDS.

In the pre-AIDS era, KS

appeared as a strange but innocuous condition among Africans and elderly East European and Mediterranean men. A few purplish lesions would appear on the skin, and that was it. Just 11 years ago this week the first report was published about five gay Los Angeles residents with a much more extensive and virulent form of Kaposi's. This

was the beginning of the AIDS epidemic.

Although considered a form of cancer, KS is probably not a true cancer but a proliferation of nodules of tiny blood vessels caused by an excess of growth factors in the blood. Production of these cellular messengers may well be brought on by some kind of infection. The possibility

that a sexually transmitted microbe is at work in this now serious, occasionally life-threatening condition has been raised time and again since the start of the epidemic. And the decrease in KS during the past several years has been assigned to the rise of safe sex.

Conclusive, or even highly

(Continued on page 21)



Governors Bill Clinton and Ann Richards at \$1 million fundraiser May 29 in San Francisco — the Democratic ticket?

Clinton Clinches It; Nolan Loses

staff and wire report

Despite wide-ranging endorsements from around the Bay Area, San Mateo County Supervisor Tom Nolan lost his bid for a U.S. House of Representatives seat in the 14th District in California's June 2 primary.

San Mateo County Supervisor Ann Eshoo won that race with 41 percent of the vote, Assemblyman Ted Lempert got 36 percent of the vote and Nolan had 14 percent.

"Money was a huge part of

it," Nolan told the Bay Area Reporter. "Lempert sent out 11 pieces, Eshoo wrote a book and sent out pieces, and we could only afford to send out three. We were overwhelmed on the radio, and in the Santa Clara County portion of the district, we were only able to do a minimal amount."

Nolan was critical of a homophobic hit piece that listed all of his opponent Ted Lempert's endorsements but only listed Nolan's endorsements

(Continued on page 23)



Feinstein supporters celebrate their candidate's victory in San Francisco. (Photo: Jane Philomen Cleland)

Perot Veers Right

by David O'Connor and Karen Ocamb

In the wake of Ross Perot's comments last week regarding hiring policies in his hypothetical administration, his Washington, DC staff on June 1 locked office doors and refused to speak with gay and lesbian leaders.

Gregory King of the Human Rights Campaign Fund, Robert Bray of the National Gay and Lesbian Task Force and Margaret Cantrell of Queer Nation/National Capital tried to meet with Perot staffers to discuss Perot's apparent support of discrimination, King said.

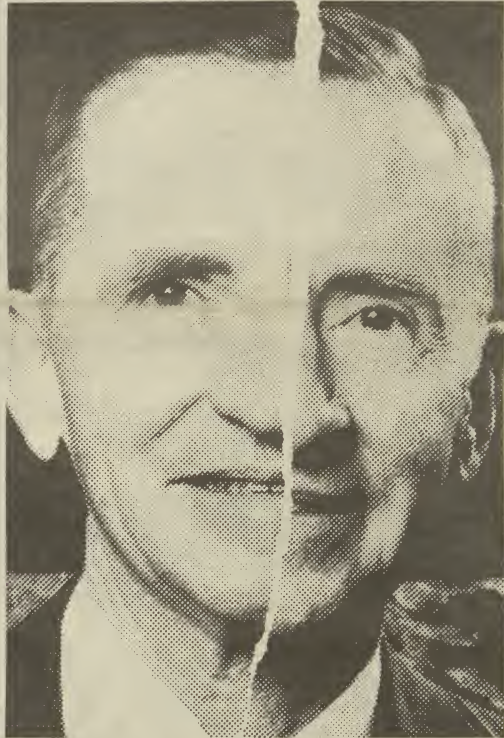
Following lengthy coverage on Washington television news, Perot's supporters decided to schedule a meeting with the leaders, King said.

Comments Anger Leaders

The Texas billionaire and supposed Washington outsider seems to have wiped out any support from lesbian and gay leaders with his remarks last week during an interview on ABC's "20/20." Perot told Barbara Walters that he would not appoint a gay man or lesbian to a high cabinet post.

"I don't want anybody there that will be at a point of controversy with the American people," Perot said. "It will distract from the work to be done."

Perot went on to say that "what people do with their



private lives is their business." That statement seemed to echo his earlier announcement, made in April during a PBS interview with David Frost, that an individual's sex-

ual orientation is a matter of individual rights.

On "20/20" Perot also spoke in favor of the military's ban on gays and les-

(Continued on page 22)

Police Admit Error In May 8 Arrests

by Dennis Conkin

Police erred when they blocked demonstrators on Church Street during a May 8 march from Dolores Park to Duboce Park, Police Cmdr. Jim Arnold said June 2 at a meeting of the Board of Supervisors City Services Committee.

"A line of officers were apparently pulled out of position or responded there," Arnold said. "I don't know who gave the order but they

were ordered to open it up. They were there in error."

Arnold said that once command staff realized the officers were there, they were pulled off.

Arnold said that he wasn't aware of a second blockage of the march by police, but Capt. John Newlin of Mission Station said that a small group of officers might have blocked demonstrators a second time.

Supervisor Roberta Achtenberg asked police to pro-

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Inside

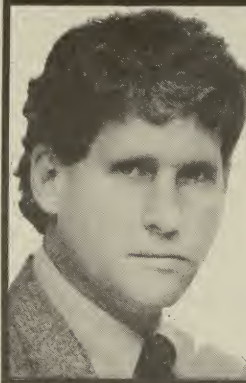
Ax Is Falling

The 8-year-old San Francisco Men's Health Study is feeling the pinch of budget cuts. Story, page 2.

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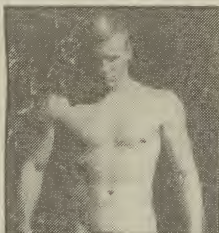
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CASTRO STREET FAIR ♦ OCT 4, 1992

Budget Cuts Squelching S.F. Men's Health Study

by Dave Gilden

Dr. Anthony Fauci, director of the government's National Institute of Allergy and Infectious Diseases, says that he remains committed to carrying out all aspects of AIDS research, but that the current era of no-growth budgets make "prioritization" the key word.

One of the first large-scale investigations to feel the full weight of this word is the San Francisco Men's Health Study. The threat to its existence has sparked an outpouring of objections from its volunteer participants, who over the years have come to view the study as a community project.

Begun eight years ago, the San Francisco Men's Health Study is a continuous follow-up of more than 1,000 men

living in the Castro. It has yielded many insights into how AIDS spreads in the population and how it progresses in the individual.

The study is paid for by NIAID, which is a branch of the National Institutes of Health. The agency renewed that funding nine months ago for another four-year period, although it cut the annual budget from \$2.5 to 1.7 million.

But last winter, NIAID suddenly told the SFMHS that its money would be terminated in October. The study's epidemiologists were invited instead to apply for funding to do preparatory work for a large-scale vaccine trial involving thousands of people.

AIDS vaccine research has gained considerable momentum during the past few years

despite the primitive state of model vaccines, which can only hope to demonstrate at best that it is possible to artificially induce some partial anti-HIV immunity. The promotional push by biotech companies developing the vaccines has found support in Washington among conservative politicians — including Rep. William Dannemeyer — who seem more interested in protecting the general population than in treating the stigmatized groups hardest hit by the epidemic.

But the vaccine promoters cannot be simply characterized: Among the major vaccine advocates are liberal international health experts who view expediting this line of research as the only hope for stemming the spread of AIDS in the developing

(Continued on page 21)



New Games

A lesbian afternoon fun fest is scheduled June 7 at Lindley Meadow in Golden Gate Park. For more information, call 252-6059.

(Photo: Jane Philomen Cleland)

Hayward Couple Forced to Flee After Near-Fatal Gay Bashing

by Dennis Conkin

Six weeks after they were stabbed and beaten in a vicious assault that nearly killed one of the pair, a Hayward gay couple has been forced to move from their home in fear for their lives.

"We don't have a choice. We're not safe here," Harold Regan said.

Regan and his lover, William Vega, moved from their Dixon Street home June 1 to stay with friends after increased harassment from the friends of two juveniles charged with assault with a deadly weapon, hate crimes and other charges after attacking the couple April 22.

In that attack, Vega was stabbed five times in the back by one of the juveniles charged in the incident, and Regan received a concussion in the beating that occurred on the block where they lived near the South Hayward BART station.

Nine or 10 juveniles were present during the altercation, according to Vega.

"Me and my lover were walking home and we passed them. One of them started arguing with my lover. The first words out of their mouths were 'cocksucker' and 'faggot.' The only reason they were harassing us is because we are gay," Vega told the Bay Area Reporter.

Vega, who had been walking ahead of his lover because he wanted to get home quickly, turned around and went to his lover's aid.

He said he was almost killed in the attack.

"One of them hit me, so I started fighting and I was stabbed five times in the back. I was almost killed. One of the nurses at the hospital told me that (the knife) came within an inch of my liver and that I was very lucky," he said.

The assailants are not unknown to Vega and Regan. One of the two juveniles

charged in the attack lived across the street from the couple.

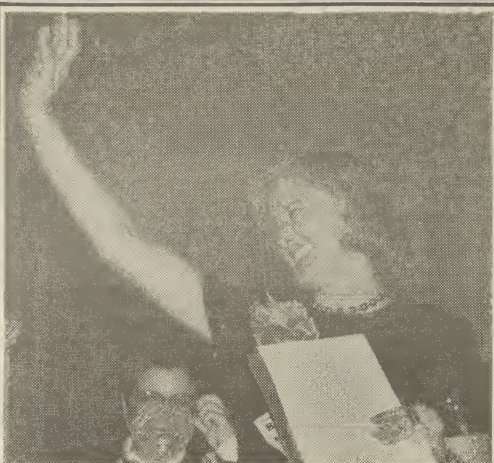
Vega and Regan decided that they had to move following the attack after friends of the juveniles charged in the incident began posting signs in the neighborhood attacking the couple.

"It's not safe to walk around here anymore," Vega said.

The juveniles arrested in the assault will be tried for assault with a deadly weapon that caused great bodily injury, hate crimes and other charges.

According to Alameda County Assistant District Attorney Jim Mullaly, the trial is set for June 4, but a continuance is expected to be granted.

Vega and Regan will be staying with friends until they are able to relocate because of the possibility of retaliation. ▼



Keynoter

Rep. Pat Schroeder addressed the BAYMEC dinner May 30 in San Jose. BAYMEC is the South Bay's gay and lesbian club.

(Photo: Rick Gerharter)

Gay Banker's Killer May Get Death Penalty

by Dennis Conkin

The confessed killer of Conrad Lutz, a local gay Wells Fargo Bank executive who was murdered in February 1989, may be extradited to San Francisco to face trial for the killing, according to Assistant District Attorney Bill Fazio.

Charles Cohen, 28, who is serving life in prison without the possibility of parole in Delaware following his conviction of the 1988 murders of his parents, confessed to the killing of Lutz in a videotaped statement to authorities.

Cohen fled Delaware to California to escape capture for the murders of his parents, and in February 1989 while hiding out in a Sacramento facility for the homeless, discovered that he was going to be the subject of a report about the killings on the Fox television series "America's Most Wanted."

Fazio told the Bay Area Reporter that Cohen then decided to flee the shelter and come to San Francisco to pick up and kill a gay man for cash to continue a life on the lam.

According to Fazio, the two-hour taped statement by Cohen indicates that he came to San Francisco, and after meeting the 51-year-old Lutz, went home with him but claimed to be "too tired" to have sex, but promised to "take care of him" the following day.

"The victim gave him some money to go to an all-day theater and later they had dinner and went back to the victim's apartment. He gave the victim a massage and then told him to lay back and close his eyes and that he was going to give him a surprise," Fazio said.

The surprise, according to Fazio, wasn't sex but a knife.

Lutz closed his eyes, according to Fazio, and Cohen pulled out a knife and stabbed him in the heart.

Cohen, who was previously charged with homicide on the basis of evidence in the case, may now face the death penalty because the killing was premeditated and because it was committed during the commission of a robbery. ▼

Gay Attorney Charged With Stealing From Client's Account

by Dennis Conkin

A gay attorney who handled the financial affairs of a man with AIDS has been arrested on charges of stealing \$43,310 from the client's bank account.

Walter Caplan, 45, was arrested at his Forestville home in the Russian River area on May 30 after eluding arrest for several weeks, according to Assistant District Attorney Don Sanchez.

Caplan, who has also been charged for practicing law while his license was suspended, was found hiding in an upstairs closet of his home by a Sonoma County sheriff's deputy.

Caplan was arrested on a warrant issued by San Francisco Municipal Court Judge Julie Tang, following an investigation by the Special Prosecutions Unit of the San Francisco District Attorney's

Office and the state Bar of California into a complaint that he stole the funds from the bank account of Charles Cyberski.

According to Sanchez, Caplan, who had signature authority on Cyberski's account, used the funds for personal expenditures and to pay his bills.

Cyberski had obtained the funds through a home equity loan to pay for the costs of his illness. Caplan had power of attorney and signature authority on the account from which the funds were allegedly stolen.

Sanchez told the Bay Area Reporter that Caplan had represented other clients after he was suspended May 15 for two years for a previous misappropriation of client funds.

"He was paying his bills on the death money of these people. It's reprehensible. Many of his clients had AIDS and

he used that to his advantage to rip them off," Sanchez said.

Cyberski was not available for comment.

Caplan, who is scheduled to be arraigned on the charges in San Francisco Municipal Court June 4, was released from jail after his bail was reduced from \$50,000 to \$1,000 by weekend-duty Municipal Court Judge Diane Wick without notice to the District Attorney's Office at the request of Tom Steel, Caplan's attorney.

According to news accounts Wick said that Caplan was released after Ron Huberman, a district attorney's investigator, said that the defendant would not flee.

Sanchez criticized Wick for asking Huberman, "a personal acquaintance of Caplan's acting in a purely personal capacity" and not as a representative of the DA,

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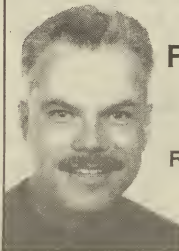
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Community News

Ex-Manager of Polk Bar Found Dead

by Dennis Conkin

San Francisco Police Department homicide inspectors are investigating the murder of a gay man whose body was found on May 28 in his Hyde Street apartment.

Robert Colundrello, the former manager of the Yacht Club, a popular gay bar, had been ill with AIDS for some time. His body was found by a home health-care provider, according to Inspector Jim Bergstrom.

"It's definitely a homicide. It could have been a trick murder or a guest in the apartment. But whoever did it didn't break in and kill him," he said.

Bergstrom declined to reveal the cause of Colundrello's death beyond "violent traumatic injuries."



Robert Colundrello

Colundrello, 36, was last seen alive May 24.

"We're interested in speaking with anyone who may have seen him or knows him."

It would help shed a little light on the matter," Bergstrom said.

Colundrello's former lover, Ed Scott, told the Bay Area Reporter that the day after Colundrello's body was found he received a call from a mail-order house from the East Coast wanting to verify a credit card order for men's clothes that had been billed to Scott's credit card over the telephone but were to be shipped to Colundrello.

The credit charge, not authorized by Scott, was made the day that Colundrello was murdered.

Anyone with information should contact Inspector Jim Bergstrom at 553-1145.

There have been 49 homicides in San Francisco as of May 29. ▼



Driving Force

The woman given credit for sparking the wave of support for female congressional candidates, Anita Hill, was in San Francisco May 30 to receive an honorary degree from New College.

(Photo: Jane Philomen Cleland)

Banks Cut Funding to Scouts Due to Anti-Gay Policy

by David O'Connor

Bank of America and Wells Fargo Bank have added themselves to the growing list of Bay Area organizations that have cut off funding to the Boy Scouts of America.

Both banks announced that the Scouts' policy of excluding gays is inconsistent with their funding guidelines. Both companies also pointed out that they bar discrimination based on sexual orientation in employment as well.

Spokesperson Lorna Doubet said that Wells Fargo decided on its own to quit funding the Scouts after reporters had inquired on the subject.

The bank wants to be "non-discriminatory in every way that we possibly can be," Doubet said.

Wells Fargo has given the Scouts about \$30,000 a year during the past five years. Doubet said that the bank was open to resuming funding if the Scouts stopped dis-



WELLS FARGO BANK

Bank of America

The bank is open to resuming funding if the Scouts stop discriminating.

criminating and that Scout chapters that agree to comply with Wells Fargo guidelines still were eligible for funding.

Bank of America has given the Scouts as much as \$20,000 annually.

"The bank has been a long-

time supporter of the Boy Scouts and admires the vital role the organization plays in our communities," a statement from Bank of America reads. "Regrettably, however, our non-discrimination policy precludes us from continuing our financial support of the organization due to its decision to bar scouts and scout leaders based on sexual preference, rather than personal conduct."

The United Way of the Bay Area announced in April it would cut off its \$580,000 in funding to the Scouts. That decision came after a long lobbying effort from activists, including Queer Scouts and Forgotten Scouts, a group of gay former Boy Scouts.

Levi Strauss Foundation announced last month that it would stop funding the Scouts, effective June 15. During the past five years, Levi has given the Scouts an average of \$40,000 to \$80,000 a year. ▼

Jordan Budget Cuts Not as Deep as Feared

by Dennis Conkin

Mayor Jordan's budget proposals aimed at making up the \$175 million shortfall in the city's \$2.6 billion 1992-93 budget include reduced services, increased fees and a one-time increase in a commercial users utility tax.

"Some of the cuts are deep and painful and I am mindful of the distress they will cause. At the same time, I am confident that in bringing this budget into balance, terrible and destructive cuts were avoided," Jordan said in his budget message to the Board of Supervisors on June 1.

"There was no reduction in AIDS services. In addition, the budget reflects an emphasis on reduction in the spread of AIDS. These include the needle-exchange program and an associated increase in substance abuse treatment services, distribution of condoms in the schools and a Department of Social Services program for sites and services targeted toward high-risk populations such as gay and lesbian youth and communities at high risk for intravenous drug use," Jordan said.

Jordan said that service reductions include reduced library hours at all 26 branches and the closure of the Main Library on Sundays, increased fees for recreational facilities, including the San Francisco Zoo, swimming pools and golf courses, and an increase in Muni railway fares.

The city will also reduce various capital improvement

projects and defer maintenance and equipment items as a cost-cutting measure.

More than \$20 million of the shortfall will come from salary savings by 500 jobs that will remain unfilled when employees take early retirement.

Jordan said critical-needs programs, identified by the Board of Supervisors during last year's budget hearings and expected to be funded by Senate Bill 855 funds, will receive funding, including a gay and lesbian youth center.

With an annual budget of \$602 million, the Department of Public Health received \$37 million in cuts. After raising the possibility of draconian service cuts, including a reduction in primary care services and the closure of public health funded community programs, "the Health Department confessed at the last minute that there would be minimal service cuts," according to Teresa Serrata, a mayor's budget analyst.

Although members of the Board of Supervisors praised Jordan and his budget staff for their cooperation with the board, many supervisors deferred comment on the budget package until they had reviewed it.

"Frank deserves credit. This process is so much better than last year with Agnos when there were vendettas and efforts to conceal," Supervisor Harry Britt said. "But, we're going to look carefully at the numbers to see whether service cuts are there

(Continued on page 23)



Members of Catherine Did It! talk with Janet Yang, Oliver Stone's liaison. (Photo: Jane Philomen Cleland)

Activists Skeptical About Life of Harvey Milk Film

by Rachel Timoner

Nearly 300 lesbian, gay, bisexual and transgender activists gathered in the Women's Building May 29 to express their concerns about and visions for the making of "The Mayor of Castro Street," the film in development by Warner Bros. about the life of Harvey Milk.

Two of the film's co-producers, Craig Zadan and Neil

Meron, and executive producer Oliver Stone's liaison Janet Yang, who may begin filming the screenplay based on Randy Shilts' book as early as March in San Francisco, participated in the GLAAD-sponsored forum to answer questions and listen to input about the film.

The producers said that Gus Van Sant had agreed to direct the film and is in the process of signing the con-

tract, and that Robin Williams had expressed interest in playing Harvey Milk.

Marge Plum, moderator of the discussion, began the evening by acknowledging the producers' "openness to suggestions and commitment to the lesbian and gay community."

"We didn't have to beat down any doors to meet with them tonight. It was their

(Continued on page 21)

Bashing Victim Fears for Safety

by David O'Connor

A gay-bashing victim is fearful for his own safety as well as that of others after his attacker was released by San Francisco police.

William May said he was dissatisfied with the police and the District Attorney's Office in their handling of his case.

But Assistant District Attorney Charles Haines, who heads the DA's hate crimes unit, said that May's evidence was insufficient to hold the suspect. Haines said that the case was still under investigation and had not yet been classified as a hate crime.

May said he was waiting for a bus at Castro and Market April 13 at 2 a.m. when a man who appeared to be intoxicated approached and began threatening and taunting him with anti-gay slurs.

May and another man boarded a bus, followed by the attacker who continued his verbal abuse and then hit the other man, May said.

"I stood up because the guy's head went down and he was bleeding, and when I stood up and walked a few feet, that's when the guy lunged at me and punched me in the face," May said. "So I punched him in the face. He

pulled out a corkscrew and was trying to stab me so I kicked him in the face and the guy got off the bus.

"You have to fight back in order to change anything," said May, who criticized the bus driver and other passengers on the bus for failing to intervene in the fight.

May's injuries included gashes on his lip, a lump on his head, pains in his chest and bruises.

But "the main injuries are psychological," he said. "That's the main part. ... When I'm on the bus, I constantly go over the incident in my head."

May said he spotted his attacker the next day and called police who arrested him. But the man was released because the district attorney did not have sufficient evidence to hold him.

The charge against the man was reduced from a felony to misdemeanor, May said, "which is totally outrageous to me, that they would reduce someone who committed this kind of crime to a misdemeanor."

"How does the DA get this kind of power?" May asked. "How can they make such a decision without researching the facts more carefully? So I

(Continued on page 23)

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Editorial

Start Working for Clinton

Now that the primaries are over and Bill Clinton has sewn up the Democratic nomination for president, it's time for the gay and lesbian community to get over its nitpicking and begin working for the Arkansas governor's election.

The bigoted comments of Ross Perot concerning keeping gays out of his administration and out of the military should dissuade any gay or lesbian with a working brain from supporting the Dallas billionaire.

George Bush's opposition to the gay rights bill in Congress, the District of Columbia's domestic partners ordinance, gays in the military and a host of other issues should equally repel gays and lesbians from him and his namby-pamby vice president.

Clinton is our only choice. And despite what some naysayers are whining, he has soundly and convincingly come out for gay rights and full funding in the fight against AIDS.

Clinton has taken a stand that he did not have to take — opposing the sodomy statute in his home state of Arkansas. The fact that Arkansas has a law against sodomy should not detract from support for Clinton. Backwoods state legislators decide the law in Arkansas, and they never presented Clinton with a bill to get rid of the sodomy statute.

If Clinton had been on a bandwagon condemning gays and lesbians or had actively fought to keep the sodomy statute on the books, we could see our community fighting his candidacy. But he didn't. It's time to focus on the future — beating Bush and Perot.

Bush and Perot are going to engage in a cockfight to prove who is more conservative on certain divisive issues — namely dealing with those members of society that fundamentalist types deem undesirable.

Clinton is the moderate-liberal choice of reason. If he can bring together all the various liberal constituencies to support him this fall, and get them to the polls, he can win.

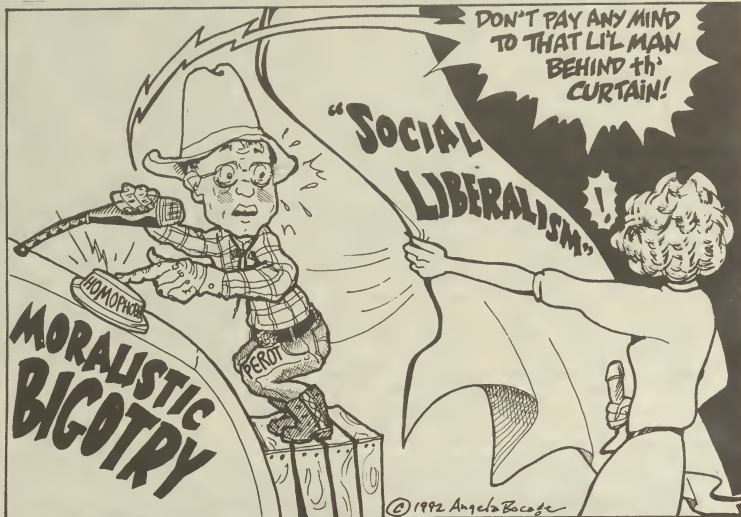
While Perot and Bush divide up the Reagan Democrats and fundamentalists, Clinton can win with a coalition of core Democrats, women, gays, lesbians, blacks and environmentalists.

Gay and lesbian voters can help determine who carries several large key states. Perot's anti-gay comments could cost him California and its 54 electoral votes, nearly 1/5 of those needed to win. A similar scenario could develop in New York, Illinois, Florida and Texas.

Perot's candidacy has leveled the playing field. Whereas the Electoral College is stacked in favor of the Republican candidate, Perot now makes any one of the three candidates' winning a majority of votes less likely. If the vote is divided up roughly three ways, any small shift will determine who wins what state.

Clinton needs to go all out and pick a vice presidential candidate that can mobilize the disenfranchised liberal electorate. He needn't be cautious. He should choose a woman or an African American.

Perot is talking about selecting former Reagan Ambassador to the U.N. Jean Kirkpatrick as his running mate, so Clinton's selection of a woman becomes all the more imperative. And who is the most plausible choice? Texas Gov. Ann Richards would be an excellent nominee. She would further level the playing field in Texas. Another strong candidate would be U.S. Rep. Maxine Waters of Los Angeles. ▼



Guest Opinion

A Terrifying Prospect

The 1992-93 state budget currently being crafted by the state Legislature and the governor should terrify anyone who cares about HIV/AIDS.

Despite four years of neglect to AIDS funding and an annual 25 percent increase in the number of Californians living with AIDS, the politicians are considering across-the-board cuts of up to 30 percent in all health-care programs, including AIDS.

There is no question that the state's budget crisis has reached overwhelming proportions. But it is unthinkable, unfathomable, that our elected officials have put AIDS funding on the table for discussion. We must act now to protect and preserve the AIDS budget.

On Monday, May 11, nearly 200 AIDS activists, caregivers and persons living with HIV throughout California descended on the state Capitol to lobby against AIDS budget cuts. These lobbyists successfully convinced many legislators that cuts in AIDS funding will cripple existing programs and lead to more people dying.

Not only that, but cuts in state funds for AIDS may jeopardize millions more in federal dollars. The Ryan White CARE Act requires every state to show "maintenance of effort," meaning that California must spend as much next year on AIDS as it is this year. The ramifications of the loss of federal and state funds: complete elimination of all Title II consortia funding; massive cutbacks in the state's AIDS Drug Program; overwhelming cuts in home health-care programs; gutting early intervention programs; crippling of all state-funded prevention education efforts.

We cannot let this happen. Our elected officials must know that the AIDS crisis is not over — AIDS funding cannot be cut — all state and federal dollars must be safeguarded.

Budget negotiations are happening even as you're reading this. Please make sure that your



representatives and the governor hear from you that any cuts in AIDS funding are inhumane, fiscally irresponsible and utterly unacceptable.

State AIDS Budget Coalition (AIDS Project Los Angeles, AIDS Service Providers of the Bay Area, California Association of AIDS Agencies, LIFE AIDS Lobby, Planned Parenthood Affiliates of California, San Francisco AIDS Foundation, San Francisco Interreligious Coalition on AIDS).

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Letters

Bush-Quayle Morality

Everyone who has purchased groceries over the past 12 years of the Reagan-Bush-Quayle administration knows how prices have skyrocketed. Even small items, such as cookies, have gone from 29 cents a bag to 10 times that amount. And all because of greed and a failure on the part of the administration to enforce anti-trust laws. Greed is also responsible for the collapse of the plundered savings and loan industry, an unstable banking system. Bank de-regulation is also responsible for the fact that home ownership is beyond the reach of the ordinary American — without government assistance.

We have Dan Quayle exhorting citizens to return to "morality" and "traditional family values." This, at a time when people who have worked hard all their lives see their life savings set aside for retirement security disappear in Quayle-Bush created inflation. Small wonder our children see no future security and turn to drugs.

We see Bush and Quayle send homosexuals in our armed forces off to fight the Middle East War, and give these heroic sons and daughters of America the boot when they come home. And while Bush and Quayle cite "morality" as the issue, we note how quickly Bush uses his influence to help his son implicated in the S&L scam, and his Secretary of Defense Mr. Cheney. I guess how moral one is depends on who one knows in the White House and in the Department of Defense.

So, when I hear Messrs. Bush and Quayle and other Christian pretenders glibly talk of "traditional family values," we may readily assume that these values are, respectively, 29 cents and \$9.95.

Cliff Anchor
Monte Rio, CA

Back on Track?

It makes me fighting mad that the same man who earlier had shown such contempt and disregard for the sacraments which are our Constitution and Bill of Rights now has the temerity to invoke them in his own defense.

Jordan and Hongisto, whom I believe to be errant men of conscience — the former for his green-ness and fear of making the wrong decision, and the latter for his clear abuse of power in the pursuit of an expanded political base — are fanning the flames of polarization and divisiveness.

If they are wise they will simply leave bad enough alone. To persist in the hypocritical path of scorning the First Amendment and vaunting the Fourth is an act that portends irreparable damage to the fabric of the city.

"Back on track???"

Scott R. Alpert
San Francisco

Disgusting Spectacle

What an utterly disgusting spectacle we have been witnessing by the millionaire landlord, former Police Chief Richard Hongisto, in his hysterical attempt to return to the police chief position, so he can take more taxpayers' money and attack our civil rights and civil liberties once again.

My first reaction to the subject illustration was one of laughter. If Hongisto cannot laugh at himself, he is profoundly narrow-minded. The attack by Hongisto as police chief on the right to free speech of people was, of course, just as despicable as his attack on the right to free speech of the press. His attack on the press was also an attack on the gay community.

The 5,000 of us who marched in San Francisco on May 17 for our right to demonstrate and for justice for Rodney King, and the 20,000 of us who marched on May 17 in the San Francisco AIDS Candlelight Vigil and Mobilization did more for humanity than this rich man, living off us taxpayers or us tenants, ever has done or ever could do.

Lee Heller
San Francisco

Attack on Gay Press

In the spate of media reports concerning the firing of Richard Hongisto, the San Francisco Bay Times has consistently been referred to as that "insignificant, free paper," which "nobody" or "almost nobody" reads. These are troubling observations, for a number of reasons.

I was under the impression that the First Amendment protects press freedom without consideration for circulation or cost. Whether a newspaper prints 10 or 10,000 copies, and whether those copies are distributed free of charge or for 35 cents, should not determine its value as a vehicle for ideas and information.

Newscasters, reporters and political pundits have generally echoed police Captain John Gleeson who, in lamenting Hongisto's discharge, said, "What a way to go — over a free newspaper that nobody reads." If the Bay Times had cost a dime, would it all make much more sense? How stupid.

A chilling message actually underlies these statements: Confiscating newspapers can be excused, as long as the paper is free... or if the paper is primarily intended for gay, lesbian and bisexual readers. This attack on the Bay Times is, ultimately, an attack on

the gay and lesbian press in general.

The constant suggestion that "nobody" reads the Bay Times is especially insulting. I read the paper. My friends, family and colleagues read the paper. We do not appreciate being referred to as "nobody."

Al Kielwasser
San Francisco

Our Own Racism

Maybe I've missed something, but in the ensuing weeks since the Rodney King verdict, I haven't read one article in either your paper or the SF Sentinel addressing the prevalence of racism within the lesbian and gay community.

Can we please stop pointing the finger at the U.S. government, Mayor Jordan, LA police, ad nauseam, and start dealing with our own racism within our own community?

It's one thing to be full of rage and be protesting in the streets. It's quite another to look at ourselves and say "I've been wrong. I must change."

Cynthia Bologna
San Francisco

Other Factors in Hongisto Firing

The Police Commission and Mayor Frank Jordan have justified the firing of Police Chief Richard Hongisto because there were "too many inconsistencies" in the testimony of witnesses at the May 14 hearing.

Upon the release of the transcript we learned that the only witnesses were Chief Hongisto and POA Vice President Gary Delagnes. We did not find Hongisto's testimony "inconsistent." It was "different" from that of Delagnes.

We would remind Judge Harry Low and the new Police Commission that a commission hearing is not the same as a court of law. It has been standard procedure in the Police Department to rule "unfounded" any citizen complaint against a police officer where there are no witnesses. Why was this standard disregarded in this hearing?

From remarks made by individual police commissioners, it is obvious that despite Judge Low's assurance that the hearing dealt only with the narrow issue of the removal of papers from the San Francisco Bay Times news racks, other factors influenced their votes.

One consistency in the testimony of both witnesses was that Chief Hongisto did not order Delagnes to raid the news racks.

Del Martin and Phyllis Lyon
San Francisco

Support Rights Bill

I'm writing to thank the B.A.R. for their coverage May 21 of AB 2601, one of this year's gay rights bills (the other being AB 3825).

Last year, there was an enormous amount of community involvement as people here and in LA expressed their outrage at Pete Wilson's veto of AB 101. Sadly, the amount of activism that came after the bill's defeat dwarfed the community input before the veto. There's a great deal that can be done to help the chances of success for AB 2601 and AB 3825 now!

Business owners should send letters of endorsement for AB 2601 to the bill's author (address below) and organizations of gay-owned or gay-positive businesses can call on their membership to do the same. And all California voters should call on their legislators in the Senate and call on Pete Wilson to support both these bills.

Please continue to keep us informed not only of the progress of AB 2601 and AB 3825, but of how people can help. Last year's Sept. 29 issue of B.A.R., for instance, printed Pete Wilson's phone number on page one. More of the same, please!

(AB 2601's author is Assemblymember Terry Friedman, State Capitol, Room 2141, Sacramento, CA 95814.)

Pierre Dufour
Bi Friendly Network
San Francisco

Right-Wing Nasty Tactics

We applaud Rachel Timoner's excellent coverage of our May 9 demonstration against anti-abortion fanatic and religious-right terrorist Joe Scheidler.

We're glad to see community recognition of the importance of bringing to light the nasty tactics used by Scheidler and his ilk, and the nasty beliefs they promote about women, queers and PWAs.

We'd like to clarify, however, that Scheidler's assertion that medical complication rates are increased for women having abortions at clinics while anti-choice picketers are present is a matter of speculation at best. That Scheidler gloats over this speculation is as indicative of his character as his call for the internment of PWAs. The statistics he quotes on this topic are completely fabricated, and he doesn't always use the same ones! It's pretty typical of the religious right's misogynist, homophobic campaign against sexual freedoms.

Thank you again for your timely and accurate report, Rachel and B.A.R.

Robin McClure
Bay Area Coalition for
Our Reproductive Rights

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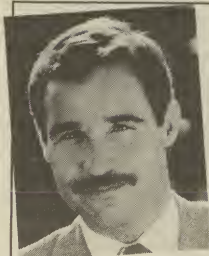
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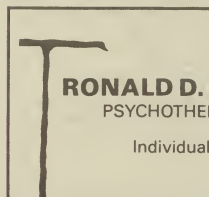
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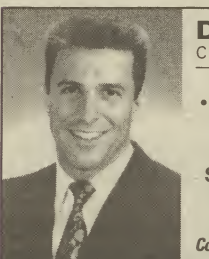


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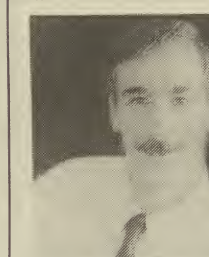
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Letters

Caption Criticism

I am writing to take issue with the caption under one of the pictures of the front page of the B.A.R. dated May 14. It reads "Jean Harris, aide to Mayor Frank Jordan, pleads with police not to block the march. She was clubbed shortly after."

While I might argue with the syntax used, it is the context which I find particularly amusing. Since when has Jean Harris "pleaded" for anything? I think "demand" would have been a far better word to use, especially in light of the photograph itself. Look at her eyes and mouth, as well as position of her head. She does not seem to me to be addressing the officers in front of her. She's looking at the camera, a typical pose, I might add. As for her mouth, it seems to be open wider and showing more teeth than Mr. Ed. With what police officer is she "pleading?" Perhaps she's talking to the one five blocks away. And as for the eyes, well, let's just say they appear to have a glazed appearance which might make me club any animal approaching thusly. Or should I have said "thusly approaching"? Well, no matter.

Louis B. Briasco
 San Francisco

Struggling for Years

New Stonewall (Gil Block, Whitefeather and friends) have struggled for two years to produce their original idea, an educational celebration in the Castro the night before the Lesbian/Gay Freedom Day Parade. Like the proverbial postman/woman who struggle through sleet, hail, rain and snow to deliver the mail, New Stonewall has persevered through incompetence by city government and the subterfuge of other producers. I believe they deserve a chance to demonstrate to our community their talent, abilities and creativity. Hopefully, the parties involved in the controversy surrounding this event can all compromise a bit and find a congenial solution, as we successfully achieved with Castro Halloween.

Kenneth Bunch
 San Francisco

Not A Done Deal

I read with dismay "It's Official — Fife's Going Straight" by Dennis Conkin.

As a business owner in the Russian River community, I'd like to take this opportunity to clarify a few points.

I've been purchasing residential real estate in this area since the early '80s, and I'm here to tell you it's not a done deal until the title company issues certified funds at C.O.E. (Close of Escrow).

Even in a "normal" transaction, i.e., residential purchase with no contingencies, there are a hundred ways a deal can go bad before C.O.E.

In a purchase as complicated as this one, the possibilities of a successful closing are damn close to one in a million. I reiterate, this deal is far from "done."

Greg Seibert
 Guerneville, CA

Stop Insanity

I read with considerable interest the letter from Tom Lombardo (May 14) in regard to the proposed trolleys on Upper Market. This has been a subject of some concern for many of us in the Castro since Mayor Feinstein initiated the project several years ago. The whole idea is not only ludicrous for the reasons Tom stated, but for one reason he failed to mention.

On 17th Street between Market and Church, there are streetcar tracks that can be used and are being used when the occasion demands. In an era of budget restraints, it seems foolish to spend limited resources to duplicate existing equipment. I agree with Tom that we must stop this insanity before it begins.

Keith Emlaw
 San Francisco

Embrace Acceptance

The following letter was sent to Tim Gorman, Scout Executive, San Mateo County Council of the Boy Scouts of America.

I've just received your letter for the Boy Scouts which started "The threat is reality..." and which asks for money to offset funds being withheld by the United Way due to your policy of not accepting self-proclaimed homosexuals as Scoutmasters. I felt compelled to write to you. I have contributed to Scouting in the past and would do so again, but only when all individuals are treated fairly and with compassion.

I was a Cub Scout, Boy Scout and Explorer in New York, and enrolled both my sons in Scouting in Pacifica when they became old enough. My first Scouting experience almost never happened. The cub pack's policy was "one son/one father." I didn't have a father. He died when I was five years old. The leaders "bent the rules" and allowed my friend's father to be my surrogate father. I felt accepted and welcomed, rather than excluded and rejected.

I have two sons. One is gay. One is not. If either of them wanted to be Scoutmasters, I would support

them. I think they would both be excellent leaders, and if either of them were excluded, then many youngsters would be deprived of their skills and guidance.

I believe that one of the roles of Scouting is to teach our youngsters truths. An important truth is dispelling the myth that gay people are "sinful, un-Christian, child molesters, bad influences, etc." This is equally as important as teaching them that it is good to accept all people — people of color, women, handicapped, senior citizens and "different" religions.

I think that the United Way decision is a good one. I think that the Boy Scouts should listen to their message and respond with a policy that embraces acceptance rather than fights back in anger. Only when that happens would I consider donating funds.

Howard Siegel
 Pacifica, CA

Gorbachev's Visit

The following letter was sent to Mikhail Gorbachev.

Your visit to San Francisco was a trip that we and many others looked forward to. For many years we have admired and supported your dedication to peace and freedom. Your winning the Nobel Peace Prize was a reflection in the reality of your beliefs.

Democracy is a way of life that permits voices to be heard. Capitalism, however, alone and uncontrolled is self-destructive. The needs of humankind, the fundamental needs, cannot be met without imposing social obligations on capitalism. America fails in this as evidenced by the recent riots in Los Angeles and around the world. Democracy must recognize man's fundamental needs without placing conditions on them.

Oppression, fear, hatred, discrimination, prejudice are some elements that lead to anarchy, chaos and violent revolutions. Please do not limit your views to satisfy those American leaders who can manipulate you into accepting their conservative points. You have an opportunity to elevate the American way of life and that of the world, but you will fail under the direction of the likes of Ronald Reagan, George Bush and George Schultz who drool over money and power. These individuals are self-serving bigots.

You may feel threatened by failing to associate with these money mongers. You know fear of aloneness and death as a result of your kidnapping during the recent coup attempt in Russia. You, therefore, should understand the feeling of aloneness of oppressed individuals whose lives are daily threatened by righteous leaders.

You, unfortunately, reflected the *righteous leadership* syndrome that is so dominant in Ronald Reagan and George Bush when you state that you believe in a *healthy way of life* and a *healthy society* and therefore would not support freedom for gays and lesbians. You, therefore, believe in concentration camps, lobotomy, death, castration or whatever, in order to establish the *healthy society*. Is it your belief that gays are responsible for AIDS? The world lacks responsive leadership. Freedom's hopes again are shattered!

Carl A. Ricceri and Robert C. Hood
 San Francisco

Danger of Censorship

The following letter was sent to Helaine Posner, Curator, List Visual Arts Center, Massachusetts Institute of Technology.

Today I read about the NEA's rejection of a grant for an exhibition at the List Visual Arts Center of MIT. While I protest this censorship, I am writing this letter to protest your attempt to classify your exhibition as separate from work that is sexually explicit.

You clearly fail to understand the danger of the insidiousness of censorship on the free expression and exchange of ideas. You have accepted the idea that censorship of sexually explicit artwork is an acceptable censorship. You have curated this exhibition to stay just within the lines of this censorship thinking that you are safe. But you are obviously wrong. How long will it take before people like you understand that once censorship has an acceptable level, that nothing is safe? That once we stand silent to the oppression and censorship of ideas by a certain group or of certain ideas, that nothing and no one is safe.

To my mind, you are more dangerous than Anne-Imelda Radice, the acting chairwoman of the NEA. At least she is freely and honestly expressing her view that censorship of art through the refusal of funds from the government is an acceptable stance. You are far more dangerous because you stand silently while the government silences minority viewpoints and attempt to live within such restrictive guidelines. When you are caught in the web of censorship, instead of proclaiming the importance of free expression, you try to proclaim that the line of censorship should instead lay just to the side of the work you are doing.

As an artist and as an American who believes in the free expression and exchange of ideas, I am offended and saddened both by the actions of the NEA and by your response and attitude.

Mark I. Chester
 San Francisco

Perot — The New Target to Hate

Well, it certainly didn't take Texas billionaire-turned-presidential candidate Ross Perot long to show his true colors when it comes to civil rights — gay and lesbian rights, that is.

Like most political observers have been saying all along, once you get a real look at Perot and begin to find out what the guy is really all about, this Mad Magazine cover boy will start to disintegrate.

Just when a number of gay and lesbian voters were starting to tell me they were not sure if Bill Clinton could actually win in November, wouldn't vote for President Bush under any circumstances and so they were getting interested in the Perot independent candidacy, our mega-rich, media-created candidate opens his mouth and manages to firmly place his foot in it.

Only weeks ago Perot spin doctors were hinting that their man "had no opposition" to gays and lesbians in the military, generally had no problem with gay rights and "promised" to find a cure for the AIDS epidemic. One television chat with Barbara Walters seems to have fixed all that.

Appearing on "20/20" with Walters last week, Perot, who actually leads both Bush and Clinton in California polls for the November election, revealed his true feelings about gays and lesbians (oh yes, "adulterers" are linked in there as well). The man doesn't like us folks — at least not enough to trust us in the military or top-level government jobs.

Having gays in the military is now "unrealistic," says Perot, and furthermore, appointing gays or lesbians to top jobs in the government is too "controversial," he adds. "There are certain places I think where it would be, you know, very difficult. I don't want anybody there that will be at a point of controversy ... It will distract from the work to be done."

Trying to have it both ways, Perot then contradicts himself by adding that "what people do in their private lives is their business."

Make no mistake about it; Perot last week finally showed himself to be a cleaned-up version of Pat Buchanan and is not to be trusted. Like Bush, Perot is an ignorant homophobe, and while his political spin doctors will try hard to clean him up, his feelings about gays and lesbians are now out there for all of us to see.

Who will this guy discriminate against next — blacks, women, left-handed people? The Perot persona is now beginning to come through bright and clear, and our community now knows how he feels about us. Bush despises us, Perot doesn't like us, and Clinton makes it clear that he will stand with us. The gay and lesbian community, regardless of its party affiliation, owes it to Clinton to stand with him in November.

Veteran campaign watchers of both major parties are saying that the sleazy "Leona Helmsley" television ad that Gray Davis ran against Dianne Feinstein during the last two weeks of the campaign was the dirtiest they can remember. Davis, in his desperate move,



Ross Perot: Forget the gays

might have destroyed his own political career forever by running the vicious piece.

Don't be too surprised if former supervisor and mayoral candidate John "Jack" Molinari eases back into city government as the next president of the Parking and Traffic Commission. Molinari, now a successful insurance executive, has long had a particular interest in the city's overwhelming traffic problems and would be a natural for the job.

And speaking of city government, what is it about Kent Sims, the city's economic director? I have yet to find anyone, in or out of City Hall, who has *anything* kind to say about this guy.

A tip of the hat to Wells Fargo and the Bank of America for following others like Levi Strauss & Co. for cutting off their usual donations to the Boy Scouts because of the group's continuing flagrant discrimination against gay members or leaders.

Dianne Feinstein received a standing ovation when introduced at last Friday night's Democratic Unity Dinner, while her primary opponent, Controller Gray Davis, drew a cool reception and was, in fact, even booed by many of the 2,000-plus party faithful; Texas Gov. Ann Richards was reportedly the real hit of the evening, a party that cleared more than \$1 million for the Dems.

And if you are known by the company you keep, you should know that Rep. William Dannemeyer, the homophobic also-ran for the U.S. Senate, was endorsed Tuesday by Hollywood types Pat Boone and Jane Russell. Bruce Herschensohn was backed by Arnold Schwarzenegger. John Seymour was endorsed by singer Andy Williams and ultra-macho actor Kevin Costner, while Dianne Feinstein was backed by Lily Tomlin and Gloria Steinem. Now which of these celebs would you rather be at a cocktail party with?

As reported in this column last week, those close to Dick Hongisto are telling me he is close to announcing his candidacy for supervisor.

Actress Whoopi Goldberg, a celebrity who has long been involved in the battle against AIDS, will receive the Human Rights Campaign Fund Service Award June 26 in LA for her continuing help against the epidemic.

Sacramento political observers are saying that Insurance Commissioner John Garamendi looks like a sure Demo candidate for governor the next time around.

Those in attendance at Guerneville's latest new hotspot *Ziggurat*, last week when Mayor Frank and Wendy showed up with some gay friends, are saying the club's press agent put one over on Herb Caen when he reported recently that Hizzoner "danced with a Wells Fargo guy who's a pal of Wendy's." Several of those in attendance swear that "it didn't happen."

"Frank had a drink and chatted with friends while Wendy danced with a friend of hers," one regular told me. And don't put too much into the recall talk — it's just that: talk!

Sure the streets are *still* dirty, the city is flat broke, the homeless are still here, and the panhandlers are still far too aggressive, but, while I too believe Mayor Jordan is off to a rocky start, he deserves more time. While there is no doubt a lot of anti-Jordanites would love to see him go (a number of them are on the Board of Supes, incidentally, despite what they might say publicly), I say the guy pulls through all this. Just ask former Mayor Dianne Feinstein what a recall effort does to resurrect your political life.

One more thing about the recall — in the event the mayor is recalled, the Board of Supervisors would then choose the next interim mayor (probably among themselves) and that thought alone should be enough to discourage the idea.

Incidentally, when TV Guide asked Charles Kuralt, CBS' venerable wanderer, last week to provide a few tips on the nation's beauty spots, the respected Kuralt tapped San Francisco as "our most beautiful city." Perfect for "shops, views and food."

Don't invite former D.A. Joe Freitas and state Sen. Milton Marks to the same smoke-filled room. These two guys *don't* like each other. Both Marks and Freitas put out some pretty rough mailers during the recent primary, and this one will last long after the elections are over.

District Attorney Arlo Smith received all kinds of offers of support at last week's Demo Unity Dinner should he decide to go after Attorney General Dan Lungren again in '94. Smith lost the 1990 election to the anti-gay Republican Lungren two years ago by only 27,000 out of 7 million votes cast statewide.

At City Hall some are predicting that if Bill Clinton becomes president, Supervisor Roberta Achtenberg, an early Clinton supporter, could be headed for a big Washington job.

Former tennis great Arthur Ashe, who says he became infected with HIV as a result of a blood transfusion, told reporters in Washington last week that "there is a strong sentiment among black Americans that the spread of AIDS is by design (a thought shared by many others, by the way)."

"It's the ninth leading cause of death (among blacks) and climbing," Ashe said. "The group most vulnerable to HIV infection is minority Americans," adding that "many believe the AIDS crisis is by design, part of an overall policy of genocide or to control the high birth rate." ▼

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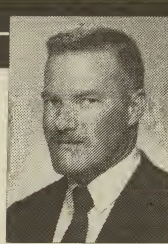
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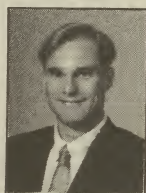
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The Outer Limit

The View From Homo Row

by Rachel Pepper

Attending the annual American Booksellers Association conference in Anaheim last weekend was like going to an indoor music festival for bookworms. Of course, being one of the largest national conferences of any kind, it wasn't just an event for queers, but sometimes it felt like it. For example, "homo row," a special area for the gay and feminist presses, has never been stronger on the conference floor, with more than 20 present. The Lambda Literary Awards are given out here each year, and going to Disneyland, surely the queerest place on Earth, was a definite highlight of my trip.

Being recognizably queer at a primarily straight gathering is always a bit of a kick. Supposedly straight women strain to catch your name tag as you walk by, mainstream publishers try to remember how they know the name of your store, and you can reject dorky merchandise vendors by alluding to the fact that because queers have such good taste, your store really couldn't possibly carry their wares. And you can always skip back to rest awhile at home base, taking in the view from homo row.

The highlights of the weekend, though, were the more specifically social ones. There was the dinner where 15 queer publishing luminaries celebrated the birthday of a NY bookseller, and I ended up sitting shyly across the table from Modern Goddesses Jewelle Gomez and Nancy Bereano, sharing nachos, margaritas and good gossip.

Then of course there were the Lammys, the awards for excellence in queer lit, with their myriad categories from children's stories to gay science fiction. The Lammys are always a chance to meet some of one's favorite authors and schmooze with queer publishers, publicists and booksellers. After last year's more exciting locale of New York City, however, this year's event seemed subdued to me. Most authors weren't there to accept their awards, many people present were embarrassed at being so close to Disneyland so soon after the Rodney King riots, and I'd heard many of emcee Kate Clinton's jokes before.

Still, the Lammys did hold some magic moments. Like when the Firebrand Books



Rachel goes to Disneyland.

table all stood up to display their "Gilda Lives" T-shirts as Jewelle won one of her two Lammys for her book "The Gilda Stories." Or when Adrienne Rich accepted the Bill Whitehead Award for her contributions to lesbian and gay culture with a moving acceptance speech, where she reminded us of the place of poetry in our lives and of the responsibilities and privileges of publishing.

And, of course, I'd be lying if I didn't admit that after a few days of hard work and much expectation, I got over my guilt at going to Disneyland and just had fun. We all need a break from the parameters of our own and our community's p.c. periscope now and then, and Disneyland was made for marveling at the fantasies only this handmade never-never land can deliver. Yes, I was wide-eyed with wonder as we hopped from ride to ride, flying through the final frontier on Star Tours and whizzing through the dark on Space Mountain. It was the most fun I'd had in ages.

It was from this high that I had to come back and face the sad news: Two Nice Girls were indeed breaking up, and to add insult to injury, I'd missed the band's last San Francisco concert by attending the ABA. Like the sudden demise of Outweek magazine last year, this loss has hit me hard, and not for any one reason. For though I've been following Two Nice Girls since the release of their first album back in 1987, writing about them, promoting them, listening to their music, becoming friends with them, and even appearing in their music video, they have always meant more to me than just that.

For, like the publishers lin-

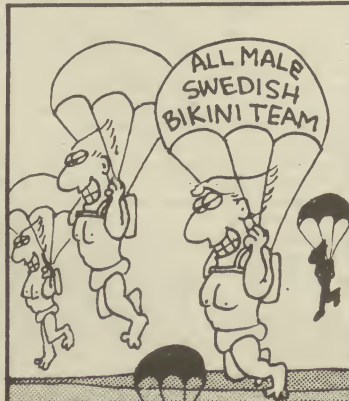
ing the aisles at the ABA on "homo row," Two Nice Girls were more than a simple, single entity. Being at the vanguard of the new women's music gave them a special place in the hearts of young dykes all over the country. There they were, a gang of sexy gals, singing openly about lesbian lust as they mixed the new queer politics with a heady dose of passion; breaking down barriers by signing with a straight record label; smashing stereotypes by being out, loud and proud for mixed audiences wherever they played; and finally, forging a path for the new wave of queer bands like Pansy Division and Tribe 8 to follow.

Still, knowing all this doesn't make it easier to feel less like a child of divorce. Especially since we all know by now that the gals have been fighting, and are all more than ready just to move on to other projects. But can't they just stay together a little longer, for the sake of all us kid?

Apparently not. For the group just finished up its final tour and the last concerts that Two Nice Girls will ever give will take place at their favorite dyke bar in their hometown of Austin, Texas, sometime in early September. It should be quite a party and hopefully a suitable send-off as well as a celebration of sorts for a group of women who have meant so much to so many over the last six years.

And, somehow, knowing all this, I can't imagine being anywhere else but right there, front-row center each and every night, paying my homage to the band that brought me as close to being a girl group groupie as I've ever been. ▼

ALEXANDER
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by David Sheehan
"LIFE'S A BEACH"



Britt Takes Teaching Position

by Dennis Conkin

Putting an end to speculation that he would resign before his term expires in November, Supervisor Harry Britt announced on June 3 that he had been appointed Harvey Milk Chair of Humanities and Social Activist and Activism at New College of California.

Britt said that he would not resign his seat and while he had no intention of running for re-election as supervisor he would "keep the door open."

Britt will teach in the Weekend College for working adults as well as the daytime undergraduate humanities program and assist the college in expanding its commu-



Harry Britt

nity internship and apprentice programs.

Britt has a background in philosophy, political science and theology. The 53-year-old former Methodist minister and teacher assumes the post in September. ▼

Program Director Leaves CUAV

by Dennis Conkin

After 4½ years as program director of Community United Against Violence, Jill Tregor will leave the post on June 15 to work for San Mateo County Planned Parenthood.

Tregor, 33, a graduate of the University of Massachusetts, will become director of public affairs for the organization.

"I'm sad. Some of the finest people I've ever worked with are at CUAV. It would be exciting to leave if anti-lesbian and -gay violence had stopped, but it's time to make room for someone with new ideas and time for me to try new ideas," she told the Bay Area Reporter.

Tregor, a nationally recognized expert on police community relations, said that her experience at CUAV had included "some of the hardest and yet most exhilarating work" she's ever done.

"It's been difficult because anti-lesbian and -gay violence is continuing to increase. And every time we seem to make an advance in the city politically or around policy issues, we're attacked somewhere else," she said.

Tregor said that she had also learned that there is not just one lesbian or gay male community but "many different communities" with distinct needs and issues and that it's a challenge for an agency serving such groups to



Jill Tregor

make sure there is equal representation and response to concerns.

Tregor cites a continuing and solidified dialogue between the Police Department and the gay community as an agency and community accomplishment.

Another advance she cites is that police cadets now receive one full day of instruction in their curriculum at the Police Academy about gay and lesbian lifestyles.

"That far surpasses anything in the country," Tregor said.

Yet, for all the advances, she believes there are serious and continuing concerns about police and gay community relations.

"We leave with no police

chief. Whoever the next chief is will set a tone for what happens in the rest of the department. The new Police Commission is about to rewrite crowd control policies," she said.

The crowd control policies were approved by the previous Police Commission following the Oct. 6, 1989 police confrontation with AIDS activists in the Castro.

And, she says, people who complain about police abuse get short shrift.

"The community has spent a lot of time working on those policies and they need to be implemented and enforced. Another policy issue we've worked on for a number of years is openness involving the Office of Citizen Complaints. Complainants have so little access to what's going on with their cases and that's reprehensible," Tregor said.

The OCC investigates complaints of misconduct or abuse by police officers.

Tregor said that the rise of anti-lesbian and -gay violence means that CUAV is "always on a sinking ship." And while she says that thousands of young activist lesbians and gays are "carrying the message" about anti-discrimination, "it still barely makes a dent."

Tregor said that at CUAV she had been able to meet her "community heroes" and work alongside of them for several years. ▼

Community Briefs

Mayor Lays Off Gay Republican

Budget reductions in the Mayor's Office have led to the departure of Chris Bowman, special assistant for issues research to Mayor Frank Jordan. Bowman, a gay Republican, had worked with neighborhood and housing issues during his tenure in the Mayor's Office. Bowman and five other Jordan staffers will be laid off effective July 1.

—Dennis Conkin

Photographer Charges Copyright

San Francisco photographer Tom Gibbons is considering legal action against state Controller Gray Davis for using Gibbons' photograph of Dianne Feinstein in a television campaign ad. Gibbons told the Bay Area Reporter that he did not grant permission to use the photograph in the ad that compared Feinstein to hotel queen Leona Helmsley. "They did not ask my permission for the picture and I would not allow it to be used that way," Gibbons said. "If a candidate goes that far to make that kind of a negative and sleazy commercial, that person should never hold a public office." Gibbons said that American Photographers Association agrees that the ad is an infringement on copyright and he is discussing legal action with an APA lawyer. A spokesperson for the Davis campaign did not return phone calls in time for publication.

Attorney

(Continued from page 3)

whether the defendant would appear in court for arraignment.

"Why did she ask someone who wasn't familiar with the facts of the case or the complaint?" Sanchez asked. "He was acting in a personal capacity and the judge expanded that to mean Huberman was willing to vouch for his appearance, and he can't do that."

According to Sanchez, Caplan is a "flight risk" because he completely evaded state Bar disciplinary proceedings against him and ignored demands to appear and was also found hiding in his Forestville home.

Steel said that Caplan is well known in the gay community and that he is not a flight risk. He said that Caplan was accused of a non-violent property crime and that bail reduction was justified.

Caplan was placed on involuntarily inactive enrollment in order to protect the public by the state Bar, according to Susan Scott, a state Bar spokesperson.

Legally unable to practice law since May 5, 1990, Caplan was formally suspended from practicing law on May 15, 1992, Scott said.

Caplan was suspended, Scott said, for four counts including practicing law without a license and misappropriation of funds from a client who later died of AIDS. ▼

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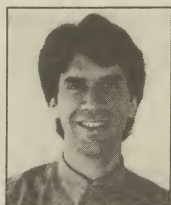
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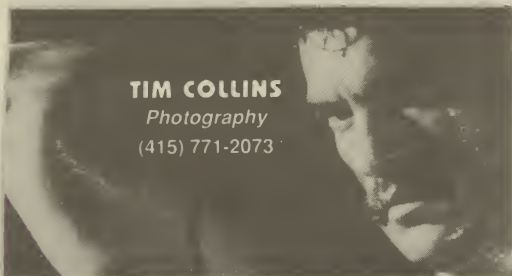
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California News



AIDS activists march on the Capitol June 1.

(Photo: Jane Philomen Cleland)

Activists Protest Treatment Of Prisoners With AIDS

by Rachel Timoner

Every six days, one of the estimated 6,000 HIV-positive people in the California prison system dies of AIDS-related complications, having lived only half as long as people with AIDS outside.

He or she will have received sub-standard health care while in prison, and may have been segregated, discriminated against and punished for living with the disease.

These are just some of the charges made by ACT UP and CHAIN, California HIV Activist and Inmate Network, as more than 100 activists gathered in Sacramento June 1 to push prison administrators into action.

In March, California Department of Corrections Director James Gomez told a sub-committee of the state Assembly that his department has no statewide policy for

dealing with the existence of HIV in prisons.

"AIDS is of crisis proportions in the prisons, and because of lack of attention, it's getting worse. Prisoners with AIDS are discriminated against and denied family visits. There is no preventative care, no distribution of condoms or bleach," Ellen Yellowbird of ACT UP/San Francisco told the gathering.

"By 1995, 70 percent of prisoners will be there on drug-related charges, a fact which has huge ramifications when we're talking about AIDS prevention," Yellowbird said. "From 1988 to 1991, the number of prisoners with HIV disease rose 212 percent. The problem of AIDS in the prisons is much more intense than on the outside."

After the initial rally, the protesters marched to Gomez's office building and demanded to speak with him directly. State police blockad-

ed the entrance to the building and after a short sit-in, the activists backed off. But they said they're determined to continue fighting.

"We need to deal with the time bomb AIDS represents in the prison system. We keep hearing the mumbo jumbo, 'we'll get back to you later,' and people keep dying," said Arawn Eibhlyn of ACT UP/San Francisco. "We are willing to come back time and time again to defend the rights of prisoners with AIDS."

The activists demand comprehensive HIV/AIDS treatment in prisons, access to clinical trials for prisoners, equal access to visitation and all prisoner programs for HIV-positive prisoners, voluntary and anonymous testing, an end to forced segregation of HIV-positive prisoners, compassionate release, and AIDS prevention and peer education. ▼

LA Lesbians, Gays Win Judgeship, Clout

by Karen Ocam

LOS ANGELES—For the first time in history, lesbians and gays have entered mainstream politics in force. Lesbians and gays stood beside Arkansas Gov. Bill Clinton on the stage of the Biltmore Hotel in Los Angeles as he claimed the Democratic Party nomination. And lesbians and gays worked diligently for the campaign and message of former California Gov. Jerry Brown, who captured 40 percent of the California vote.

And while many hearts were torn between whom to support in the California Senate races, hearty cheers resounded in the home of Stonewall Democratic Club President Steve Martin when Dianne Feinstein and Barbara Boxer became the first two women Democratic candidates to simultaneously vie for the two open Senate seats. Boxer will face Republican arch conservative Bruce Herschensohn. In Southern California, Herschensohn, a former television news commentator, overwhelmingly bested

Campbell.

In the race for the two-year seat now held by Republican John Seymour, lesbians and gays were thrilled that Seymour retired archconservative William Dannemeyer, but not by the voting results that show Feinstein and Seymour will run a close race.

But perhaps no victory was as sweet as the slam-dunk win by openly lesbian Los Angeles assistant City Attorney Stephanie Saunter, who became the first open lesbian/gay to win (not appointed) a judgeship. Saunter handily won her Municipal Court office No. 3 race with 60 percent of the votes.

Though not an outright victory, civil rights attorney John Duran pulled in the highest percentage ever for an openly gay candidate. With 53 percent of the vote tabulated as of June 3, Duran won 35 percent of the vote compared to Berman-Waxman machine incumbent Burt Margolin for the 42nd Assembly seat, which includes West Hollywood.

Initially many in the les-

bian and gay community were not in favor of Duran running against a "friend of the community." But by the end of election night, Duran's strong showing, despite little money and less time to campaign, excited campaign activists with the very real possibility of claiming and winning "lesbian/gay seats."

"Bob Burke (an openly gay attorney who ran for an Assembly seat two years ago) and I are just the first steps," Duran said. "It's so exciting. We have real clout now and everybody knows we mean business. Winning a seat is in sight."

Though he came in third in the 46th Congressional District, as of June 3 with 12 percent of the vote counted, ACT UP/Orange County's Jeff Le Tourneau had a strong showing in the Democratic race to unseat solid Republican incumbent, archconservative Robert Dornan. On the other hand, Roland Mora fared poorly in the hotly contested 30th congressional race between rivals Xavier Becerra

(Continued on page 23)

Gays, Fundies Square Off Over Content of Textbooks

by Rachel Timoner

In a showdown between representatives of the lesbian, gay and bisexual community and some of the most outlandish characters of the religious right, more than 100 people crowded into a small room in the state's Department of Education building May 27 to testify, advise and proselytize about the future of California's textbooks.

People travelled from Southern California, San Francisco and other parts of the state to give their input on the Curriculum Commission's prospective framework for health and education textbooks.

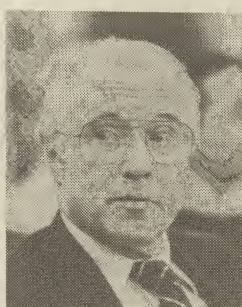
The framework, which will impact young minds far into the next decade, drew particular hysteria this year because it specifically calls for inclusion of the words "gay," "lesbian" and "sexual orientation."

Lou Sheldon kicked off the vitriol of the afternoon, assailing the textbook framework as "a poorly veiled attempt to advocate and promote a dysfunctional lifestyle, homosexuality, to the 5 million children of the state."

"The new health and physical education framework opts for social doctination. Homosexual groups are pleased with the framework, because it is part of their aggressive push to change society's morals using the schools as a conduit to recruit others into the lifestyle," Sheldon said. "What you are seeing is the disintegration of moral absolutes today."

Other speakers of Sheldon's ilk called the framework "a mishmash of confused and contradictory ideas," adding that "young people need fundamental uniformity in order to thrive and grow," and charging that "homosexuality is inherently unhealthy and intolerable."

"Promoting the homosexual lifestyle is the biggest form of injustice to children that we can perpetuate. When we tell them it is normal and



'What you are seeing is the disintegration of moral absolutes today.'

—The Rev.
Lou Sheldon

healthy, we are lying to them," Carolyn Starkey of the Concerned Citizens of the Desert said.

She then went into a long and graphic account of what exactly happens during anal intercourse.

Jessee Greenman and Al Kielwasser, representatives of the Gay and Lesbian Alliance Against Defamation/San Francisco Bay Area, and Hank Wilson of Gay and Lesbian Youth Advocates, who are responsible for organizing the lesbian and gay effort in favor of the framework, spoke at the hearing and encouraged lesbian, gay and bisexual youth to do the same.

"The existence of gay, lesbian and bisexual people is not a moral issue. It is a social fact," Wilson said. "This framework takes us to a new threshold by acknowledging the existence of gay and lesbian youth. It's putting out a tone that it's time to deal with

reality. The question is, will we continue the traditional bigotry, the traditional ignorance?"

"Nobody mentioned the words 'lesbian' or 'gay' in my schools. When I was growing up I had no role models, and I had low self-esteem, felt isolated and was suicidal," Katie Dwight, a young lesbian, testified. "If I knew of Lou Sheldon when I was young, I might not be here today. I might have committed suicide. That's no exaggeration."

"We're here. We're not going away. And by not helping us you're giving us the message that we're better off dead," Ari Atlas, a young gay man, said.

The final piece of testimony in the already tumultuous two-hour hearing was a religious-right-produced video of lesbian and gay pride celebrations in L.A. and San Francisco, which included men whipping one another and women without shirts.

On May 28 the commission voted unanimously to uphold the framework recommendations, sending the process into its final stage, consideration by the full Board of Education, which is expected to take place in July or August.

While lesbian and gay advocates were very pleased with the commission's commitment to the framework, they expressed doubt about the outcome at the next level. The current Board of Education is comprised entirely of Deukmejian appointees.

"The commission sent a strong message to the state Board of Education that they clearly support the inclusive language of the framework. But my suspicion is that the board won't be supportive. It didn't happen two years ago with the history and social science textbooks and it doesn't look any better now," Kielwasser said. "The state board is in the business of practicing censorship at this point, so the outlook doesn't look too good. But we'll fight, and fighting sometimes changes the odds." ▼

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God Squad

Fundamentalists marched through the streets of Sacramento recently. (Photo: Marghe Covino)

National News

Coalition Gears Up to Defend D.C.'s Domestic Partners Law

by Cliff O'Neill

WASHINGTON — A broad-based coalition of activists from the District of Columbia have launched a push to defend the city's recently passed domestic partnership ordinance from a congressional recall effort.

The D.C. Health Care Coalition staged a news conference May 26 to show their support for the local Health Care Benefits Expansion Act of 1992.

The measure, passed in April by the District Council and signed by Mayor Sharon Pratt Kelly, would allow same- and opposite-sex couples to register with the city as "domestic partners."

The act would cover the partners of city employees under the city's health insurance plans, would extend tax benefits to private sector employers that follow the city's example, and would expand hospital visitation rights to unmarried partners.

The measure would also cover unmarried couples sharing a romantic attachment and others, including relatives, who live together to share expenses.

The bill has earned the opposition of conservative religious groups nationwide based on its recognition of gay and lesbian couples. Right-wing reverends from the district and elsewhere have charged that the measure is "anti-family" and would undermine the traditional family nationwide.

Rep. Clyde Holloway, R-La., has already introduced a motion to kill the measure

during the House's 30-legislative-day review period. Such a motion would require majority votes in both chambers of Congress and the president's signature to stop the local law from going into effect.

President Bush, after a White House meeting with conservative leaders, recently announced his opposition to the bill as an extension of "special rights" to gays and lesbians.

The D.C. coalition backing the measure includes members of the city's religious community as well as representatives from local and national unions, law, health-care and civil rights organizations.

The bill's supporters argued that the effort to kill the measure by congressional fiat is unfair because local residents have no vote in Congress while Congress has free reign over any and all local laws.

"Congressional meddling or disapproval (of this measure) is like London telling Boston it has to pay a stamp tax," said Chris Forbes, chair of the coalition defending the bill. "It's taxation without representation. And that happens in no other city or state in this country."

The act's advocates insisted that the proposal would help guarantee health-care coverage to some of the 20 percent of the district's residents that are presently without health insurance.

"There is no federal interest at stake here and the only reason to interfere is a crass effort to reap some political gain back home by bashing the district," said

Joslyn Williams, president of the local AFL-CIO. "This is unfair and intolerable. Of course, the Constitution protects their hometowns, but not ours."

Religious leaders in the coalition further charged that conservatives opposing the bill for religious reasons are misquoting scripture to serve their conservative social agenda.

The bill's backers have launched a lobbying campaign to defend the measure, including a national effort to pressure lawmakers into defending the local law.

The D.C. bill presently faces an immediate threat from the Holloway measure, although sources indicate that the conservative congressman is having a hard time finding co-sponsors for his motion.

The domestic partners proposal could also be altered or killed outright by Congress by way of an amendment attached to the city's appropriations bill, now making its way through the House and Senate.

"There are capital cities all over the world," Ethel Weissner of the local Gay Panthers said. "In countries generally considered democratic, the citizens of these capitals do not have their civil rights curtailed just because the national government is located within the city's confines. Shouldn't the residents of the District of Columbia have the same rights to govern themselves as others in the United States and elsewhere in the world?" ▼

HIV Briefs

Richards' Gay Appointment Under Fire

DALLAS (UPI) — Jerry Birdwell's appointment as a state district court judge has touched off a firestorm of criticism centering on his background as a criminal defense lawyer and the fact that he is gay. Since Gov. Ann Richards named him judge of the 195th District Court in Dallas May 22, Birdwell has been caught in a crossfire between critics, who say he is unqualified and question the governor's motivation to appoint him, and supporters touting him as the first openly gay judge in state history. "My opinion is that people ought to be appointed on the basis of quality and their philosophy, and I'm concerned about another criminal defense attorney having an important position in our criminal justice system," Texas GOP Chairman Fred Meyer said Wednesday. Birdwell said June 3 that his qualifications "stand on their own." "I've had plenty of experience in the courtroom and I can be fair and impartial," said Birdwell. Meyer declined to comment on Birdwell's sexual orientation, but Dallas County Republican Chairman Bob Drieger called a news conference to blast the appointment.

Expert: AIDS Heading Out of Control

WASHINGTON (UPI) — A leading AIDS expert declared June 3 the spread of the disease is "heading out of control" because politicians and others have failed to directly confront the health crisis. Dr. Jonathan Mann, director of the Harvard International AIDS Center, said the gap between the disease's spread and the world's response to it is widening and the number of people infected with the AIDS virus would nearly double in a few years. "There is no country in the world where the pandemic has peaked," Mann said at a news conference to release a new report, "AIDS in the World 1992." "The pandemic is spreading to new areas and new communities. The pandemic is increasingly affecting women around the world," he said. By 1995, nearly 20 million persons would be infected with HIV, the AIDS-causing human immunodeficiency virus, Mann said. Currently, 13 million are infected. The report by the Global AIDS Policy Coalition projected further worsening by the turn of the century, with between 40 million and 110 million HIV infections by the year 2000.

Most Doctors Have Treated a PWA

CHICAGO (UPI) — Four of five American doctors have treated a person infected with the AIDS virus, a survey shows. The poll conducted for the American Medical Association found 82 percent of doctors surveyed had at least one HIV-positive patient. More than 80 percent of the physicians said they have a right to know if their patients are HIV infected, while 87 percent say an HIV-positive doctor should either get specific permission to treat each patient or not perform "significant invasive procedures." The telephone poll found 94 percent of doctors younger than 35 said they had treated a patient with the AIDS virus, while just 61 percent of those 65 or older said they had. Doctors in metropolitan areas were more likely (84 percent) than those in non-metropolitan areas (66 percent) to treat such patients. The 1,003 physicians interviewed by The Gallup Organization in January and February were nearly evenly split on whether all patients should be tested for HIV.

AIDS Walkers Raise \$2.6 Million

Walkers in Massachusetts and Rhode Island raised more than \$2.6 million last weekend in pledges for AIDS education, advocacy and support groups. The six-mile trek through Boston, Brookline and Cambridge drew a record 35,000 marchers, who raised a record \$2.5 million in pledges, officials said. "This was by far our biggest walk ever," said Bradley Seeman, a coordinator of the walk, an event that began seven years ago. "We were all just amazed at the enormous crowd." The walkers were entertained along the route by some 30 bands. Volunteers helped the walkers along the way with water, oranges and encouragement. In Providence, R.I., 3,000 people joined in Rhode Island's Walk for Life to raise an estimated \$160,000 to help community agencies that assist AIDS victims. The proceeds, raised pledges solicited by people taking part in the 10-kilometer walk, fell short of last year's \$218,000 collection. Anne Marie Sylvia, executive director of Rhode Island Project AIDS, said the recession made it harder for people to give this year and that gray weather kept away some marchers. Outside the Rhode Island Statehouse, where the walk began and ended, AIDS victim Harold Mikalsen got out of the wheelchair he needs to get around and climbed the stairs to deliver a message of thanks. He thanked Project AIDS for helping him pay rent, bringing him groceries and calling occasionally to see how he's doing. —UPI

Taylor Gives \$250,000 to AIDS Group

Actress Elizabeth Taylor has donated \$250,000 to her favorite cause — fighting AIDS. Officials of the AIDS Project Los Angeles, the second-largest AIDS service organization in the nation, said Taylor's gift was one of the largest individual donations the organization has received. Entertainment executive David Geffen recently donated \$1 million to the group. Leonard Bloom, chief executive officer of APLA, said, "Elizabeth Taylor has individually raised more money for services for people with AIDS and for research for a cure to this epidemic than any other human being." Taylor has asked that her gift be used to continue and increase APLA's insurance and public benefits counseling, mental health services, dental clinic, legal services and food programs. The Oscar-winning actress is an APLA board member. —UPI



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Texas Supreme Court To Decide on Sodomy

United Press International

AUSTIN, Texas — The Texas Court of Criminal Appeals ruled May 27 that it does not have jurisdiction to review a lower court ruling that struck down the state's sodomy law.

Ron Dusek, a spokesman for Attorney General Dan Morales, said the state's appeal of the sodomy ruling would now be decided by the Texas Supreme Court.

The 3rd Court of Appeals, upholding a 1990 ruling by state District Judge Paul Davis of Austin, in March declared the sodomy law unconstitutional, ruling that it violated privacy rights.

Because the case involved a civil challenge of a criminal statute, Morales appealed the ruling to both the state Supreme Court and the Court of Criminal Appeals.

Dusek said the Attorney General's Office expected that one of the courts would decline jurisdiction in the case, so appeals were filed in both

"just to be safe."

"This was unprecedented," he said. "No one had ever filed an appeal with both courts at the same time on the same case."

The seldom-used sodomy statute was challenged by gay and human rights groups who argued that it made criminals of law-abiding citizens just because of their consenting relations behind closed doors.

The 113-year-old statute makes it a crime for a person to engage in sexual activity with a person of the same sex, even in the privacy of a home.

The 3rd Court of Appeals said the state failed to demonstrate how criminalizing sexual behavior between consenting adults in private advances or protects public morality.

It also said the state did not argue that the law is justified on the basis of protecting the public's health from the spread of sexually transmitted diseases. ▼

Lesbian Challenges Florida's Discriminatory Adoption Ban

United Press International

FORT LAUDERDALE, Fla. — A lesbian filed suit against state welfare authorities and an adoption agency that would not let her apply to adopt a needy child because she is homosexual.

The lawsuit filed last week in Broward County Circuit Court by June Amer, 40, is the third to challenge a Florida law banning homosexuals from adopting children.

The American Civil Liberties Union, which represents Amer, said the law was irrational and violated her rights to privacy and due process.

"It's unconscionable for the state to exclude so many adults willing to adopt children who may otherwise languish in state institutional care," said Robyn Blumner, the ACLU's Florida director. "No one should be eliminat-

ed from consideration due to their sexual orientation. Each family should be evaluated to see whether they would provide a loving home."

Florida and New Hampshire are the only states with such laws, ACLU directors said. Florida adopted its law 15 years ago, amid the anti-homosexual fervor created by former orange juice spokeswoman Anita Bryant.

In the legal challenge, a Monroe County Circuit judge ruled last year that the law was unconstitutional. His ruling allowed a Key West man to be considered as an adoptive parent but did not set a precedent outside Monroe County.

A similar challenge filed by a homosexual couple is still pending in Sarasota County court.

"We were hoping that the Legislature would see the

writing on the wall and repeal the statute in the last session," Blumner said. "That didn't happen, so we will attack its viability in every circuit in the state until we get the thing nullified."

Amer filed her suit against Florida's Department of Health and Rehabilitative Services and the Children's Home Society, a private agency that helps HRS place children with special needs. They include members of racial minorities, older children and those with physical and mental disabilities.

According to the lawsuit, Amer has tried to apply to the Children's Home Society since December to adopt a special-needs child. But as soon as she identified herself as a homosexual, agency workers cited the state law and told her she could not be considered. ▼

Man Sentenced in Rape Of Boys Met Over Modem

United Press International

CAMBRIDGE, Mass. — A 34-year-old computer hacker was sentenced to up to 30 years in prison May 27 for raping two boys he met through an electronic bulletin board.

Michael Austin of Framingham pleaded guilty to the charges shortly before the sentence was handed down in Middlesex Superior Court by Judge Robert Barton, who called the assaults "despicable."

Austin will have to serve at least 10 years of the sentence before he is eligible for parole, and will be on probation for 10 years after he gets out of prison, during which time he must continue to undergo psychiatric counseling, Barton ruled.

Prosecutors said Austin met the victims last year through a computer billboard service that allows people to exchange messages via

home computers.

He gained the confidence of his two victims by exchanging repeated messages with them before arranging to meet the youths, Assistant District Attorney Lee Hettinger told Barton.

Austin, who was arrested in January, admitted raping one of the boys, a 15-year-old from Malden, twice on June 20, 1991. The other, a 12-year-old from Lexington, was attacked and raped in a field in his hometown Dec. 8, 1991, prosecutors said.

In addition to rape, Austin also pleaded guilty to charges of indecent assault and battery, disseminating material harmful to minors and lewdness. ▼

Washington Post Prepared To Out NEA Chair as Lesbian

by Rex Wockner

The Washington Post will "out" the new chair of the increasingly anti-gay National Endowment for the Arts if she does something to make her sexual orientation "newsworthy," such as reject funding for a gay artist, Post sources said May 28.

Anne-Imelda Radice was ousted by DC's Queer Nation chapter May 15 and the new issue of The Advocate will call her "George Bush's) new doormat homosexual" and quote longtime lesbian leader Vivian Shapiro terming Radice "a lesbian from hell."

Shapiro, who disapproves of Radice's conservative politics, reportedly has socialized with Radice and her live-in lover.

Q.N.'s Margaret Cantrell said May 28 that Radice's les-

bianism "is widespread knowledge. Mainstream reporters have confirmed it to me but they won't print it because of what they call 'the privacy issue,'" she said. "We just want her to come out and join our fight against homophobia."

To date, the Philadelphia Inquirer is the only major newspaper that has reported that Queer Nation says Radice is gay.

Cantrell identified Radice's lover as Noel Brennan. Last year's D.C. telephone book lists Radice and Brennan at the same address with different phone numbers. Radice's number has been replaced with a new, non-published number. Brennan's 1991 number was answered by an unidentified, tape-recorded female voice. A message left by this reporter did not result in

a return call. There is no Noel Brennan in the 1992 phone book.

NEA Public Affairs Director Jill Collins May 28 declined to say whether Radice is lesbian or heterosexual, stating that she would only discuss Radice's "professional credentials."

"I will not respond to personal gossip about anyone employed at (NEA)," Collins said. "I'm not going to respond to anything Margaret Cantrell said on May 15."

Collins said that Radice was unmarried but said further details about her relationship status fall into the realm of "personal information."

Analysis: Is It News?

If Radice is a lesbian, it is newsworthy, following tradi-

(Continued on page 21)

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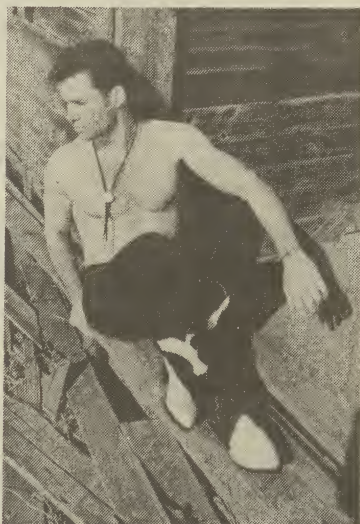
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Province Outlaws Anti-Gay Bias

by David O'Connor

The New Brunswick Legislature on May 20 outlawed anti-gay discrimination in private and public sector employment, housing, public services and professional associations.

The bill passed by a vote of 34-8 in the 58-seat Legislature despite opposition from the Confederation of Regions, a party recently formed to oppose a law requiring the government to deliver its services in French to the French-speaking minority that makes up a third of New Brunswick's population.

The only public opposition to the anti-discrimination measure came from The Daily Gleaner, a newspaper in the town of Fredericton.

An editorial in the newspaper said that government should rely on the good sense and decency of the people rather than introduce legislation providing for "special" treatment.

With this law, nearly three-quarters of Canada's population is now protected against anti-gay discrimination in activities falling under provincial jurisdiction.

Similar laws have already been adopted in Manitoba, Nova Scotia, Ontario, Quebec

and the Yukon. British Columbia and Saskatchewan are expected to pass similar laws within the next few weeks, according to the New Brunswick Coalition for Human Rights Reform.

The coalition won support for the anti-discrimination law from 41 church, labor and professional organizations who sent letters or briefs to the government in favor of the law.

The coalition also conducted a survey of 176 lesbians and gays in 1990 that showed that half had experienced anti-gay discrimination in employment, while 40 percent had experienced harassment, intimidation or assaults in school. In total, more than 80 percent had experienced some type of anti-gay violence or abuse.

"Lesbian and gay New Brunswickers can now feel more secure that they won't be denied jobs, housing or public services due to their sexual orientation," said Leanne Targett, president of the coalition.

Targett said that the coalition now would focus on educational activities aimed at combatting homophobia. ▼

Taylor, Jordan Urge Congress To Boost Funding for AIDS

United Press International

WASHINGTON — Actress Elizabeth Taylor joined people with AIDS June 2 to call on Congress to boost funding for the Ryan White CARE Act, which provides emergency funds for AIDS care.

San Francisco Mayor Frank Jordan called on senators to do all that they can to ensure that the Ryan White Act receives full funding.

"When San Francisco experienced its devastating earthquake in 1989, Washington did not send one-third or one-half of the relief it promised. It sent the entire amount," Jordan said. "HIV is no less a disaster in our major cities."

The Ryan White Act, named after the Cicero, Ind. boy who died in April 1990, is funded at \$275 million, one-third of the \$875 million level authorized in 1991.

For fiscal 1993, President Bush has proposed increasing the funding level to about \$302 million.

"This is simply not enough money to meet the rapidly growing needs this bill must address," Taylor told the Senate Labor and Human Resources Committee. "This increase would barely cover today's increased cost of care. And new cities are expected to become eligible for Ryan White CARE funds in 1993."

Cities with more than 2,000 AIDS cases qualify for the emergency federal funding, which is used to pay for medical care for poor AIDS patients who do not get Medicaid or for needs not covered by Medicaid, such as home health care, transportation and some medications.

In fiscal year 1992, 18 cities received Ryan White funds



Elizabeth Taylor

and that number is expected to swell to at least 24 in fiscal 1993.

After her testimony, Taylor, founding national chairman of the American Foundation for AIDS Research, hugged Ryan White's mother, Jeanne, who was sitting in the packed hearing room. She also took the hand of Laila Winfield, a Newark, N.J. woman who is HIV positive, as is her husband, Jerry, and 2-year-old son Alex.

Winfield told the Senate committee that services provided through Ryan White money such as home health care and support groups have helped keep her family together.

"With no insurance and no income, we definitely would not be able to take care of our medical needs without Ryan White," Winfield said through tears. "When I saw how people treated Ryan White on TV I was afraid to tell anyone

about me being positive. Now, I no longer feel afraid."

Also testifying were Beauford Stowell and his lover Doug McConnell of Fulton, Mo., who said the emergency AIDS care funds enabled them to get AIDS-fighting drugs as well as transportation from their rural town to medical centers.

"Were it not for Ryan White money, Doug and I would probably not be here today," Stowell said. "I remind you that 'going without' for a person with AIDS means a cruel and undignified death."

A total of 214,609 AIDS cases were recorded in the United States by the Centers for Disease Control through March 31, and nearly 800,000 more Americans are believed to be infected with HIV.

Although California and New York were among the states hardest hit in the early years of the epidemic, health officials say that about 80 percent of new AIDS cases are now occurring in other states.

Sen. Howard Metzenbaum, D-Ohio, said he was angered by the unwillingness of the administration and Congress to fully fund the Ryan White Act.

"This is a war we are in ... a war that is taking the lives of children as well as adults," Metzenbaum said of AIDS' impact on the United States. "If this isn't an emergency, I'm not sure what is."

The Ohio senator noted that although Bush cites budgetary constraints as the reason the AIDS CARE act cannot be fully funded, the administration sought a 31 percent increase to \$5.4 billion for the "Star Wars" strategic defense initiative and supported plans to build 20 B-2 bombers, each of which cost \$2.5 billion. ▼


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'Sex Genie' Out of the Bottle, New York Magazine Reports

United Press International

NEW YORK — A new published report details an array of clubs and bars where people go to have sex.

New York Magazine writer and Contributing Editor Michael Gross did the cover story called "Sex in the '90s," which details his investigation of sex clubs. It hit newsstands June 1.

"The sex genie won't be put back in the bottle," he said.

People are having all kinds of sexual activities alone and en masse in public places, his article said.

Gross said he visited several city bars and clubs with special back rooms or entrances for sexual activities — both straight and gay — that he said walk "a very fine ethical and legal line." People are having sex in trendy clubs like the Limelight, where homosexuals have their own room, the article said.

Another place, frequented by gays, is located in a loft on

the West Side in the 30s, where gay men are considered human works on display as they have sex with each other — with and without condoms, it said.

The club, which features bowls of condoms, is "sort of hidden. It looks like an office or manufacturing site," Gross said.

One West Side bar, a common-looking place with go-go dancers, has a back room where patrons engage in sex behind a wall, he said.

"This place closed their back room while I was doing my piece," he said.

"He's got to have it" is the slogan used for members of another club. "Sometimes it's in a nightclub. Sometimes it's on the Lower East Side in a private apartment on 8th Avenue in the 20s," he said.

Lesbians head for places for erotic go-go dancing, he said.

There are as many as 12 such clubs or bars in the city. Some like Le Palace and the Vault cater only to heterosex-

ual couples, Gross said.

There are a few such clubs in Los Angeles and 15 in San Francisco, he said.

"Chastity, last year's trend, failed because it is untenable; the sex genie cannot be put back in the bottle ... hormones are raging again. The revolution is over," the article said. "It's a direct rebellion against the prevailing anti-sex atmosphere. Sex is passing through the valley of death to make real, if tentative inroads into a brave new AIDS-conscious world."

According to the article, no-sex role-playing brothels are big among lawyers, and other sexual activities that don't go as far as participating in sex are offered in several midtown hangouts.

"Today's broker next door can be found in an upscale topos joint like Stringfellow's Presents Pure Platinum, where women decked out in sequins and silicone take their tops off at your table for \$20 and take home \$1,000 a night," the article said. ▼

Judge Frees \$7 Million For AIDS Foundation

United Press International

NEW YORK — Nearly five years after a Manhattan art dealer died and willed \$7 million to create an AIDS foundation, a judge has named six trustees to start it.

Egyptian antiquities dealer Royal Marks, who died of AIDS in November 1987, bequeathed most of his estate to the creation of a multi-purpose foundation to combat AIDS.

But Manhattan Surrogate Renee Roth waited until May 27 to sign an order naming the trustees who will set up the foundation, although disputes about the will were settled two years ago.

Roth adhered to Marks' request that his physician, Dr. Donald Kotler of St. Luke's Hospital, be among the trustees, but she ignored Marks' instructions to include on the board another AIDS expert, Dr. Michael Lange.

Lange could not be reached for comment, but Kotler said of the judge's handling of the case, "I think it's awful. This long wait has really frustrated the intent of his will."

Housing was a likely priority for the Royal Marks Foundation, he said.

"He was not so fuzzy headed that he expected the project would cure AIDS. He was interested in quality of

life issues. I don't think he wanted a big staff and big overhead," said Kotler, who specializes in AIDS-related nutrition.

Kotler said he hoped the trustees would be able to begin their work this summer.

In spite of the weak market for Marks' art holdings and nearly half a million dollars in legal costs, the estate, originally worth \$7 million, was valued recently at close to \$10 million. The estate's accounting was to be reviewed by the court June 23, a clerk for Roth said.

The delay angered AIDS activists and prompted scrutiny from the state Attorney General's Office.

"While you're fiddling, people are dying," said M.L. Henry, in a letter to Roth urging action on the will.

Henry retired as executive director of the Fund for Modern Courts because of having AIDS himself.

"We're pleased the court has finally acted," said Assistant state Attorney General David Solomon after learning of the judge's order.

Also named as trustees were Sharon King, Carol Levine, who has written extensively on ethics and AIDS, Vincent McGee of the Diamond Foundation, and Thomas Stoddard, the former head of the Lambda Legal Defense and Education Fund.



Shrewd Moves

More than 100 players participated in the Mah-Jongg party for AIDS last weekend, a benefit for the GAPA Community HIV Project.

(Photo: Rick Gerharter)

Congressional Report: New AIDS Definition Misses Many

United Press International

WASHINGTON — An expected revision in the government's definition of AIDS still would miss many cases, especially among women and other underrepresented groups, a congressional report said.

The Office of Technology Assessment said the new AIDS case definition will increase the number of cases in the United States by 52 percent and will improve surveillance of the epidemic, but would leave out many poor people who could have AIDS under the definition, but with no outward symptoms.

Poor persons, including HIV-positive women and intravenous drug abusers, may not have access to the testing required for AIDS to be diag-

nosed, the report said.

The Centers for Disease Control is expected to revise the current AIDS case definition so that an HIV-positive person is considered to have AIDS if his or her immune system is severely suppressed even if no symptoms of specific AIDS-related infections are present.

In addition to its impact on epidemic surveillance, the CDC's AIDS definition is used to determine eligibility for various government benefit programs and federal funding to state and local AIDS projects.

Rep. Ted Weiss, D-N.Y., said that the CDC should not only include the immune system measurement but also AIDS-related conditions that especially affect HIV-positive

women.

"Unless AIDS-related conditions are listed in the definition, health-care workers may not recognize them as such. This applies most strongly to the conditions affecting women, such as cervical cancer, vaginal candidiasis and human papilloma virus," said Weiss, chairman of the Human Resources and Intergovernmental Relations Subcommittee, in a statement.

A total of 214,609 AIDS cases were recorded by the Centers for Disease Control through March 31, but nearly 800,000 more people are believed to be infected with HIV. The CDC estimated that 60 percent of those currently infected have severe immune system impairment. ▽

Blood Banks Begin Testing for HIV-2

United Press International

WASHINGTON — The nation's 2,400 blood banks have begun testing donated blood for HIV-2, a rare form of the AIDS virus, the American Association of Blood Banks said June 1.

The test was implemented after the Food and Drug Administration recommended that blood banks screen for both HIV-1 and HIV-2, two forms of the human immunodeficiency virus.

"While the risk posed by HIV-2 to patients is extremely remote, our screening of all blood donated in the United States as a preventive measure demonstrates our commitment to safety," Dr. Shannon Cooper, American Association of Blood Banks president, said.

Screening of donated blood for both HIV-1 and HIV-2 may be done using a single, combination test, so the additional testing does not require additional steps, Cooper said.

A series of questions also screens out persons considered at risk for HIV infection.

Donated blood is tested for a variety of blood-borne diseases, including syphilis, three forms of hepatitis, and a leukemia-causing virus, HTLV-1, in addition to the two AIDS viruses.

While 214,609 AIDS cases have been reported in the United States, only 31 were attributed to HIV-2 infection. HIV-2 is more common among Europeans and West Africans.

A total of 3,537 AIDS cases were blamed on contaminated transfusions, with nearly all of the cases stemming from transfusions before blood centers began screening for HIV-1 in March 1985.

A report by the Centers for Disease Control last week said only 15 transfusion-related AIDS cases were recorded in the United States since HIV screening was implemented.

CDC experts investigated 97 cases of people with AIDS who were thought to have contracted the disease through transfusions. In 82 of the cases, the investigators were able to rule out transfused blood as the cause.

They concluded that the "very small risk should not discourage patients who need transfusions from receiving them."

An American Red Cross spokeswoman estimated the odds of contracting HIV from a transfusion at around 45,000 to 1. She said an average of five out of every 100,000 pints of donated blood test positive for the virus and are discarded. ▽

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Obituaries

Lorenzo "Larry" Casadas
July 14, 1938-April 6, 1992



A memorial service for Lorenzo Casadas, who served in the United States Navy, will be held at St. Dominick Church, Bush at Steiner, in San Francisco on Sunday, June 7, at 5:30 p.m. ▼

Merrick Scott Zirtzman
May 17, 1963-May 13, 1992

Merrick Scott Zirtzman died May 13, 1992, at Davies Medical in San Francisco. Born in Hazel Green, Wis., Merrick was a graduate of Drake University and also studied urban demography in Lima, Peru, through a Fulbright scholarship. He received a master's in landscape architecture from Harvard School of Design in June of 1990. He was employed by the SWA Group, a Sausalito-based landscape architectural and planning firm. Merrick devoted his creative energies designing and fabricating intricately designed jewelry boxes, plaster candelabras and painted canvas rugs.

Merrick enjoyed bicycling, hiking, writing, drawing and especially horticulture. Merrick will be missed by his friends in New York, Boston and San Francisco who experienced his charm, sensitivity, wit, beauty and thoughtfulness.

He is survived by his mother, Anar, and sister Boleyn Zirtzman of Phoenix, Ariz.; his father, Francis; and brother Chris Zirtzman of Galena, Ill.

A memorial service will be held Sunday, June 7, on Mount Tam. For more information, call 673-5794. ▼

Joseph Sean Brady

May 13, 1962-May 27, 1992

Joe Brady passed quietly away around 9 p.m. on Wednesday, May 27, at Mount Zion Medical Center of UCSF. His passing followed a lengthy battle with "yet another" complication of his AIDS.

Joe was born in Somerville, N.J., and lived in New York City for a time before moving to Provincetown, Mass. Though he carried fond memories from both of these cities, especially "Towon," he truly fell in love with San Francisco when he moved here almost five years ago. Joe was active in the gay AA community of San Francisco and in the production and acting aspects of the annual Living Sober Musicals.

Joe loved watching football, eating sushi, dancing, sun bathing, a good argument and a clean apartment. He was, as well, an accomplished chef, though he liked to refer to himself as a cook.

Joe loved to sing. Indeed, he had a clear and beautiful tenor voice. From singing "Ave Marie" as a boy in the church Christmas Pageant to solo ballads in San Francisco Living Sober Musicals, Joe moved audiences. He loved to sing and we loved to listen.

Joe is survived by his mother, Norene; his father, Joseph, Sr.; and his sister and brothers Elizabeth, Kevin and Dennis. The family would like to thank Joe's doctor, Marge Poscher, and the staff of 5 North A, Mount Zion, for their sensitive and attentive care for Joe during his many hospital stays.

Joe is also survived by his friends Emmy, Elsa, Lee, Ciara, Michael and Ric. They would like to thank Joe's family for their continuous support of Joe through all the stages of his illness.

It was Joe's wish that any gifts of remembrance be in the form of contributions, in the family's name, to the San Francisco AIDS Foundation, PO Box 426182, SF 94142-6182. ▼

Richard "Rick" Peters

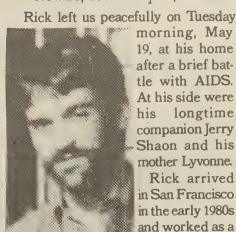
Oct. 27, 1953-March 2, 1992

Our dear friend departed our company on March 2, 1992, in Winter Haven, Fla., where he is survived by his mother and father, Judy and Julio Vergari, and his sister Teresa Gago.

Rick was an accomplished pool player for the Castro Station. He also was a volunteer worker for the Names Project and "our" pinball wizard. With his striking good looks and snappy comebacks, Rick attracted many, many friends. Among those closest were Charley Fornbacher and Ron Drumm. The three of us terrorized the streets of San Francisco. We three shared a delight for the movie "Heathers." The other two "heathers" miss you and love you very much. We'll meet again so put a quarter in the pool table and rack 'em! ▼

Rick L. DeJohn
(Messiah)

Nov. 25, 1958-May 19, 1992



Rick left us peacefully on Tuesday morning, May 19, at his home after a brief battle with AIDS. At his side were his longtime companion Jerry Shaon and his mother Lyvonne. Rick arrived in San Francisco in the early 1980s and worked as a waiter and bartender in several local gay establishments. He left San Francisco for Kansas City and enrolled in the Ministerial Education Program at Unity School of Christianity where, after three years of study, he was licensed as a Unity minister. While in Kansas City he met Jerry, and upon completion of his studies, they returned to the city to begin their new life together. Rick could be seen working behind the bar at the Polk Gulch Saloon before he and Jerry established the Sanctuary bar on California Street. In an effort to promote his unique and sometimes unorthodox ministry, for the past several years Rick produced "Messiah Theater Productions" on Public Access TV where he was known to his viewers as "DeJohn de Messiah."

Those of us who knew and loved Rick mourn our loss and our separation from him physically, but we rejoice that he has entered a more perfect place. Each of us was a part of Rick and he a part of us, and so we will always remember him and carry a part of him with us. He will be dearly missed by his friend of 15 years, Greg, his companion Jerry, his mother, brothers, sister and many others.

DeJohn, we hope that your journey on the other side is the intriguing adventure that you hoped it would be. We love you and miss you. ▼

Gerald Keith Miramontes

Gerald Keith Miramontes died peacefully at home on May 8, 1992. He was 49 years of age. He was born in San Francisco, raised in the East Bay and attended San Francisco State University where he studied art education. He was the quintessential teacher and taught art and biology at Kent Middle School in Marin County from 1970 to 1990.

He is survived by his mother and father, Ernest and Lucia Miramontes, of San Leandro; brother Donald of Volcano; and his partner of 17 years, Michael Drum.

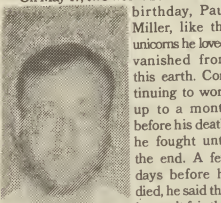
Contributions may be given to the Gerald Keith Miramontes Teacher Education Scholarship, c/o Grace Nelson, S.F.S.U., 1600 Holloway Ave., SF, CA 94132.

A memorial service will be held June 4 at 7:00 p.m. at Kent Middle School in Kentfield. ▼

Paul R. Miller

May 31, 1958-May 17, 1992

On May 17, two weeks before his 34th birthday, Paul Miller, like the unicorns he loved, vanished from this earth. Continuing to work up to a month before his death, he fought until the end. A few days before he died, he said that it wasn't fair that



he had been allowed to live only half his life. However short his life may have been, he had lived it intensely.

His two great passions were mixing music and working on his computer. His two great wishes had always been to travel to Europe and to be reunited with his family. Both wishes were fulfilled before his death. Paul was especially proud of the business he had started in medical transcription. He had recently started a new job at Kaiser Hospital.

His parents and brother, his co-workers at Kaiser, and the Kaiser Hospice staff were very supportive during his illness. He is survived by his lover Anton; his parents, Retha and Paul Miller; his brothers Randy and Wayne; and his cat Esmerelda. We regret that he was with us such a short time. ▼

Manuel C. Losada

Manuel C. Losada, longtime companion of T. Martin Mason and beloved son of Balbina and Federico Losada of Madrid, Spain, died May 30 in San Francisco. He is the brother of Lucia, Charo and Federico, and was loved by many nieces and nephews. He was the Chancellor of Consulate of Spain in San Francisco. A native of Spain, he was 46.

Manuel was a member of Union Espanola and honored by San Francisco Press Club for his dedication and friendship to San Francisco Senior Citizen and traditional Fiestas of Mexico.

Manuel's internment was on June 3. Anyone wishing may make donations to Marcus Conant Research Fund, PO Box 0248, SF, CA 94143. ▼

Lon G. Nungesser

Those who knew Lon, Lonnie Gene

to his family, who must have been thrilled with his going from an Ozarks high school to a degree at Stanford and graduate work at Stanford Brook, and who were surely impressed by his

writing four books ("Homosexual Acts: Actors and Identities," "Epidemic of Courage," "Notes on Living Until We Say Goodbye" and "Axioms for Survivors" — first copies of Harper's new edition of "Axioms" reached him a week before he died — he had been waiting for that), yes, those who knew Lon, who died May 13 at Garden Sullivan Hospital, where the quality of care he received was personal, rich and deep, of AIDS, which Lon had been living with for nine years and eight months, and those who loved him and whom he loved, particularly Bill Bullock, whom he nursed through his AIDS illnesses, and Wilfredo Ortiz, with whom he lived since 1990, and those who let his ashes go beyond the Golden Gate on May 30, his birthday, and those who knew him personally or knew of his indomitable spirit, who might think of Brecht's words "There are those who fight all their life, and they are indispensable," yes, indeed, those who knew Lon were fortunate.

Contributions to the San Francisco AIDS Foundation or the Shanti Project would be greatly appreciated. ▼

John Leary

Dec. 23, 1956-May 17, 1992

Johnny finally succumbed to AIDS

after a courageous battle that lasted almost five years. His adoring parents, Jack and Priscilla, came to take him home to Vermont so he could spend his final weeks surrounded by their love and the love of his sisters Kristen and Karen.

Johnny (also known as "Johnny Rotten" or "Caswell") came to San Francisco in 1979 from Essex Junction, Vt. He instantly became known for his gentleness, generosity and brilliant wit. Johnny was never at a loss for an appropriate quote from one of his favorite movies of the '40s and '50s. His Yankee good sense and innate aptitude for understanding life's many dilemmas were helpful to him and his many friends.

Though his passing has left us with a void that can never be filled, we will always be inspired by his grace and bravery.

Johnny Rotten ... You're an angel to me. ▼

Oscar Brown

Jan 11, 1947-Nov. 17, 1991

"OB" passed quietly while living at his family home in Strawberry Plains, Tenn.

To all who knew and loved him, we will remember his laugh, his music and his wise country sayings.

I miss you "OB," my dearest friend and oldest California brother. It seems like yesterday ...

I love you Oscar and know that now you are at peace. ▼

Obituaries

James Patrick Mulligan

June 18, 1941–May 26, 1992

Our friend Jim passed away unexpectedly while visiting his hospitalized mother in Burbank, Calif., capping a life-long struggle with cancer as well as a seven-year battle with AIDS. He is survived by his mother, Anita Mulligan, of Burbank; his son and daughter-in-law Kelly and Valery Mulligan of Tacoma, Wash.; and his companion of many years, Bill Moody.

More than a decade of his life was spent in San Francisco working as an accountant, property manager and maintenance supervisor. He gave much of his spare time to various AIDS concerns and programs. He also regularly contributed his time and expertise to his church.

Jim will be remembered by his many friends as always ready to lend a helping hand; he was a dreamer who kept his feet on the ground. He had a spiritual aspect but was practical and logical with his advice and help.

A memorial service celebrating Jim's life will be held at Trinity Episcopal Church, Bush and Gough streets, on Saturday, June 6, at 2 p.m. In lieu of floral gifts, please make a donation to the American Cancer Society or to another favorite charitable organization. ▼

Nanci Gale Stern

April 27, 1950–May 17, 1992

With the passing of Nanci Stern on May 17, our community lost one of its most loved and respected members. Despite a lifetime of serious health challenges caused by diabetes, including blindness, Nanci was an energetic, prolific contributor

to many causes. She was a founding member of the Full Moon women's bookstore and coffeehouse; an activist and educator on disability and health issues; and a therapist who, at the time of her death, was completing her second master's degree in counseling. She published one book of poetry, "Visions Incongruous" in 1978, and in 1985 co-edited "With the Power of Each Breath: A Disabled Women's Anthology." This landmark collection won the 1986 President's Committee for Employment of the Handicapped Book Award as well as state and local honors.

Nanci was born in New York and grew up in Texas. She moved to San Francisco after spending a summer working with the Eugene McCarthy presidential campaign.

To those of us who were her friends, Nanci was known for her compassionate understanding and fun-loving nature. She always found time to offer comfort or join in a celebration. She possessed a deep spirituality and occasionally displayed an equally deep irreverence. We will never forget the sound of her laughter or the warmth of her love.

She is survived by the Sterns of Dallas and Ithaca and by Leslie, Pat, Nebbi, and her large, loving family of friends. ▼

Tony Warfield

Jan 31, 1958–March 2, 1992

Tony, thank you for showing me what courage is and for sharing it with me. Thank you for teaching me the meaning of grace. By personal example, without needing words, you gave me a definition of grace more eloquent than can be found in all of the world's dictionaries. Thank you for giving me tranquility when I felt lost. Thank you for allowing me to reach out to offer you comfort and receiving so much more from you in return. And thank you for just being there.

I love you still, Nick. ▼

Jesse Castillo

Nov. 5, 1949–May 31, 1992

Jesse went to sleep for the last time on Sunday after a brave and courageous two-year battle with AIDS. His family and his lover Neal were with him, encircling him in love and prayer. Jesse worked for Mexicana Airlines for 17 years where he saw his dream of traveling the world come true. He is survived by his lover Neal; his parents, Jesus and Juanita Castillo; his sisters Olga Cervantes and Martha Gonzales; and brother Mario Castillo, all of Houston.

Memorial services will be held on Saturday, June 6, at 11 a.m. at Grace Lutheran Church, 33rd Ave. & Ulloa St., San Francisco.

Jesse, don't forget to save me a place. Love, Neal. ▼

Randall G. Fontana

Sept. 2, 1952–May 29, 1992

Randy died May 29, 1992, in the company of his lover of 15 years, Henry Faber; parents, Leo and Ann Adele Fontana; and his sister Andrea Fontana McFarlan.

Randy had lived his life to the fullest and accepted his illness with grace

and dignity. AIDS could not lessen his drive to climb a bit further to reach the best fishing hole, his delight in spending a few extra hours on a shopping spree, or his pleasure in the companionship of his loyal and devoted friends.

His calm, considerate and caring nature allowed him to see the bright side of any situation. He rose above life's adversity, took interest in the concerns of those around him and never lost hope.

A designer by profession, Randy campaigned relentlessly against the tasteless and the ordinary. The expression of his creative gift could transform surroundings into elegance and beauty. He contributed his talents to benefit AIDS charities through his work with the Design Institute Foundation for AIDS.

Our remembrance of his zest for life will remain an inspiration to those of us who mourn his passing. We will long treasure the glorious gift of his friendship.

Services will be held at the Swedenborgian Church, 2107 Lyon St., San Francisco, on Saturday, June 6, at 1 p.m. Donations may be made in Randy's name to the AIDS Emergency Fund. ▼

Theodis Campbell

Jan 13, 1950–May 1, 1992

Odis died May 1, 1992, in Tucson, Ariz., where he had returned to live only 3½ weeks before he died.

He leaves a loving family in Arizona, including his parents, Elizabeth and Arthur Campbell; eight sisters, Venora, Elnora, Peggy Campbell, La Donna Moody, Kathy Colter, Laura Washington of Phoenix, Helen Morgan, Jesse Hiel of Dallas; two brothers, Arthur Campbell, Jr., and Edward Campbell of Tucson; and a host of nieces, nephews, family and friends.

In San Francisco he leaves a family, longtime friend and companion Rita Rockett and godson Nikolai, Glen McCloud and hundreds of friends that enjoyed his music and friendship through the years.

Odis came to the city in '71 and became an award-winning DJ, loved and respected by the best. He played at Castro Station, the Box and various other clubs, Gay Games II and many AIDS benefits and street fairs, most often for Rita Rockett's Brunch Fund.

He loved to share his music with everyone. He could eat more and dance better than anyone. He was a beautiful man inside and out.

We are happy you are free now Odis-o. You left a place in our hearts forever.

There will be a celebration of Odis's life with food, music and friends, Saturday, June 6, 12-4 p.m. @ 475 Dolores #1, 18th. Call 467-6530.

Love and miss you — Rita Rockett and Nikolai. ▼

Kevin Cahill

Dec. 24, 1952–May 19, 1992

Kevin was born in New Jersey and grew up traveling the country and Europe.

He attended college at the University of Kansas, and decided that California was the place he ought to be, and moved to San Francisco in 1978.

Kevin worked in the food service industry at restaurants, including Burtons, Irvy's and Inn at the Opera, and served as manager for Host International at San Francisco International Airport. He was loved and respected by everyone who had the good fortune to know him.

Diagnosed with AIDS-related cancer in September of '91, Kevin fought the battle never losing his marvelous sense of humor!

His last days were spent in Scottsdale, Ariz., in the loving care of his mother, Elizabeth, and five sisters, Reggie, Betty, Mary, Fran and Curry.

Kevin is also survived by countless friends who lovingly consider themselves his extended family.

A celebration of Kevin's life will be held Saturday, June 20, at the Church of the Advent of Christ the King, 261 Fell St., SF, at 2 p.m. For information call (415) 552-6340 or (510) 521-7779.

Kevin requested donations be made to Family Link, 400 Baker St. #104, SF, CA 94117.

Kevin, we will never forget you. ▼

Carl T. Andry

Sept. 5, 1950–May 15, 1992

Carl died after a one-year battle with AIDS. Carl was born and reared in New Orleans

and graduated from Tulane University in 1973 with a B.A. in psychology. He moved to New York City in 1973 and began a professional dancing career on the stage. He danced at the Lido in Paris between 1978-1980 and also danced in Japan.

Carl moved to San Francisco in 1980 and began bartending at the Badlands and Phoenix in the Castro. He subsequently became the manager of both of these bars until his retirement in January 1992.

Carl was well-known for his exceptional intellect and wit and was a vocal spokesperson for human and gay rights. He was a former member of ACT UP. Carl is survived by his mother, Jo, of

San Francisco; his brother Richard and sister-in-law Eva of Venice, and by his father, Richard, Sr., of New Orleans. He is survived by his many friends, including Ken, Robert, Vic, Pierre, Dan, Laura, Marci, Fred, Dickey, Ron, Nicole, Eric and Marc C.

We will miss Carl greatly. We loved him and wish him peace and comfort in his journey.

A celebration of life memorial service is planned. Contributions in his memory may be sent to the SF AIDS Foundation or Project Open Hand. ▼

Logan David Harrison

July 5, 1951–Aug. 27, 1992

Quietly and gently, in the middle of the night, a long and difficult struggle ended. That night the heavens sported a brighter star, a beacon, I believe, for my dear friend Logan.

Logan was a man full of life, so filled with the joy of life that without his knowing it, he enriched all those around him. He was a man who always came out on top. He always remembered birthdays, always watered his plants, and was always there for his friends. Logan was strong and careful, attributes that allowed him to attain many of his dreams. He had so many dreams that through hard work and careful planning came true.

A longtime resident of San Francisco, after leaving his childhood home in the outskirts of Detroit, Mich., Logan was very active in the food service industry and was greatly admired for his constant professionalism.

When Logan found out that he carried HIV, he was shattered as it took his breath away. Anger followed shortly thereafter. I think that Logan used that anger to fight for life, but in the end, there was more pain and suffering than fighting. All the fighting is over now and Logan is at peace. He will be very much missed by his family and friends. ▼

Thomas William Panagiotaros

Dec. 5, 1942–May 27, 1992

Tom was born and raised in Vallejo before moving to San Francisco. He graduated from Polytechnic High School, City College and earned a degree in architecture from UC Berkeley.

He was employed by the Gap, Inc., at their San Bruno headquarters. ▼



Passing

Robert Pruzan, Bay Area Reporter photographer, died of AIDS May 30. Complete obituary and memorial service information next week.

An avid traveler, Tom particularly enjoyed the Far East. He was fortunate to have worked for a Japanese architectural firm in Okinawa for three years.

Tom supported the AIDS Memorial Grove and participated in the AIDS Bike-a-Thon and Walkathon. He dedicated time and love to the Names Project after the death of his lover Stan Roberts. It was there he met his special friends Torsten, Cindy and Steve.

He is survived by his mother, Ethel, who was at his side when he died. Also surviving him is his sister Kathy. He will be greatly missed by all his friends, especially by Larry, his companion of 3½ years.

A special thank you to the HIV Care Unit at Davies Medical Center.

Tom's ashes will be scattered over the Pacific by his family and friends.

Contributions in his memory may be made to the AIDS Memorial Grove, 783 Buena Vista West, SF, CA 94117. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

St. Mary's
AIDS
Services



AIDS Bereavement Group

The group is open to partners and friends who have experienced the loss of a loved one through AIDS.

Date: Mondays for an Eight Week Session
Facilitators: Dr. Bart Aoki, Sr. Sharon Krenn
Time: 6:30-8:30 PM
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2200 Hayes Street

Pre-Registration Required

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St. Mary's Hospital and Medical Center

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Perot Comes Out

by Michael C. Botkin

The San Francisco headquarters for Ross Perot's "unofficial" campaign for president is a big, expensive glitzy office on Van Ness Avenue. Until recently it had a large neon sign in its window, but this was taken down within hours of Perot's "coming out" as a homophobe. Someone in the local operation was taking no chances.

Once again, queerness has become a "defining issue." It's no accident that Perot, that master of obfuscation, tripped up and showed his true colors on this particular topic.

I pegged Perot as a fascist coyly toying with a libertarian fig leaf long ago. So I was thrown for a loop last month when headlines in the dailies quixotically proclaimed "Perot Supports Gay Rights." This of course, turned out to be a very generous interpretation.

In fact he'd floated his "what adults do in private is no one's business" line, and then rushed into a monologue on AIDS — it's not a good sign, in my book, when you ask someone about gays and they respond as though you've asked about AIDS.

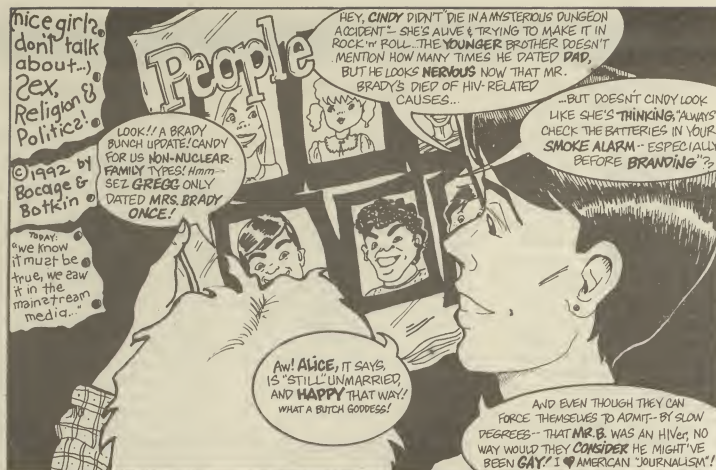
The queer press, covering the same story, additionally revealed that EDS, the company Perot owned, never knowingly hired gays and aggressively fired any they discovered.

And while it's true that Perot supported an AIDS fundraising event, it's also true that he called up the organizer of said event the next day to complain about the inclusion of a gay speaker.

"Did you have to cram one of those people down our throats?" he is reported to have whined.

Not exactly the words of a crusader for human rights.

But Perot's big gaffe came



during an interview last week with Barbara Walters, when she questioned him on gay/lesbian issues. First he played his libertarian card: whatever adults do in private (however disgusting, dangerous and immoral we all know it to be) is no one else's business.

Well, would he appoint gays to top Cabinet positions? Heck no! That would be "controversial."

What about letting gays and lesbians serve in the military? Perot doesn't think that's "realistic."

He threw in, gratis, that he wouldn't hire adulterers either.

The encouraging thing about all this is that the mainstream picked up on the moralistic bigotry at the bottom of Perot's self-contradictory position. You can't keep queers out of the Army or the Cabinet unless you're committed to witch-hunting them out; and this policy, obviously, is totally incompatible with the "private lives" hokum (itself only one step above the "some of my best friends are" line).

Perot's craven attempt to evade responsibility by citing his concern for the prejudices of others only highlighted the hypocrisy and conformism of this tough-talking billionaire who likes to pose as a strong-minded individualist.

The sad part is that Perot was, actually, leaning as far to the left as he could. In reality he thinks queers are loathsome slime. After all, this is a guy who tried (unsuccessfully) to use his father's influence to get out of the Navy because — he now claims — he couldn't tolerate the tendency of his comrades in arms "to take the name of the Lord in vain."

Oh my goddess! Can you believe that those gosh-darned sailors were swearing? (Also, the fucking Korean War was about to start.)

Is this the beginning of the end for this "all-things-to-all-people" phony? It should at least push him into the far-right wing where he belongs.

Let's hope that Perot and Bush split the homophobe vote (which I don't doubt is substantial) so that the progressives can squeak by in the fall.

He's Got the Look

One week after the media reported that the actor who portrayed the father of the infamous "Brady Bunch" had died of "colon cancer," it was revealed that he was HIV positive and that this "contributed" to his death. This contorted dance of not-quite-lies includes many notable distortions. The "colon cancer" was actually a lymphoma of the colon, which is much rarer and much more obviously

linked with AIDS.

An honest and/or realistic description would have acknowledged that the cancer was caused by the HIV. But the media, apparently, wanted to deny that the initial story was, in fact, a cover-up; so they delicately downgraded HIV to a "contributing" factor.

This may indicate that the unofficial national media policy of closeting AIDS obituaries is tilting in favor of using outright lies. Many wonder if this isn't so with recently deceased ultra-macho football star Lyle Alzado, dead at age 43 from a lymphoma of the brain.

Alzado's obit in the New York Times states: "Because brain cancer is often associated with AIDS, his doctors have taken pains to point out that extensive testing had established conclusively that Mr. Alzado had neither AIDS nor the virus that causes it."

Methinks the doctors doth protest too much. Ordinarily I would take such a definitive statement at face value, but perhaps it's best interpreted as: "His doctors (and lawyers) are confident that they have successfully trashed and/or suppressed all evidence of Alzado's status as an HIVer."

Several things suggest this. First of all, the fact that his tumor was, again, a lymphoma is suspicious; even more so is the omission of this telling detail from the obit.

Second of all, many HIVers insist that Alzado had "the look." We mean, of course, that distinctive emaciated, exhausted look associated with AIDS.

I've counter-argued that many people with cancer have a very similar "look"; but my experts insist that the HIV "look" is unique, and that Alzado had it.

Finally, there was Alzado's televised tearful farewell speech, where he cautioned youth against the scourge of steroids, upon which he blamed his tumor (despite the absence of any theory or evidence to support such a claim).

He seemed weirdly over-emotional, just like Republican National Committee Chairman Lee Atwater (who also died of lymphoma) in his own farewell speech, when he repented having created the racist "Willie Horton" campaign ploy.

This is not to say that one's deathbed farewell isn't, at best of times, an emotional event. But the amount of conflict and grief Alzado revealed seems inconsistent with the proffered "I learned my lesson/just say no to drugs" content, and more suggestive of "I'm a closet-case fag who took steroids until I puffed up

into a caricature of masculinity, based my whole life on being the biggest and butch-est asshole in a notoriously chauvinistic profession — and now I'm dying of AIDS!"

By the way, Alzado's ex-wife "blamed the breakup of their marriage on Alzado's unpredictable behavior, which she attributed to his use of steroids."

My, my, those steroids must be nasty things! But we can think of other things — like closet queerness — that can cause men to display "unpredictable behavior" and lead to the "breakup of their marriages."

Commentary

Queer Nation/DC. recently "outed" Anne-Irma Radice, head honcho of the National Endowment for the Arts, as a lesbian. Radice had just canceled a federal grant for a "sexually explicit" art project (it included a depiction of a penis), overruling a unanimous committee decision.

When the previous head of the NEA, John Frohnmayer, "saw the light" after several years of conflict with artists and refused to routinely censor sexually explicit art, he was promptly canned.

Radice, his replacement, soon declared her firm commitment to denying funds to "sexual" art.

Opinion is divided as to whether this "outing" was justified. The moralist position says no, because Radice wasn't participating in specifically homophobic activities (like Pentagon flak Pete Williams, for instance).

Additionally in her defense, Radice doesn't deny that she's a lesbian (not really possible anyway, it turns out, due to her highly visible cohabitation with her partner); she merely refuses to discuss her "private life."

The pragmatic approach sweeps aside such quibbles. The NEA ban on "sex" is, according to this analysis, 99 percent homophobia anyway, and Radice is a de facto participant in the general Helms-Bush anti-gay crusade. It follows that anything that reduces her effectiveness in this role should be employed.

Ironically, "outing" has most of its effect by turning her own conservative masters against her. The mainstream media uniformly refused to report the "outing." Even so, Radice is walking a thin line, and may have a short tenure.

If Clinton wins, she'll be canned as a raging reactionary; if Perot wins, she'll be canned as a homosexual who failed to keep her private life sufficiently "private." Only the Bush administration, it seems, truly values ultra-conservative closet cases. ▼

HIV+ Gay Men: Need Help Coping with the HIV Epidemic??

The Positive Education Project is a study designed by researchers at UCSF to help gay men cope with being HIV+. Participants in the study will attend group meetings and receive free lab work (CD4 count, p24 antigen, and beta-2 microglobulin).

If your T-cell count is between 200 and 500 and you are interested in meeting with other gay men in your situation, call Derek Aspacher at 597-9141 for more information.

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:



A randomized Phase II efficacy, activity and safety study of GLQ223 alone or in combination with AZT in symptomatic HIV-infected patients without prior treatment with GLQ223 or Trichosanthin.

A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Double-Blind, randomized, comparative study of Itraconazole and Fluconazole as maintenance therapy for preventing relapse of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

Harvey

(Continued from page 5)

idea," she said.

Despite speculation among some members of the audience that the producers were there trying to avoid a similar fiasco to the one that befell "Basic Instinct," the producers told the Bay Area Reporter that their motivation for coming had no connection to the controversial film.

"We would have come here in any event. There was a great deal of misinformation out there, and we felt that the best thing we could do was dispel the rumors and hear what people have to say about the movie and about Harvey Milk. Being gay filmmakers (both Zadan and Meron are gay) we have something at stake. This forum is the healthiest thing we could have done," Meron said. "We hope to have continued dialogue with the community and that there are no protests."

And if there are protests? "We'll handle them the same way — by having open dialogue," Meron said.

But when pressed by the gathering to specify how that dialogue would happen, whether in the form of an advisory committee that would read scripts or ongoing forums after the director and lead actors are signed on to the project, the producers were not willing to specify.

"We believe that Hollywood is absolutely homophobic. We are breaking down that homophobia with this movie," Zadan said. "This is something we are passionate about, care about deeply and want to do correctly."

"We'll be here a lot and hopefully you'll get to know us and feel we're good filmmakers. This could be a watershed film. If we do it right, this could open the floodgates in Hollywood to gay-themed films," Zadan said.

Participants had a broad range of feelings about the forum and prospects for the film, though most seemed to feel the whole thing was too good to be true.

"I have a feeling that what we say is not going to be listened to," Ash McNeel, an audience member, told the Bay Area Reporter. "I feel a little cynical."

"I feel they're listening and they're sincere, but the people with the purse strings will eventually take over. It's not going to come over on the screen this way," Natalie Fredericks, another participant, said.

Some representatives of Catherine Did It!, the activist group that protested "Basic Instinct," expressed skepticism about the final outcome.

"If they use the (current) screenplay in the final film, it will be a queer film," Annette Gaudino, who has read a copy of the script, said. But Anne Keating added, "They have no control over what will happen. They haven't hit the pressure from the religious right, boycotts, sponsors who will pull out of the film, theaters that won't show it."

"Everything comes down to money and there's no way of knowing how this will end up," Jennifer Morris said.

But Jim Rivaldo, a close associate of Harvey Milk, expressed a great deal of optimism about the film.

"I've been impressed with their commitment to seeking the feelings of the lesbian and gay community. That there are so many lesbian and gay people involved is encouraging. I get a sense that they appreciate the historical significance of what they're doing. They're creating a cultural breakthrough as well as chronicling an important historical moment," he said. ▽

Squelch

(Continued from page 2)

world.

One offshoot of the SF Men's Health Study is being allowed to continue. This is the "Young Men's Health Study," a new and limited survey of the level of HIV infection in gay San Franciscans under the age of 26.

The young men's survey has implications for the vaccine work. Its data on HIV occurrence will be important for measuring the protective effect of the vaccine undergoing community testing.

In addition, the participants recruited for the Young Men's Health Study could form the nucleus of the future vaccine trial. San Francisco's young gay male population

may be the only concentrated group in the country with both a high enough rate of new HIV infection and the degree of cooperation necessary for testing a candidate vaccine a few years hence.

Warren Winkelstein, the principal investigator for the SFMHS, says that the preliminary work for the vaccine trial is three-fold: There is a need to survey the target population's knowledge and attitudes about vaccines, measure infection rates, and plan how to process and keep track of enrollees in the trial.

Objecting to arguments that vaccine test preparations have begun too early, Winkelstein said, "Tooling up for these trials takes a long time. It's better to be ready than to be unprepared. We may find people don't understand vaccines. They may be scared or mad at NIAID and unwilling to enter trials."

That anger already exists among some of the dedicated SFMHS volunteers who have been showing up every six months to give blood samples and answer lengthy, intimate questionnaires about their lifestyles.

One participant commented, "They are willing to use gay men to help Middle America in the vaccine trials but are abandoning an epidemiology study that could help advance therapy for gay men already infected. Is that what is going on with the Bush administration?"

Major areas of ongoing study in the SFMHS include the risk of oral transmission of HIV; factors that make for long-term survival or rapid progression of HIV infection; what takes place during the initial acute phase of HIV infection; effect of therapy on survival; and prediction of whom is at risk for pneumocystis pneumonia.

Negotiations are now taking place over continuing at least some of these investigations through NIAID. Investigations left out of this possible "phased down" version of the SFMHS will hunt up alternate sources of support if they are to survive. All the

crucial information that the study could yet provide now has to take its chances in the "crap shoot," as one researcher put it, of an increasingly tight funding process. ▽

KS

(Continued from page 1)

suggestive, proof of a KS-STD connection has been lacking until now. But Peterman's group is highly suggestive. He insists that these gay men are definitely free of HIV, having tested consistently negative on all the usual HIV tests. The appearance of KS in the group was similar to traditional, pre-AIDS KS — one or two lesions that frequently go away and don't come back.

Peterman thinks an epidemic of the putative KS microbe struck the gay community a little before HIV did. Except for the immune-destroying AIDS epidemic, KS wouldn't have been noticed until people's immune system's naturally declined with age.

The CDC study provided "no good answers," in Peterman's words, as to why gay men should be singled out for KS. One recent published study claimed to find an association between KS and oral sex, but Peterman says that he could find no such association. Neither has the San Francisco Health Department nor epidemiologists with the San Francisco Men's Health Study.

The fecal-oral contact theory — that KS is spread by such means as rimming or poor hygiene — attracts researchers because it seems to fit the disparate situations in which KS appears. Researchers' inability to definitively prove or disprove this mode of transmission shows how hard it is to nail down KS's origins. Peterman says it is going to take a lot of luck to find the microbe responsible, if indeed there is one.

The CDC researcher believes that the HIV-negative

men with KS he has seen have some kind of "subclinical," or undetectable, immune dysfunction. The KS cases he has found may just represent biological accidents.

Suppose, though, that a weak KS microbe really did spread far and wide in the gay community of the '70s and early '80s, as Peterman suggests. Then his group may well be a harbinger of a non-AIDS KS epidemic as the gay-liberation generation grows old.

In an interview with Bay Area Reporter, Peterman said, "We have not found that many people with HIV-negative KS despite a lot of publicity. This could be because there aren't many people out there with the microbe, if there is one, or because so far only a small number of people have developed the condition. There's frustration at not knowing how to resolve the issue. Either time will tell, or if we discover the microbe, we can develop a test for it and really zoom ahead." ▽

NEA

(Continued from page 15)

tional journalistic principles, for three reasons:

— The NEA has been under heavy fire from conservative forces for three years for funding sexually oriented art produced by gays and lesbians.

— Former NEA Chair John Frohnmayer resigned this year after presidential candidate Patrick Buchanan attacked President Bush for NEA funding of "obscene" gay art. Buchanan cited the award-winning film "Tongues Untied" by Marlon Riggs and other NEA-funded projects.

— In response, Radice promised Congress in May that she will not fund "difficult subject matter (where) the sexual nature is ... the first thing you see or the overwhelming thing you experience." ▽

Gay/Lesbian Programs

Behind Censorship: The Assault on Civil Liberties

Forbidden Fruit: Fight Back!

Friday, June 5, 12 a.m., KQED-TV Ch. 9: KQED Lesbian & Gay Pride Month features a program focusing on the consistent denial of human rights and civil liberties to the lesbian and gay community. It examines the connection between repression and the rise of gay bashing, and looks at the many ways educational and government institutions "censor" the collective voice of lesbians and gay men.

The Collected Works of Scarlett Harlot

Friday, June 5, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Lavender Lounge

Tuesday, June 9, 1:30 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Hollywood Babylon Part II features the cast of the hit musical *Whatever Happened to B.B. Jane?* We need dancers! Next taping June 6 & 11. Call the hotline, 337-4921.

Happy Birthday Judy!

Wednesday, June 10, 8 p.m., KQED-TV Ch. 9: Celebrate Judy Garland's birthday with two filmed concerts — *Judy Garland Sings*, from her 1964 television series, and *Judy Garland and Liza Minnelli at the Palladium*, an American television premiere.

Hibernia Beach

Sunday, June 7, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, June 8, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, June 10, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, June 10, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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SHANTI PROJECT

Perot

bians.

When the Frost interview was broadcast, the Human Rights Campaign Fund issued a news release citing Perot's remarks and crediting him with "a strong stand in favor of equal rights for lesbians and gay men."

HRCF's King said last week that the April 24 release was based on information available at that time.

"Perot's initial statement might now be interpreted as an intentional effort to mislead, and I think new questions will be raised as to who is the really slick candidate," King said. "I think his bigotry has been exposed and the American public will want to look far more closely before getting carried away with this chameleon candidate."

"I think people are seeing this as the first real glitch in the Perot campaign," King said. "It's the first time that he's indicated what he really believes and it's quite clear that he's endorsing discrimination. ... Ross Perot may think that the country is just a large country club but, in fact, the American people know that this is a diverse land with competent and qualified people in every community."

HRCF on May 31 announced its endorsement of Arkansas Gov. Bill Clinton. King said that the endorsement was expedited by Perot's comments last week.

This is the first time in its 11-year history that HRCF has endorsed a candidate for president.

Perot's comments also drew fire from the National Gay and Lesbian Task Force.

"Perot reveals himself to be no different from the status quo," Executive Director Urvashi Vaid said. "We call on Ross Perot to meet with gay and lesbian advocates and



Perot campaign workers collect petition signatures during the Tricycle Race May 25. (Photo: Rick Gerhart)

to educate himself about the discrimination that he has made a political decision to condone."

Both HRCF and the National Gay and Lesbian Task Force reported that Perot's campaign has not responded to their questionnaires on issues important to lesbians and gays.

U.S. Rep. Barney Frank, D-Mass., called Perot's comments regarding gays contradictory considering that the would-be candidate presents himself as an individual who wouldn't get caught up in typical politics such as pandering to popular opinion.

"That's like Santa Claus saying, 'You should like me because I'm Santa Claus but if you want a present, give me \$8,'" Frank told the Bay Area Reporter.

Dallas Gay and Lesbian Alliance Director John Thomas said that rumors of anti-gay practices in Perot's companies, Electronic Data Systems, which he sold to General Motors in 1984 for \$2.5 billion, and Perot Systems, which he now owns, have circulated in Dallas for some time.

Thomas said that it was "pretty widely believed" that people with same-sex roommates were not allowed to

work for Perot and that people with AIDS were terminated. Thomas also said that these rumors might be "simply urban myth."

A woman in Perot's Dallas campaign headquarters, who refused to identify herself, called Thomas' statements "hearsay" and said that no one in the campaign could respond further.

Collecting Signatures

Perot spokesperson Priss Benbow reported a "wonderful response" from San Franciscans since the Perot Petition Committee opened its office here May 4. In order for Perot to appear on California's November ballot, 135,000 signatures must be collected by Aug. 7. Neither the San Francisco office nor the Dallas headquarters was able to provide the number of petitions gathered so far in California, but the campaign reportedly hopes to collect 1 million signatures.

"Ross Perot obviously has no clue what the word 'equality' means, or that the lesbian/gay movement is about equality for all," Supervisor Roberta Achtenberg said. "This man has, without thinking, unreasonably disqualified millions of talented, hard-working Americans from serving in his Cabinet. I think he's disqualified himself from serving our country."

"He may be popular now but I doubt that he will be popular in November," Achtenberg said. "The guy is a multimillionaire. He made all of his money from government contracts and from his association with politicians and big business."

Achtenberg attributed Perot's early popularity to the public's desire for a solution to the nation's economic and racial problems. But she predicted that Perot's attraction will fade when his life is examined as closely as other

politicians' lives have been scrutinized.

"I don't think we ever envisioned Ross Perot to be our candidate and I don't think his remarks are terribly surprising and clearly we won't look forward to employment advancement in his administration," Supervisor Carole Migden said. "It would be better for (lesbians and gays) if Perot did not formally announce. He's a formidable contender and he will drain votes from the Democrats and the effect will be to mitigate the strength of the Clinton campaign."

LA Leaders Wary

An informal telephone survey of a handful of Los Angeles lesbians and gays, conducted before Perot's most recent comments regarding employment in his administration, concluded that not enough is known about Perot's stands on the issues.

"He frightens me," said Carol Anderson, political vice president of the Stonewall Democratic Club in Los Angeles. "Perot to me is a very dangerous person. A lot of what he said is not well thought out and won't fly when scrutinized under pressure. (But) we're sick of politics as usual. People are looking for anybody. But there is a big difference between running a business and being president of the United States."

"Perot believes he is above the system," Anderson said. "Yes, he might be the 'ultimate pragmatist,' but he doesn't want to be bothered with system."

Steve Martin, president of Stonewall, compares Perot to Ronald Reagan.

"He doesn't have tactical, focused positions," Martin said. "It reminds me of Ronald Reagan—people don't want to think or make hard positions. Everyone's looking once again for that panacea, the cure-all so they don't have to deal with anything. Someone's going to take care of us. Well, we've taken this place before ..."

Regarding Perot's popularity, the Republican Log Cabin Club's Carol Newman said she was "amazed at what's going on."

"People are desperate to get away from Clinton and Bush even though they know nothing whatsoever about (Perot)," Newman said. "I can't tell where he stands. He seems to be liberal on some social issues but conservative on economic issues. ... I don't know enough about him."

But Newman said she was concerned that people are only picking Perot because they are so dissatisfied with Clinton and Bush.

"I'm scared about the future when an electorate does this," she said. "I'm scared that people are so easily taken in. He may be a great guy. But to support him for president and not know him is very scary."

Newman, an attorney, is running as a write-in candidate for the 23rd Assembly District against a man who allegedly is supported by Christian fundamentalists. ▼

Rex Wockner contributed to this report.

Police

(Continued from page 1)

vide the committee the identities of the officers who blocked the march.

Capt. Richard Holder of Potrero Station told the committee that a review of video and audio tape of the demonstration did not indicate that any missiles or projectiles such as rocks or bottles were thrown at officers.

However, Holder said that a review of arm motions of some protesters in the videotapes "show something being thrown at Fillmore and Duboce" and that a KGO-TV cameraman might have witnessed the incident but that police hadn't spoken with him.

Holder said that he did "duck a Coke can" that was thrown from the corner of Fillmore and Duboce.

Allegations that protesters were chanting "downtown, downtown" are not supported by videotape or audio tape, according to Holder, but he said that suggestions that the group march downtown were overheard in conversations.

Officers who heard the conversations or chants have been asked to provide statements to the committee.

The testimony is the latest in the Board of Supervisors inquiry into the May 8 incident that began as a march from Dolores Park to a rally at Duboce Park and ended up with more 500 arrests on failing to disperse and traffic violation charges.

Demonstrators allege that police blocked the 1,500 marchers from entering Duboce Park and forced them back onto Market Street, and the crowd spilled onto

Market Street where they were arrested because police trapped them after ordering them to disperse without giving them access to leave the area.

Police originally said the demonstrators were blocked from going up Fillmore Street, that rocks and bottles were thrown, and the crowd turned around on Church Street and began to march up Market Street in violation of repeated dispersal orders and orders to stay on the sidewalk.

Achtenberg said that because the matter was filed in the committee that it could be reopened if there were additional questions regarding the incident and expressed concern that police did not follow official crowd control procedures for handling the demonstration.

Arnold also testified that protesters arrested on May 1 at Hartford and 18th—following dispersal orders given at 24th and Mission streets under the state of emergency proclamation following the April 30 riots and looting—were a group of protesters who had been eluding police for an hour-and-a-half and playing a game of "cat and mouse."

However, Achtenberg questioned Arnold's claim, saying that she had heard testimony from many people arrested at the site who were simply in the area, including a social worker going home to comply with the curfew and two salespeople going out to dinner in the Castro.

Arnold said that no dispersal order was given because the existing dispersal order earlier in the evening and the powers of the state of emergency gave police the authority to act. ▼

ACT UP Phone Zap Targets Perot

ACT UP/Presidential Project has launched a "fax/phone zap" to protest presidential candidate Ross Perot's opposition to gays in the military and in certain Cabinet jobs. Perot's toll-free comment line is 800-685-7777, the group reported. His fax numbers are 800-933-6516 and 800-925-1300. The Presidential Project "declared war on Ross Perot's presidential campaign" in a fax from the group's headquarters in Seattle.

"His statements show that he is out of touch with the rest of America," Presidential Project's Steve Michael said. "We must educate this man."

A 1990 poll conducted by Penn & Schoen Associates found that 81 percent of Americans oppose kicking gays out of the military and 80 percent favor equal rights for gays in employment. The poll had a 3.5 percent error margin.

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Jordan

(Continued from page 5)

or not. The Muni fare increase to \$1 is a bad idea at this time."

"The jury's still out," Supervisor Roberta Achtenberg said. "Specifically as to what extent the health programs I've advocated need to be funded."

Achtenberg's resolution identifying health-care needs, including HIV treatment prevention services and lesbian and gay youth services, was adopted by the board and anticipated funds from SB 855 have been earmarked for the programs.

Supervisor Carole Midgen said the board was "working closely with the mayor" around the budget but adopted a wait-and-see attitude about the specifics of the budget proposal and expressed concerns about hidden service cuts.

"If a health clinic stays open, but its staff is cut or eliminated, in effect you're cutting services," she said.

The board must approve the budget proposed by the mayor. ▼

Bashing

(Continued from page 5)

question the DA's power."

May said that he wasn't given a chance to provide police the information that could have kept his attacker in custody.

On the police report filed the night of the incident, the box "prejudiced based" is checked "no."

"I'm really sick of all this gay bashing and nothing being done about it," May said. "I feel like the law is not on

our side. Any kind of bashing is bad but I feel that they treat the gay bashing with less respect than they would anything else. This man is probably back over in the Castro again verbally abusing people. I'm afraid someone is going to get attacked again. He is a very dangerous person."

May, a masseur and makeup artist, has been unable to work since an earlier attack last August left him in physical therapy. May said he was pushed down a flight of stairs by a former roommate in Berkeley.

"My life has been a blur for the last eight months," May said. "This was like the icing on the cake." ▼

LA

(Continued from page 12)

and Leticia Quezada.

On the Republican side, Log Cabin Club members Brian Perry came in third in a three-way race in the heavily Democratic 40th Assembly District while Robert Davis won the Republican nod in the 42nd District. Davis has been criticized by many lesbians and gays for his controversial views on health care and his proposed "lifestyle tax."

The Log Cabin's Carol Newman will not know the outcome of her write-in candidacy until all the votes are counted manually.

She is running for the state Senate in the 23rd District where (gay-friendly) Democrats Tom Hayden and Herschel Rosenthal are locked in a dead heat.

Several other lesbian/gay candidates also ran, but they have not been open about their sexual orientation. ▼

Election

(Continued from page 1)

as "national lesbian and gay groups."

According to Nolan, Lempert called him about the mailer and asked if Nolan was offended. Lempert apologized and in the same conversation wondered whether he would could get support from gays and lesbians.

Nolan was endorsed by the San Jose Mercury News; the San Francisco Chronicle; the Labor Council; several unions, including the AFL-CIO and the Teamsters; transportation and animal rights groups; and others.

"It was totally intentional. You'd think from his piece I was a single-issue candidate," Nolan said.

In the presidential race, Arkansas Gov. Bill Clinton beat Gov. Jerry Brown in California and clinched the Democratic nomination. Clinton won with 48 percent of the vote in California while Brown captured 40 percent.

Brown beat Clinton in San Francisco with 55,890 votes to 46,484.

Clinton also won in all the other states that held primaries this week: Ohio, New Jersey, Alabama, Montana and New Mexico.

President Bush won 74 percent of the vote in the California Republican contest to bury challenger Patrick Buchanan, who got 26 percent of the vote.

With 54 electoral votes, California will be important in the November presidential election.

Primary exit polls showed Texas billionaire Ross Perot would have tied with both Clinton and Bush if he had run in the primary. But those polls also showed Perot fair-



Leo McCarthy, with grandchild, accepts defeat graciously June 2.

(Photo: Jane Philomen Cleland)

ing poorly among gay, black, Hispanic and Jewish voters.

Perot on June 3 named former Jimmy Carter campaign manager Hamilton Jordan and former Ronald Reagan campaign manager Ed Rollins to co-manage his independent campaign.

In congressional races, Diane Feinstein and Barbara Boxer both won the Democratic nomination in their bids for U.S. Senate. Feinstein beat Gray Davis 58 percent to 33 percent, and Boxer beat Lt. Gov. Leo McCarthy 44 percent to 31 percent. U.S. Rep. Mel Levine pulled 22 percent in that race.

Victory for both Feinstein and Boxer in November would double the number of women in the U.S. Senate. The 100-member U.S. Senate now includes only two women.

Feinstein faces Republican Sen. John Seymour in November. Reactionary U.S. Rep. Bill Dannemeyer will be out of a job in Congress in January, having been defeated by Seymour.

Boxer faces Republican Bruce Herschensohn, who beat moderate Republican Sen. Tom Campbell in the primary. Campbell had won support from some gays and lesbians, including the Human Rights Campaign Fund.

Boxer said that voters "want someone to shake up the Senate." She promised to fight for a national abortion rights act and "to be Jesse Helms' worst nightmare."

"I promise you I'll be there at 3 in the morning going toe to toe to fight (anti-abortion Sen.) Jesse Helms to preserve a woman's right to choose," Boxer said.

In other races, state Sen. Milton Marks, 71, easily defeated former District Attorney Joe Freitas, 72 percent to 28 percent. U.S. Rep. Nancy Pelosi drew 77,571 votes to challenger Marc Wolin's 12,259 votes.

San Francisco voters by a nearly 2-1 margin said yes to dividing California into two states, preferring to be part of Northern California. ▼

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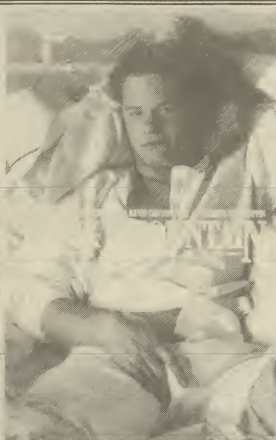
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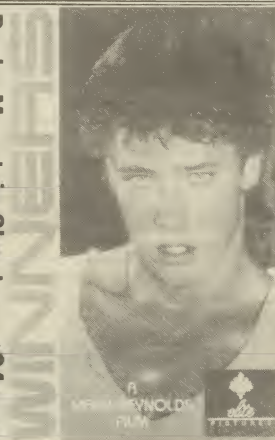
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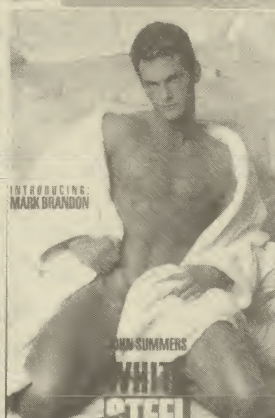
Red Hot On Sale \$24.95 ea



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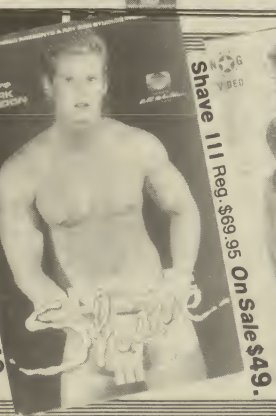
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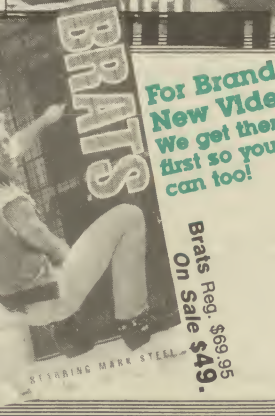
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Open Secret

A Queer Rereading of Rauschenberg

by Jonathan Katz

Perhaps the biggest open secret in the art world today is that the two most important living American artists were lovers for nearly six years.

Jasper Johns and Robert Rauschenberg met in the winter of 1953 and began an emotional and intellectual partnership that transformed the face of American painting. Yet their intense love affair is still rarely mentioned in print and never in the company of the artists themselves.

Now, however, as we finally begin to understand the eloquence of silence in the face of oppression, traces of that love have begun to surface. It took a long time to see that love bubble up from beneath swatches of thick paint because we aren't used to white men being silent. Indeed, we are used to white men silencing, and have historically taken the silence of others as a sign of complicity. Only now are we learning how to hear one another's silences, the differing kinds of silences, the silence that is regret, the silence that is refusal, the silence that is anger, the silence that is loss. And now, barely perceptible, the silence that was queer love.

Eloquent Silence

The new exhibition of the

early work of Robert Rauschenberg, currently at the San Francisco Museum of Modern Art, is eloquently silent. Consisting of gigantic solid black paintings, empty boxes, heavy stones, wood blocks and white walls, the gallery feels like a graveyard.

Indeed, the exhibition features a number of Rauschenberg's notorious White Paintings, flat white paint on a flat white surface, no incident, no brush strokes, no detail. Executed in 1951, the White Paintings have been interpreted by critics as nihilistic, as a joke, as a Dada gesture, as "airports for light and shadow."

All this may have an element of truth, but I prefer to understand them as provocatively, enduringly silent in what was certainly the most cacophonous period of American art.

For Rauschenberg's silence must be understood in the context of Jackson Pollock's rage, de Kooning's slashes and Kline's ponderous portents. They were, after all, contemporaries, even colleagues. Rauschenberg knew them, and admired their work. And he was determined to make an art that was in many respects the exact opposite of theirs.

This was the Age of Abstract Expressionism, when giants like Pollock and de Kooning stalked the land,



Robert Rauschenberg as he appeared in 1953, the year he met and became lovers with fellow painter Jasper Johns. From the catalog for "Robert Rauschenberg Paintings and Sculpture" exhibition, Stable Gallery, New York.

making art out of themselves, an art of gesture and violence and power. These artists, overwhelmingly straight, white and male, understood their art as a struggle to voice the as yet unspoken, that tenuous connection between the individual, subjective consciousness and the outside world. Their art stood for speech, an attempt to articulate self-presence before the void, the triumph of expression over silence.

Martial Metaphors

No wonder they used mar-

tial metaphors to describe the act of painting, words like engagement, struggle, victory and defeat. Theirs were totemic battles with elemental forces. (Quoth Pollock, "I am Nature.")

And their victories, achieved through remarkable self-sacrifice (Pollock, Gorky, and Rothko all committed suicide), gave us speech, allowed us access to the unspoken, access to the transcendental realm of the unconscious.

But now, generations removed from this rhetoric, we

are beginning to notice that this "speaking unconscious" had a particular audience in mind and he (I use the pronoun advisedly) looked remarkably like the artists themselves. Increasingly, Abstract Expressionism is beginning to look like straight white male art for straight white male viewers, its presumptions to universality and transcendence as hollow as its claims to intelligibility.

It is after all one of the privileges of authority, of being an author — particularly a

(Continued from page 34)

The Art of Politics/The Politics of Art

An Interview With Midgett

by Kate Bornstein

I am aware that there are many levels of racism in the gay community, but I also know we can come together in unity, while separate.

— Midgett

Art and politics, as the world reminds us daily, are inextricably intertwined. Could be they're one and the same function with different forms, and living proof of this is Midgett, executive director of the first African-American Lesbian Gay and Bisexual Conference.

"My name is Mary Midgett, but I never use Mary because it's boring, and I'm not boring," Midgett told the B.A.R. from her job at a halfway house where women serve incarceration time with their infants.

Regarding her art, which

has been described as "sexually comic lesbo fuck lessons," Midgett says, "I like to project sex through movement and conversation. It came about from doing my workshops in sexuality over the last seven years, and in doing that, I realized that sexuality and sensuality can be put into art form and can be fun." Midgett's book, *Brown on Brown: Black Lesbian Erotica*, was self-published in 1986, and is on sale at Old Wives' Tales for \$11.95.

Real Family Values

Family is very important to Midgett. A schoolteacher for 24 years and mother of two, Midgett is the grandmother of six children, ages one through eight. After a stint in the Women's Army Corps, she was married for 10 years and had a

woman lover for nine of those years. "We didn't have to do sex a lot, my husband and I — he was a sports enthusiast," she laughs.

Midgett started in politics on Brady Street at the original Women's Center in 1975 ("That's where the girls were"). She started speaking with the Human Rights Foundation in 1981. In 1983, she began working with Bay Area Black Lesbians and Gays, and she's been politically active in the African-American community ever since. Midgett has been working with the Los Angeles African-American Gay and Lesbian Forum under Phill Wilson for four years. This October's conference will be held in San Francisco.

"We've never had an Afro-American conference here in San Francisco," explains

(Continued on page 31)



The very leg, and definitely not boring Midgett.

(Photo: Veronica Faisant)

Out There

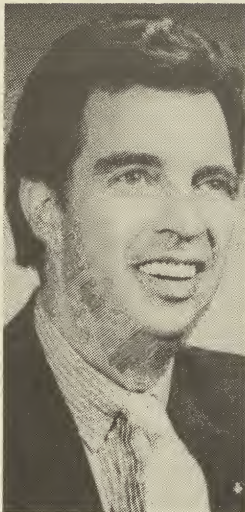
Gay and Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

THE TRUTH AT LAST: Morton Downey Jr. admits in the May 22 *Hollywood Reporter* that the idea for the "attack" on him at SFO by a skinhead a few years ago "was born in the mind of a station owner who wanted some publicity." The San Francisco outlet for Downey's short-lived shout fest was KOFY.

SPEAKING OF KOFY: Other stations in town passed on the syndicated TV movie about serial killer John Wayne Gacy, whose thrill was to seduce teenage boys and then kill them, but gay blade Jim Gabbert couldn't resist the big bucks and aired it on KOFY. The show was subtly rather than overtly homophobic, but so awfully put together we can't even bear to analyze it. The real crime was the number of commercials — nearly 50 minutes (out of two hours) each night. They don't call him Take-the-Money-and-Run Jim for nothing.

'FROM THE CLOSET TO THE MAINSTREAM' is the title of Jay Mathews' June 1 *Newsweek* story about upscale gay magazines "flood[ing] the news-



Morton Downey: he faked it.

stand." Mathews quotes the 1988 Simmons Market Research Bureau survey of the readers of eight gay papers (including the *B.A.R.*) that reveals that their average household incomes were \$55,000 compared to \$32,000 for straights (also that gay readers drank 2.7 times as much vodka as straights). As

for mags like *Genre* and *Out* (to debut next week), they "have diluted political content, which may alienate social activists. Robert Rafsky of ACT UP says, 'I don't know why it's any surprise that gay people can turn out totally worthless lifestyle magazines.'"

STAR FOR A QUEEN: According to the *Hollywood Reporter* May 22, Little Richard will receive a Platinum Star Award from the Lupus Foundation of America when he performs at a benefit May 30.

JUST IN TIME FOR THE GAY FILM FEST is the monthly *Movieline* installment of "Bad Movies We Love." The June entry is *Can't Stop the Music*: "Gypsy Rose Lee's kid sister tells her son, Steve Guttenberg, 'It's your music that's bringing all these talented boys together. They ought to get down on their knees.' Modeling magnate Tammy Grimes sounds like a drag queen when she says to Bruce Jenner, 'Fruit of the Loom is doing a big ad campaign. Something tells me you could really fit into a pair of jockey shorts.'" We still say it's a lousy, stupid, worthless movie, and noth-

ing would make us happier than to walk into the Castro Theatre June 26 (11:15 p.m.) and see Mark Finch sitting sadly alone in ignominy, munching his popcorn as he ponders the disaster he wrought.

SPOKE TOO SOON about the tabloids going easy on Robert Reed. Guess they were just a little slow to put their stories together. The June 2 *National Enquirer* headlined its story, "Brady Bunch Dad's Secret Gay Life": "Gay scene insider Don Preston, owner of the Pasadena gay bar Boulevard, says, 'I've seen Robert Reed in gay bars for about 20 years.' During his *Brady Bunch* heyday, Reed picked up Bill Eliel at a gay bar called The Club House. 'We went to his house in South Pasadena. We had sex, but as soon as the sex was finished, he wanted me to go and wanted to forget about me.' Another of the star's gay lovers confided, 'Reed was not well-liked in the gay community. He was very cold and had a razor sharp tongue when he was drunk, which was often.' ... Another Hollywood insider says ... 'He always went for the same type, a young man about 19 with blond hair and blue eyes, the surfer type.'" (Wonder if he ever swapped notes with Merv and Elton John. Or if the same tab writer wrote the stories on them. Or if all closeted gays like blonds.)

\$100 FOR SEX, \$100 TO SHUT UP: The *Enquirer* story continues, "A security guard at the Surf and Sand Hotel said, 'I saw him bring his young lovers back to the hotel and take them to his room. He gave them \$100 for sex and an extra \$100 to 'shut up.' Then he threatened them: 'You tell anyone you were with me and it'll be over for you. I'll send someone after you.'"

BAD GAY, GOOD GAY: The *Enquirer* paints a portrait of a mean, sad queen. A cheerier version appears in the June 2 *Globe*, which reports, "Brady Bunch Dad Lived Bizarre Double Life." "Every hustler on Santa Monica Boulevard used to know Robert Reed," says one friend. Because he was such a nice guy to his dates, or tricks, as gay hustlers are called, Reed was very popular among the boys on Santa Monica Boulevard. He had a preference for very young guys who are referred to as 'chickens' in the gay world. The only bar he'd go to is Numbers, a small neighborhood place in West Hollywood where older men go to pick up younger guys. During his off time friends say he also cruised for hustlers around Griffith Park."

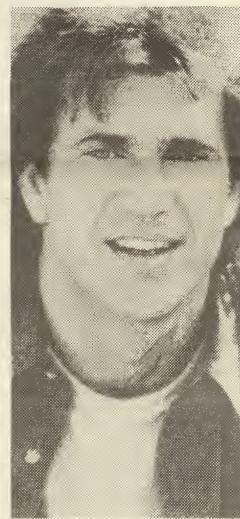
NUDE HUNK: Shocking! The June 2 *Enquirer* reports that "a Malibu beach riptide ripped off David Hasselhoff's trunks during a *Baywatch* taping, forcing the hunk to wade ashore nude. A near riot erupted as female surfers flocked to the free show."



Tom Cruise had his buns sucked?

DOCTOR SUCKED TOM CRUISE'S BUNS! According to the June 2 *Globe*, Tom Cruise had the fat sucked out of his buns. (Had you going there for a second, didn't we?) His agent had no comment.

MEL'S PADDED UNDIES: Still below the belt, *Lethal Weapon 3* director Richard Donner revealed to the June 2 *Globe* the scintillating info that for Mel Gibson's undies-clad love scene "we padded his BVDs with some socks and things." If they pad the dork with a little more gray matter, he might be attractive to gay folk again.



Mel Gibson: he faked it, too?

MORE FEMALE EJACULATION: This column gets action! Not two hours after the *B.A.R.* hit the streets last Thursday, a functionary of Fatale Video took us up on our offer to arrange for a formal review of *How to Female Ejaculate* (which we duly turned over to the house authority on the subject, Rachel Pepper). Then early this week, House O'Chicks Video requested "equal time" for their entry in this gushing new genre, *The Magic of Female Ejaculation*. We thought Fanny's point is that it isn't "magic," but perhaps the Chicks know something Fanny doesn't. In any case the Chicks ask in a press release, "Did you know that references are made to female ejaculation in 4th-century Jewish law and in Shakespeare's *All's Well That Ends Well*?" (Why no, we didn't, but do thank you for sharing the info.) For more on the tape, phone the Chicks at 861-9849. ▼



Light My Siberian Fire

Siberian sissies and dykes (all wearing Chanel T-shirts!) lock lips, proving that queer life is indeed alive and well on the frozen tundra of Mother Russia in Melissa Shore's historic video of the 1991 American gay and lesbian tour of the then Soviet Union, *To Spark a Fire*. The film will be shown at a reception/fundraiser June 9 at 6 p.m. at 3650 21st Street, and a dance/comedy party will follow at The Box at 8:30 p.m. Tickets are available at A Different Light or call (510) 234-4045.

(Photo: Marc Geller)

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'Lost Language' Debuts in Two Versions This Month

Speaking to Our Experience

by Bo Huston

Any story that explores gay people without condescension is good news. We're looking to have the richness of gay people's lives portrayed. We're looking for homosexuality and gay relationships to be part of a character's experience, rather than forming his or her motivations or pathology or "problems."

In that regard, the BBC/PBS joint production of *The Lost Language of Cranes*, which screens in two different versions this month, is good news.

Based on David Leavitt's best-selling novel of the same name, the BBC version, written by Sean Mathias and directed by Nigel Finch, presents an intriguing, deliciously dramatic situation. Philip, played by Angus Macfadyen,

typical family operates and the source of their pain.

As Philip and Rose stand arguing about the advantages and disadvantages of being open about one's homosexuality, they describe alternate lives of heartache: for Rose, living as a gay person is hopeless, sad, humiliating; for Philip, hiding his true self is the real tragedy. Between them, though, sits Owen, silent, his head in his hands, as they exactly describe his own dilemma.

It is Owen's pain, finally, and Cox's fine performance, which are most compelling in this 90-minute film. In a scene at a restaurant, Owen nervously grills his son about homosexual experience, and late one night, drunk, he calls Philip's answering machine to reveal his secret but cannot. For this man — and for many generations who felt they had no choice but to remain in the closet — homosexuality represents unfathomable risk and loss, sickness and secrecy. And punishment.

Owen's son's revelation does not cause resentment and jealousy; in this story, the father is inspired by the son. When he is finally honest with his wife, it is an act filled with ambivalence and bravery and love.

Easy Symbol

There is a character in the novel, Jerene, played in the film by Cathy Tyson. Jerene is a sociology student, investigating the ways people learn and develop language skills; she comes upon a case history of a little boy who, deprived since infancy of virtually any human interaction, has learned how to communicate by watching the enormous construction cranes outside his window — imitating the movement with his arms, even copying the sounds of the machinery.

The character of Jerene has unfortunately been drastically reduced by Mathias' screenplay, and consequently, the parallel between the little boy's method of survival and what the story is saying about family dynamics and communication is quite diminished. The cranes have become an easy symbol, rather than a beautiful one.

Indeed, there is not much beauty in this film. *The Lost Language of Cranes* is put together well and full of possibilities. The performances are fine. Its makers are convinced it will be highly controversial. The novel, of course, was very much informed by Leavitt's privileged New York sensibility, and here, for the film, the story reflects a privileged London sensibility.

More than a transference of locale was involved, however: American associates WNET have stipulated there can be no kissing, no nudity between the waist and knees, no bad language. Finch shot two versions, one for the BBC, one for WNET.

In the December '91 issue of London's *Gay Times*, David Leavitt says, "I hope this is going to be an important film for gay people. And the BBC has been very open and helpful in letting Nigel and Sean do whatever they needed to do. The real trou-

ble has been with the Americans. The real version is definitely going to be the British one."

The unedited British version is what San Francisco's International Lesbian and Gay Film Festival will be presenting; PBS will present the watered-down one (Channel 9, June 24, 9 p.m.).

Wrong Language

Ironically, what is wrong with this film is the language. Neither the cinematic language of photography and editing nor the actual dialogue enrich or illuminate the ideas of the story. With so much insightful being said about the nature of families, generations, the depth of sexual longing, about what love may mean, none of it is said in a particularly engaging way. Certainly, nothing is said in an innovative or powerful way.

One scene, the best, is a confrontation between Rose and Philip. She is cold to him; he is cruel to her. There was some nuance, some tension, but nothing in Finch's direction or Mathias' dialogue really allowed the coldness, the cruelty.

Similarly, watching Philip have sex with a couple of different lovers was not delightful, stimulating, evocative. It just was. I do not at all object to watching handsome men roll around naked, but a couple of bare butts does not necessarily move the audience.



Pretty boys: Elliott (Corey Parker, bottom) and Philip (Angus Macfadyen) play a pair of star-crossed lovers in Nigel Finch's BBC adaptation of David Leavitt's novel, *The Lost Language of Cranes*.

(I'm reminded of John Schlesinger's 1971 British film *Sunday, Bloody Sunday*, in which showing two men kiss, let alone make love, was truly scandalous; the sex scene between actors Murray Head and Peter Finch, hardly the pretty boys Macfadyen and Parker are, splendidly evoked the profundity of their intimacy, and the awkwardness. Interestingly, Schlesinger has a bit role in *The Lost Language of Cranes*.)

Again, it is good news to see gay characters whose lives do not revolve solely around the "problem" of homosexuality. *The Lost Lan-*

guage of Cranes, I think, speaks truthfully and well to many people's experience; they can identify, and identification is the political fight we are presently having with Hollywood. So *The Lost Language of Cranes* is a welcome contribution to the portrayal of gay men and their stories. It is also, however, a fairly flat film, cautious with the risks it does take and, for my taste, inelegantly composed. ▼

The Lost Language of Cranes
Castro, June 21, 9 p.m.
621-6120

**Philip is gay;
Owen is a
homosexual.
The
juxtaposition
of the lives
and feelings
of father and
son is a
crucial aspect
of the gay
experience.**

is involved in a somewhat tumultuous, typical first-love affair with a cynical American named Elliot, played by Corey Parker. Philip's father teaches at a university; his mother is an editor. Moved by the great love he feels for Elliot, Philip is impelled to tell his parents that he is gay. Meanwhile, the audience is aware that Philip's father Owen, played by Brian Cox, has been making *Sunday* trysts to a gay porno theatre.

Philip is gay; Owen is a homosexual. The juxtaposition of the lives and feelings of father and son, their respective senses of themselves, is a crucial aspect of the gay experience. Here, life in the closet is presented in opposition to self-acceptance (at least as far as homosexuality is concerned) and liberation.

General Repugnance

Then there is the mother, Rose, achingly played by Eileen Atkins. Rose expresses a general repugnance regarding homosexuality, but she is not anxious to hear about much of anything at all. She survives by keeping secrets.

"Keeping certain secrets secret is important to the general balance of life," says she — and she has one or two of her own. She is not the villain of the piece, exactly, but it is hard to feel real sympathy for her, so constrained is she, so rigid.

Her statement describes precisely how this sad, sadly

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Hollywood Shuffle

'Mayor of Castro Street' Producers Meet With Lesbian/Gay Community

by Warren Sonbert

The co-producers of *The Mayor of Castro Street*, Craig Zadan and Neil Meron, and GLAAD/SF arranged a town meeting May 29 at the Women's Building to allow the gay community to voice its opinions and fears on the proposed Warner Bros. project whose executive producer, if no longer director, is Oliver Stone.

Zadan, Meron and Stone liaison Janet Yang waited for the assembled audience of approximately 300 to bring up Stone's name, inextricably linked for many in the crowd to homophobia on the basis of *The Doors* and *JFK*; the producers hardly wanted to make the first move.

The expected hisses flowed forth. One woman who worked with Stone on the Jim Morrison biopic felt particularly betrayed by Stone between what he originally promised and the final result. The producers at the

podium weren't happy.

Gus Van Sant is now in negotiations to direct *The Mayor*. Since he has yet to sign a contract, it didn't seem kosher for him to put in his two cents so he didn't drop by, though he was rumored to be in town. Even though Zadan and Co. stressed that Van Sant would be rewriting David Franzoni's script,

Commentary

which has itself gone through a dozen or so incarnations, Van Sant would not only put his personal stamp on the project but would also still be accountable, by a "system of checks and balances," as Yang put it, to the concerns of *Mayor*'s original author Randy Shilts, Franzoni, Stone, the other producers, Warner Bros. and us gay people.

Crowd's Demands

Sometimes the crowd's demands were right on, but a slew of vigorous testifiers pa-



(L to r) *The Mayor of Castro Street* co-producers Craig Zadan and Neil Meron and Oliver Stone liaison Janet Yang take questions from and listen to the audience at the recent Women's Building town meeting. (Photo: Rick Gerharter)

rated out innumerable myopic agendas like "Don't ruin it by putting lipstick on Anne Kronenberg! Don't femme her out!"

Naturally, "I hope you have people of color involved" was expressed, as well as "I expect the disabled will be on board" and "We want gay actors to play major parts."

To all this and much more, the producers nodded continually like a triumvirate of Charlie McCarthy, promising attention to community desires and swearing not to compromise in presenting the truth.

Not too truthful, of course. When someone mentioned that "Harvey was not a saint" and that "he gave blowjobs to old men at the Opera" and that he "hoped this would be incorporated into the project," the producers then assured us that this would not be part of the script — in the interest of "responsibility" and in order not to "give offense."

Bob Hawk of the Film Arts Foundation got up and questioned the appropriateness of art constructed by committee — how a large, divergent group could hope to produce a valid work of art. The crowd didn't particularly want to hear this.

Hawk also suggested that it might not be a bad idea to have not just a gay director's vision of the story — Van Sant's *The Mayor of Castro Street* — but also Stephen Frears' *The Mayor of Castro Street* or even, based on the sprawling, protean *Nashville*, Robert Altman's *The Mayor of Castro Street*.

"If there's Minnelli's *Lust for Life* and Altman's *Vincent and Theo* and a (Paul) Cox *Vincent*, why not take on a variety of visions of Harvey Milk?" he asked. Others, too, were leery of creativity being yoked to politics.

Producer Challenged

When Zadan mentioned, in between deeming it too early to talk about Oscars, how much Warner Bros. is backing them and how a trio of gay and "out" studio executives were involved, he was challenged.

SF Chronicle film critic Edward Guthmann barked, "Name names! Who are these executives?"

Zadan nervously pegged Bob Brassell, Lisa Henson and Bruce Berman.

Some people actually didn't think the project should be made — after all a gay man dies in the end and so what else is new — and actually preferred boosting

scripts like the allegedly forthcoming one from the community's best friend, Joe (Basic Instinct) Eszterhas, in which a gay detective is the hero, solves the case and "lives happily ever after." The mention of Eszterhas, not surprisingly, elicited groans from the assembled.

Out of the woodwork came lots of people who "knew Harvey well" and even "were the last person to speak to him alive!" These keepers of the flame ranted on about "succession" (referring to Milk's taped will of four possible replacements for him as

Crystal and Williams.

One could make the case that they help to break down for straight America the inflexible idea of "what is a man." Certainly Williams has never failed to take Bush, Helms, the NEA, and government AIDS research neglect to task during his various public appearances and comedy routines.

I'm more worried about Stone's and Van Sant's involvement. Someone joked that "Harvey will wind up pursuing two hustlers to Portland." And I felt it was smarmy of Zadan to invoke Vito Russo's deathbed blessing on this project, especially Vito's supposed approval of Oliver Stone and Robin Williams. Zadan used this as a balm to quell our fears — if Russo could approve, why don't you all just calm down? But as a friend of Russo's pointed out, the gay film historian didn't live to see *JFK* and might not have been so happy about Stone if he had.

Welcome Tirade

Zadan got himself into more hot water when he informed the crowd "that it was a privilege to sit down with Williams." David Robinson, the most eloquent, articulate and impassioned speaker the whole evening, set off a welcome tirade about "how this was the *easiest* movie in the world for Hollywood, Warners and Stone to make, to embrace. Being about a gay martyr — a man who dies in the end. This is no great act of courage to shove down America's throats. And speaking of 'privilege,' it's a privilege for Robin Williams to be in this movie, to be involved in hopefully first and foremost a gay project.

"We know all the lines these straight actors use when portraying fags — how he'll have to delve down deep to call up that feminine side of himself. We're sick to death of all this bullshit. Why can't a gay actor play a gay man? This project can be made without a megastar like Williams."

The stunned trio of Zadan, Meron and Yang could only smile and, once more, nod vigorously in agreement.

But really, after all, they could also feel that they were off the hook. The crowd was more receptive than not. And it was gracious of the producers to suggest this forum to inquire into the community's desires and apprehensions. Warners wouldn't have done it — and probably not Oliver Stone. ▼

The biggest surprise of the evening was the intense resistance to Robin Williams as Harvey Milk.

supervisor if he should die unexpectedly), as if the Hous-es of Stuart or Tudor were at stake. The mob was gleeful that Dianne Feinstein, who fired Harvey's staff after the shootings but preserved intact Dan White's, will not be treated too gingerly in the final script.

Resistance to Robin

The biggest surprise of the evening, bowling over the producers and knocking even many of the gay journalists in attendance for a loop, was the intense resistance to Robin Williams as Harvey Milk. Voice after voice railed against the comedian/actor for his continual homophobic caricatures, the most recent egregious example being on Johnny Carson's penultimate *Tonight Show*.

Tom Hulce was invoked as a viable alternative, the added factors of his being gay and out definitely sweetening the pot. Dustin Hoffman was vetoed as being "too old" while Ron Silver "had no sense of humor."

This writer found the vilification of Robin Williams too aggressively beside the point. The effeminate swishings of comedians have been part of a viable tradition going back to at least Eddie Cantor through Milton Berle and up to our present-day Billy

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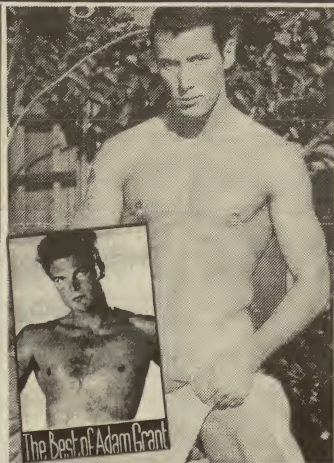
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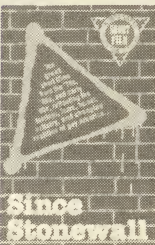
LIVE ON STAGE
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Tues/Wed/Thurs.....12:00-1:00-6:30-7:30 PM
Fri.....12:00-1:00-6:30-7:30-11:00 PM
Sat.....1:00-4:00-6:30-7:30-11:00 PM
Sun.....1:00-4:00-6:30-7:30 PM
Mon.....12:00-1:00 PM
Mon.....Amateur Night 6-7 PM
TWO MAN SHOW.....DAILY AT 8:30PM

Video

Since Stonewall various directors; Picture Start

The nondescript title of this collection of 10 short gay-male-themed films reflects both its shortcomings and its virtues: there's no particular curatorial vision here (hence the need for so broad an appellation as *Since Stonewall*), but cast a wide thematic net, I guess, and something



good just might turn up. The entries here range from the frivolous (*Queerdom*, the animated tale of a man who wakes up gay; 97¢), David Weissman's "ad" for a gossip phone line) to the politically astute (*Final Solutions*, Jerry Tartaglia's meditation on AIDS, homosexuality and society; *Triangle*, an animation that reviews the transition from the Weimar to the Nazi era in Germany).

Also worked into the mix are *The Discipline of DE*, Gus Van Sant's rendition of William S. Burroughs' droll plan to maximize human efficiency; *Which Is Scary*, Paula Gauthier's multinarated glimpses into gay male life; Weissman's *Song From an Angel*, in which Rodney Price lets loose with some life-affirming gallows humor; and Tartaglia's angry, poignant *A.I.D.S.C.R.E.A.M.* All of the above are engaging and occasionally inventive. The only dogs are the aspiring-to-camp *Anton* and *Bust-Up*, which makes 60 out of *Since Stonewall's* 78 minutes worth a look. Reasonably priced at \$29.95, it is available from Picture Start at 1-800-528-8273.

Parting Glances directed by Bill Sherwood; First Run Features

Parting Glances remains for me the second-best (after Artie Bressan's *Buddies*) AIDS feature ever made. First Run recently rereleased the video version of the film, which revolves around two mid-'80s NY guppies and the AIDS patient ex-lover of one of them, who's played with gusto by Steve Buscemi. One to consider for the collection. Available for \$59.95 from First Run (212-243-0600).

Friends Forever by Stefan Christian Henszelman; Insider Video Club

Also with a new distributor is *Friends Forever*, the late Danish director Stefan Henszelman's upbeat tale about 16-year-old Kristian, who's trying to find his niche after moving to a new school. The film finally kicks into gear after an hour or so when Kristian's pal Patrick announces (via a kiss from a hunky soccer player) that he's gay. Doggedly uncinematic, *Friends Forever* alternately charms (the boys are adorable) and enervates (they don't do much of interest besides "be boys") as it lopes its way to its anti-authoritarian conclusion, an out-of-the-blue musical extravaganza. A little plodding for my tastes, but it has enjoyed much popularity with SF gay audiences. Insider's price is \$69.95 (order at 1-800-634-2242).

True written and directed by Jim Steel; Vivid Video

That Jim Steel. What a romantic! What a tease! In a porn video world of boy meets slut, boy fucks slut, boy goes out and finds another slut, Mr. Steel dares to dangle romance and commitment (along with some delicious boy-sluts) before our eyes. Of course, working for Vivid



he's got to do it on no budget, but guess what — he pulls it off.

Pic centers on a "married" couple (five-plus monogamous years, no less) who fret that a lovelorn buddy can't know the bliss — sexual and otherwise — that is theirs. The buddy finds another guy who is attracted to him, but the latter is still hooked on a lover who is always trying to force the guy into three-ways (with the old

"if you really loved me, you'd do it" routine).

But *True* strictly pooh-poohs tomcatting around, and a pressure-relieving tryst leaves the lovelorn one sated but feeling decidedly "empty." (His trick's in-the-heat-of-passion splatting of his condom against the wall as he hurriedly exits Lovelorn's bum just might become the rage in gay bedrooms across the nation — and boost the fortunes of spray cleaner manufacturers in the process.)

The lovers have their only spat over how best to deal with their buddy's post-coital depression. Says one to the other, "You're so insensitive. ... Not everything in life is solved with a dick, you know. Danny's hurting and he's in love." Meanwhile, Mr. Forced-Into-a-Tragic-Three-Way sits at home muttering to himself, "Why does this always happen to me?" (Because you're a classic "co-" honey.) Steel leaves the romance of the two would-be monogamoids up in the air, so to speak, with a cliffhanger series of phone calls, so we'll have to wait until the inevitable *True 2* (or will it be *Too True?*) to see if love wins out in the end. That Jim Steel, he's not only a tease, he's downright diabolical! Order through Vivid at 1-818-908-0481.

— Daniel Mangin

Television

PBS' 'In the Life'

Gay Variety Show Debuts This Month

by Jorjet Harper

This month, the first nationally broadcast, regularly scheduled network gay and lesbian television show, *In the Life*, will debut on some PBS stations in major U.S. cities, including San Francisco's KQED (on June 23 at 11:30 p.m.). The initial show — planned to coincide with Gay and Lesbian Pride Month — will be a special, but *In the Life* expects to begin regular production for the fall TV season.

The June program, taped before a live audience at the Times Square Studios in New York City May 30, features a lesbian dramatic comedy troupe, Five Lesbian Brothers; dancer Amy Pivar; performance artist and counter-tenor John Kelly; the New York City Gay Men's Chorus; and the Lavendar Light Gospel Choir. Lesbian comic Kate Clinton will host the series.

"Many program directors in the markets we are trying to get into feel a little more obligated to at least look at gay stuff during Gay Pride Month," said Executive Producer John Scagliotti. "That's the strategy." Scagliotti's production credits include the lesbian and gay documentary *Before Stonewall*.

In the Life's second installment will be taped in September for airing in October, and after that, it will be produced monthly.

Others involved in the show include David Friedman, music conductor and arranger for



The Five Lesbian Brothers

The Five Lesbian Brothers put in a sure-to-be hilarious appearance on the premiere of *In the Life*, the les/gay variety show bowing on PBS this month.

(Photo: Amy Meadow)

Disney's *Beauty and the Beast*, and Terry Leong, set designer, whose work has appeared on *Saturday Night Live* and *Late Night With David Letterman*.

Great Leap Forward

Given the enormous influence of television, if the show is picked up widely, it could mean a great leap forward in improving the image of gay men and lesbians in society. "In the Life will be one of the most important means of furthering gay and lesbian rights and visibility in this decade," said New York's Mayor David Dinkins.

In the Life is being financially structured so as to both keep it independent and ensure its

survival. Viewers can help support the series by becoming members of *In the Life* for a \$50 annual contribution. Members will receive 12 issues of *In the Life's* entertainment magazine and an *In the Life* member's card good for discounts at supportive businesses nationwide. Call (212) 255-6012 or write to *In the Life/Media Network*, 39 West 14th St. #402, New York, NY 10011 for further information.

Another way people can help bring *In the Life* into their living rooms is to contact their local PBS station to find out when and if the station is broadcasting the show — and let them know that you support such programming. ▼

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Hittite Empire's 'River: I Don't Trust Them Anymore'

Collective Mixes Art, Issues

by Elliott Linwood

The Hittite Empire is a performance collective from LA with a core of 10 black theatre and performance artists. They have a reputation as an emerging black troupe, the kind to watch because of how they effectively mix art with four-alarm social issues as in their send-up companion piece on the male side of the coin, *For Black Boys Who Have Considered Homicide When the Streets Were Too Much*. Typically, their work is both edifying and thought-provoking, and their text-based performances speak as frankly to white as to black audiences.

Given the boiling-over maelstrom of tensions stoked over the years by the not-so-New Right, whatever this group has to say through their dynamite poetics and theatre, after the recent LA riots, is especially critical and loaded. They provide a street education aesthetically height-

ened by personal and dignified shifting narrative vignettes.

Take for instance their observation that pretty soon American black men will need escorts to travel beyond arbitrarily set boundaries or suffer physical violence from a misguided and oppressively fearful "dominant" culture.

This sadly astute observation is contextualized within the voice of the perpetually hated "other" signified by the larger culture, but performed by this group from many different angles. Their current work specifically explores new methods attempting to end violence among black men in the African-American community, men who have to deal with internalizations like these which have always been projected onto them.

Provocative Assessments

Hittite Empire's provocative assessments of our current social landscape streamed over their audience during their recent perfor-

mance of *River: I Don't Trust Them Anymore* at The Lab on May 23. Their watchlists of the near future were fast-and-furious strategic post-modern recalls on history. Personal stories, Greek and African mythologies, and affected, self-reflexive vogueing about performance art were all devices used to scramble together black culture battle stories. They show there's always been a war going on for them in this country, but it's getting more pitched, polarized, overgeneralized and hateful.

The notion of escort made me think of Nazi stories where entire villages were slowly decimated as the police state rounded up each minority, eliminating them one by one when nobody spoke up for them — the other. "Covering," escorting and witnessing each other have unfortunately become necessary strategies again.

Joel Talbert and Keith Antar Mason, as stunning spokesmen, offered even bet-



Stunning spokesmen: Keith Antar Mason (top) and Joel Talbert (right) of Hittite Empire provide their audiences with a much-needed street education.

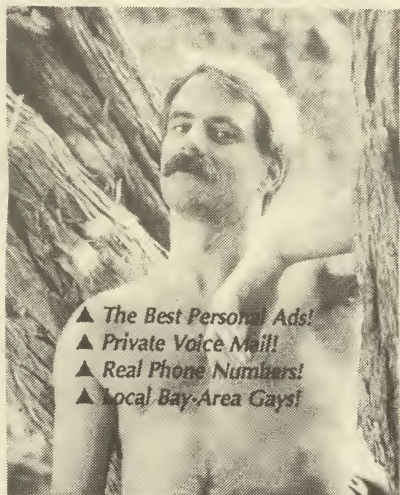
(Photos: Jose Ivey)

ter examples of undoing battle — or refusing to fight. Commenting that "democracy is the white man's burden, so fight your own war," they make sense by showing how black men have historically been enlisted in wars to maintain systems which in turn severely oppress them. They make sense telling stories of half-beaten half-brothers in fractured black families. They make sense using the death of a hero in a Greek myth to recycle attitudes about the empty valor of someone else's war.

In the land of "opportunity," America democratizes material inequality while trumping the myth of meritocracy. As others have noted, things like the S&L scam are really about socializing losses while privatizing gains. Hittite Empire taps into black cycles of disenfranchisement and mystification to tell truthful tales about the self with the power of reidentification within its own social body. They propose a highly critical form of self-reliance — new definitions which incite change. ▼

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Theatre

Helpful History

by Elliott Linwood

George Birimisa's new play, *The Man With Straight Hair*, raises a voice against a particularly hazy and muted period in gay history. The staged reading of this work at Josie's Cabaret and Juice Joint on May 17 dealt with the circuitous sexual politics of two men coupled in New York City during the days just after World War II when Cold War McCarthyism hit.

There are many inside-outside posturings evident in this work which are fascinating. Innuendo and a lingo which is mildly askew highlight how the new mass culture insidiously drew the outline of its own underbelly — the notion of subculture defined by a grand Commie witch hunt. Depictions of gays from this period until very recently were suicidally nelly. But in this play, that's accompaniment or background noise for the main characters' own workings toward, or against, a homosexual, gay and queer identity. In terms of epistemology and in the interest of language, each of these tags were in steady and surreptitious circulation throughout the period and didn't hit gay "popular" culture until much later.

Revoltingly Familiar

Some of the issues of the period which Birimisa explores include homophobia, anti-intellectualism, gender polarization, fascism, xenophobia, unemployment, abortion, and aesthetic and bodily freedom. It all sounds revoltingly too familiar. It's like turning on the news to find



Days gone by: David Perez (left) and Donna Davis give a staged reading of George Birimisa's *The Man With Straight Hair*, which looks back at the Communist witch hunts following WWII.

(Photo: Steve Savage)

that the sexual, cultural and computer revolutions, or even the New Deal which eventually meshed us into a global village, haven't led to much humane and social betterment in the long run. The early '50s is an overcast mirror image in many frightening ways.

Critically, the work challenges simplifications and gimmicky genre tropes you usually get in a revisionist play, where the past gets cast as some form of the present in drag. Birimisa seems authentic to a fault about how things probably were during the time of his own coming out then.

What's interesting is specifically how the lead women (straight characters) made inroads far ahead of the lead men (bent, veering toward gay characters) in terms of their equally spirited coupling tactics and self-integrity. Their compassion and resistance to proscriptions about

their bodies provided role models for the man yearning for clarity and sense of placement in the larger world. John Hogan and Darlene Ross stole the show from the moment they appeared onstage in their roles of brother and sister, and they looked like they were honestly having fun.

Straight hair is the metaphor for those easily baited into not-so-temporary exterior disguises, detachable and simulated cultural facades (like axle grease in an old queen's toupee), and the huge psychological costs these enactments have always exacted. Birimisa's current work is richly textured and uncovers an interesting piece of history that helps us with our own. ▼

Henry Steele's 'Herodiadne'

A 'Salome' for Our Times

by Jeremy Quittner

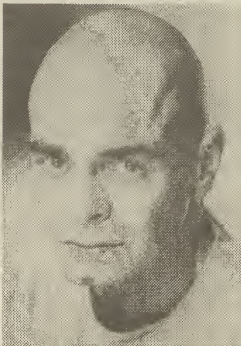
If I didn't know better, I'd have thought I wandered into the Helen Keller Ward of Bellevue rather than a rehearsal for Henry Steele's nifty new play, *Herodiadne*. The actors are receiving last-minute voice instruction from speech coach Karen Rowland, and they sprawl around on white boxes in the weirdly angular space of photographer V. Fronczek's studio, massaging their glottal stops — "He, he, he, him, him, him, heeee," they intone — while the photographer's orange tabby paws at the intangible world she sees beneath her through a pyramidal skylight.

"I've changed the end," Steele says, whizzing past to adjust the lights. "Wait, wait a minute, what have I missed?" chimes in actress Jean Mullis, concentrating on her M's. She plays the acerbic nurse to Tracey Hughes' impetuous Herodiadne and Robert Molossi's hunky Jean-Baptiste.

Henry Steele has been acting and writing in the Bay Area for the past eight years. He came here after an acting stint in Savannah, Ga., where he originally went to teach after finishing his master's in comparative literature at Yale. He has worked extensively with the Dude Theatre, Soon 3 and many other local theatre companies. His last play, *May Day*, was about Charles Manson, and he recently received a California Arts Commission grant for his work.

Charming Conglomeration

Herodiadne is a charming conglomeration of impossibilities and imagination. It's set in a kind of in-between time, somewhere after ancient and in medias res of Judeo-Christian. A young Herodias, princess of Judea (Herodiadne in the play), the future mother of Salome, wills herself several centuries into the future. She drags with her a



Playwright/director Henry Steele.

servant-nurse and, unwittingly, her daughter-to-be's future nemesis, John the Baptist, on whom she develops an obsessive crush. The drama is played out in a tiny room of a tower lost in the middle of a desert.

Herodiadne is an amalgamation of Herodias and Ariadne. "She's really a spoiled brat... it's like she's sitting on the Isle of Naxos, and the women of Naxos come up to her and say, 'Ariadne, you've got to stop crying. We're going to take you to our support group, and you're going to visualize your power and visualize your way out of this depression.' ... Strauss' opera comes closest to the sexual hysteria of it," says playwright Steele.

The play was inspired by Stephen Mallarmé's *Les Noces d'Herodiade*, which the poet worked on for 40 years. Like Steele's play, it's a triptych consisting of the nurse's monologue, a dialogue between Herodiadne and her nurse, and the head of John the Baptist talking on its silver platter. The three parts of Steele's play are called *The Tower* (currently in production), *The Moon* and *The Name*. The remaining two parts will be produced at a later date, and all three are supposed to function independently of one another.

Steele began his play two

years ago when he was approached by friends who wanted to do an evening of short operas. "It's not so much about history as the ways in which these characters have been perceived in art, because there's virtually no historical context for Herodias. She's mentioned in the Bible only once. During the symbolist period, you had people like Klimt and Rossetti, and of course, Oscar Wilde had a great fascination with the story."

In many ways, *Herodiadne* is like a contemporary *Salome*. It's filled with Wildean wit and banter. We hear, for example, the female characters' verbal joust:

Herodiadne: I want to know everything.

Nurse: Why?

Herodiadne: So I can forget it.

Invigorating Directness

Steele's compassion for women enlivens the play. He says, "I think women are so much more emotionally direct than men, so much less, sort of, obfuscated, and I guess the obfuscation of the way men operate is very interesting on another level, but I find women's directness really invigorating."

Herodiadne is linguistically lush and hedonistic in a distinctly postmodern way. It



Big-hair babes: Tracey Hughes stars as Herodiadne and luscious Gino Vanelli look-alike Robert Molossi is Jean-Baptiste (John the Baptist) in Henry Steele's *The Tower*.

possesses a joy of the nonsensical that recalls the cult of British dandyism, combined with a more continental sensuality and an American, disjointed wackiness.

Back inside the rehearsal, Steele directs: "You're sitting the same way, and there's hardly any light, but y'all are communicating through these mirrors. ... They're sort of your visual walkie-talkies."

Let's see how that goes." I sneak out, recalling Salome's words: "I have kissed thy mouth, Jokanaan," a modern-day thief in a garden of earthly delights. ▼

Editor's note: Henry Steele's *The Tower* plays at the Climate Theatre through June 21. Call 626-9196 for tickets and other information.

Midgett

(Continued from page 25)

Midgett. "People of color, yes, but not African American. And there's never been a conference that's going to open up one day for all other ethnic groups. The reason for me doing this is that I've lived and worked in the community for the last 16 years and discovered that there are many people other than African Americans who are supportive of my people." The theme of that last day will be "Where Do We Go From Here."

Call for Community Input

Midgett is calling for design entries for a community flag. "What I would like to see is a flag created to fly over the community — to see it go international." An essay contest, "Why Should the Flag Fly Over the

City," is also open for entries. There's also a call for two posters — "Together We Stand" and "Walk Proud," dealing with the African-American aspect of the conference, and another for "Where Do We Go From Here," to include other ethnic groups.

For information, write to African-American Lesbian Gay Bisexual Conference Committee (AALGBCC), 104 Bennington Street, Suite A, San Francisco, CA 94110. Contestants must be 21 years of age or older. Entries must be received by July 31. The judging will be final on or before Aug. 15.

Midgett will be appearing at the Sugar Shack in June, with her one-woman show *Making Sense Is Having to Do It* (billed as "hot, erotic and hilarious standup.") Maybe we need more of an obvious blend of sex and art in our politics. If anyone is qualified to do that, it's Midgett. ▼

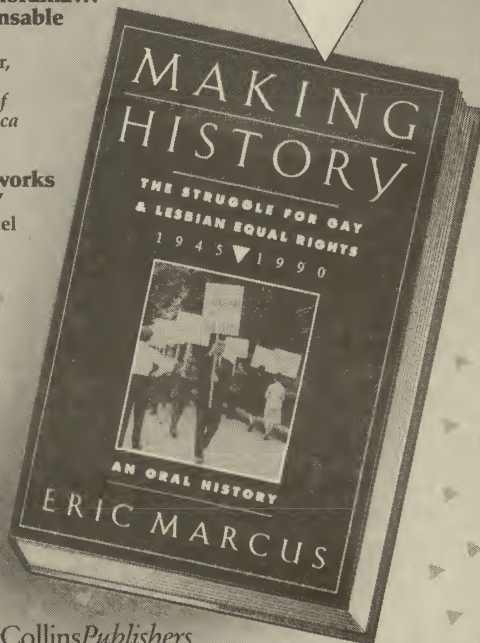
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Toshi Gets 'Em Stomping

by Rachel Timoner

Holly Near, Ronnie Gilbert, Romanovsky and Phillips, Toshi Reagon and Guardabarranco graced the stage of Calvin Simmons Theater in Oakland May 30 for the final night of the 1992 Redwood Music Festival.

Reagon, the lesbian daughter of Bernice Johnson Reagon of Sweet Honey and the Rock fame, had the crowd clapping, stomping and singing aloud to her funky style of blues, rock, reggae and folk, which alternates between political imperative and soul-searching devotion. Her locks flying, the beat pounding, one could hear echoes of Sweet Honey in the modern styles of Toshi's music.

"No matter how hard it gets I always rise! Being thankful for my strength and courage to survive. No matter what the crisis is I'm going to be there," she proclaimed.

Since the release of her first album *Justice*, Reagon has evolved into a more bluesy singing style and diverse repertoire. She expects to release a second album this fall.

Romanovsky and Phillips' upbeat humor and wacky antics were a noticeable change of pace after Reagon's intensity. The two immediately launched into a farcical piece about coming out:

"Why are we so clueless,



Toshi Reagon

why are we so slow/ When it comes to being gay, why are we the last ones to know?"

The duo's performance flowed from the lighthearted to the subdued and serious. They left the crowd calling for more.

Guardabarranco, a Nicaraguan brother and sister team, followed Romanovsky and Phillips. The siblings' passionate and eloquent melodies entranced the audi-

ence. Their two albums, *Si Buscaras* and *Días de Amar*, are produced by Redwood Records.

Old-Timers Reunite

Finally, Holly Near and Ronnie Gilbert reunited onstage for some old-time, rousing songs about politics, oppression and solidarity. Near has recorded 15 albums and is the founder of Redwood Records. Gilbert, who has been entertaining since her involvement with the Weavers in the 1950s, shared some of her work-in-progress, *The Most Dangerous Woman in America*, a one-woman show about labor agitator Mother Jones.

The eclectic mix of styles onstage Saturday night was only a part of a weekend that included performances by Diata! Diata!, an all-female drum, dance and song ensemble; folk legend Odetta; and Geraldine Barney, Native American flute player, guitarist, and songwriter.

During the day on Saturday, the performers shared their talents and skills, and lent their advice in community workshops on drumming, dancing, songwriting, creating a performance style and vocal critique. Odetta and Toshi Reagon participated in a moving conversation "happening" about life, passion and inspiration that flowed between discussion and soulful song that better expressed their feelings. ▼



Madame Zhou Xiao Yen belts one at the Shanghai auditions for SFO's Pacific Voices cultural exchange program.

Short Cut to Understanding

by Philip Campbell

The San Francisco Opera will cap their adventurous Pacific Rim cultural exchange program, inaugurated in 1987 and bolstered with some \$200,000 in January of this year, with a full-scale concert at the War Memorial Opera House on Sunday, June 7, at 8 p.m.

The "Pacific Voices" Gala will feature 22 especially talented young singers chosen from auditions in 10 Pacific Rim cities: Auckland, Hong Kong, Mexico City, Pago Pago, Seoul, Shanghai, St. Petersburg, Sydney, Taipei and Tokyo. The performance with the San Francisco Opera Orchestra, conducted by Opera Center Music Director Patrick Summers, will include solo and choral pieces, as well as traditional Chinese and Maori songs.

Some of the cities are barely "Pacific Rim" — and the tone of the undertaking may seem subtly paternalistic — but a closer look at the genesis of the project reveals a carefully planned bridge between cultures and countries.

Significant Events

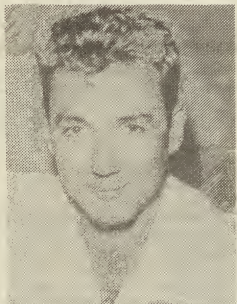
The chronology of San Francisco Opera Center's Pacific Rim activities began in 1980 when the late Kurt Herbert Adler (then general director of the SF Opera) taught and conducted at the Shanghai Conservatory of Music. In 1981 that conservatory's professor Richard Zhang participated in the Merola Opera Program at Adler's invitation. After the horrors of the Cultural Revolution and the attendant shunning of Western culture, the significance of these events was remarkable.

Six years later Mayor Diane Feinstein nominated SF Opera Center's Western Opera Theatre to represent San Francisco in United Airlines' Royal Pacific Exchange Program. They became the first American opera company to perform in the People's Republic of China.

Kurt Adler's successor, Terence McEwen, formalized the relationship between SFOC and the Shanghai Conservatory, and by 1988, conductor Patrick Summers was preparing the first production of Puccini's *Tosca* given in China. In 1989 the Opera Center began work with musicians and singers in Japan, ultimately collaborating on a performance of the Brescia edition of *Madama Butterfly*.

Entering the '90s, Opera Center baritone Leroy Villanueva assisted in preparing the Zhou Xiao Yen Opera Center's production of *Don Pasquale*. From there Opera Center singers returned to Guam and Saipan and also performed in Pohnpei in the Federated States of Micronesia. That year the Merola Program welcomed its first Japanese singers under the special exchange program. 1991 boasted collaborative efforts in Japan, China and Guam.

January of 1992 brought the thrilling program full circle with the international auditions and the series of mas-



Male soprano Rodney Gilchrist of Sydney, Australia.

ter classes that began in May and now culminate in the gala concert.

Support From the Stars

Legendary stars such as Plácido Domingo, Regine Crespin, Frederika von Stade, Marilyn Horne and Joan Sutherland have enthusiastically lent support to the Pacific Voices exchange program. The intensive two-week coaching sessions will springboard sopranos from New Zealand, tenors from Mexico, baritones from China, a bass from Samoa, among many others, to international attention.

Small wonder that Christine Bullin, director of San Francisco Opera Center, should counter worries that the project fosters Western cultural dominance with observations on the Pacific melting-pot atmosphere of San Francisco. Funds are drawn from "new money, not Opera money;" from corporations doing business around the Pacific Rim. Bullin adds, "Once you have experienced the energetic spirit of the Pacific with an open heart, you can

(Continued on page 43)

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Music of The Spheres

"the orb" creates music to help you forget the George Bushes, Frank Jordans, Daryl Gateses and Louis Sullivans of the world — if only for a moment

by Michael Flanagan

Much has been made of the use of samples in music, with questions such as "Is the use of samples creative?" and "If the sample is not credited, is it theft?"

The orb (my apologies to literary purists, but most often the name of this fluctuating group of musicians is in lower case) weighs into this argument by variously crediting the artist sampled in the piece (Minnie Riperton), thanking the artist in the liner notes (Rickie Lee Jones) and sometimes not crediting the sample at all (usually because it's too obscure).

In the musical world of the orb, Minnie Riperton and Rickie Lee Jones cohabit with Pink Floyd, Tangerine Dream, Gong, Gregorian chant and the recitation of the Qu'ran.

Alex Paterson and Thrash (of Fortran 5) compose the core of the orb; Steve Hillage and Miquette Giraudy (both from ex-Gong incarnations), Jim Cauty (KLF) and Youth (Killing Joke) hover about the mantle. Samples from various sources (Riperton and Jones among them) drift about the surface like islands on the continental shelf.

The obscure samples often come from humorous sources. In "back side of the moon (tranquility lunar orbit)," from *peel sessions*, samples of astronauts ("tranquility base Houston, you are cleared for take off") precede Slim Pickens riding the atomic bomb in *Dr. Strangelove* ("Yahoooo").

From the Qu'ran to Disco

In "a huge ever growing pulsating brain that rules from the centre of the ultraworld (loving you)" (also from *peel sessions*), the recitation of the Qu'ran (aka the Koran) by a religious brotherhood in Algeria is followed by lyrics from a '70s sleazy jazz/disco song ("Oh my gosh! The music just turns me on!"), and thus the orb enters the realm of Salman Rushdie.

(An ironic ripple in this humorous current: the Qu'ran

sample is from "Music in the World of Islam, 1: The Human Voice," the same work used extensively by Brian Eno and David Byrne in "My Life in the Bush of Ghosts"; Alex Paterson used to be in A&R at E.G. Records, the company that released the Eno/Byrne collaboration in the U.K.)

A Lesson in Physics

The orb's music has been burdened with the moniker "ambient house," which would (unfortunately) give most listeners two reasons to hate it.

Of course this, like most everything, boils down to high school physics (you know: "every action has an equal and opposite reaction"). Therefore, what you hate about house cancels out what you hate about ambient, and vice versa (i.e., it doesn't just go thud, thud, thud or drone, drone, drone).

Also, the use of rock material (samples from Pink Floyd, and inclusion of musicians from Killing Joke, the Jam (KLF), and Gong) will mollify those listeners who are dissatisfied with house and want inclusion of rock. The connection of the orb (or at least Alex Paterson) with ambient music cannot be totally discounted, however.

Aside from his stint at E.G. records, Alex (with Jim Cauty) started the "Chill Out" room at the "Land of Oz" club upstairs in London's gay disco Heaven, where they played the likes of Eno and Kraftwerk mixed with animal sounds and tribal chants.

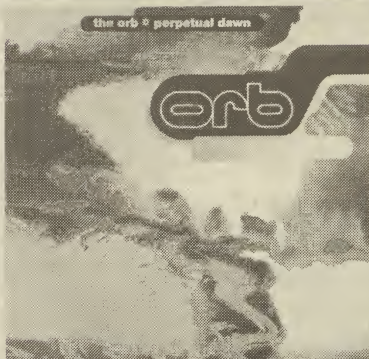
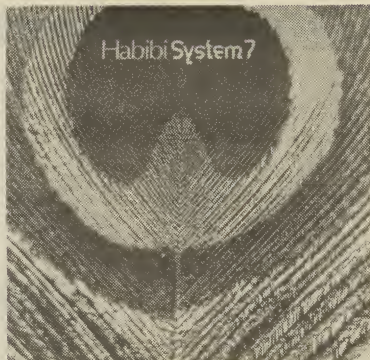
More Cooks the Better

If you are to purchase only one work by the orb, let it be *aubrey mixes: the ultraworld excursions*. This piece features remixes by Pal Joey, Steve Hillage, Youth, Ready Made and the orb.

It seems that the more cooks there are for this type of music, the better. *Aubrey mixes* is somehow more trancelike and more dance-oriented at the same time (this is the work that includes Gregorian chants — mixed with car crashes).

If *aubrey mixes* is unavailable (Caroline is an import distributor, and not all stores carry their product), get *peel sessions*. This work has the version of "a huge ever growing..." with Pink Floyd's B-F-GF guitar introduction from "Shine on You Crazy Diamond" as a sample (allusions to Pink Floyd are rampant with the orb — both *aubrey mixes* and *adventures beyond the ultraworld* have pictures of the London power plant featured on the cover of Pink Floyd's *Animals*).

Perpetual dawn and *little fluffy clouds* (the cut with Rickie Lee Jones' voice) are both CD singles that contain multiple versions of each song, plus one additional track. *Perpetual dawn* has



Jah Wobble (ex-PIL, now Invaders of the Heart) playing bass.

Anything with Jah Wobble on it is worth having. System 7 (named after an operating system for the Macintosh) is comprised of the orb, with Hillage, Giraudy, Youth, Mick McNeil (Simple Minds), Steve Waddington (The Beloved's), and Aniff Cousins (Chapter and The Verse).

On the *Habibi* CD single,

"Miracle" is an incredibly moving dance song with a Middle Eastern flavor (like the best Jah Wobble of this sort). *Habibi* sounds more like the worldbeat/funk sound developed on Ryuichi Sakamoto's "Neo Geo" (enjoyable, but not as enjoyable as "Miracle").

Some music makes you think, and some music keeps you from thinking too much. The orb has provided me with

the best escape of the latter sort since Deee-lite. The music of the orb takes you to a warm, friendly, convivial place where there is no Frank Jordan, no George Bush, no Daryl Gates, no Robert Gallo and no Louis Sullivan. Like a nice hot bath, or a trip to somewhere exotic, this is something you deserve to treat yourself to. Enjoy! ▼

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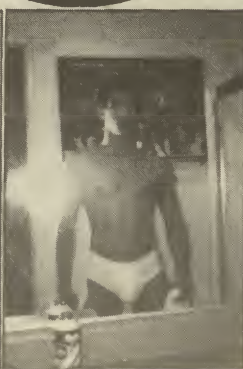
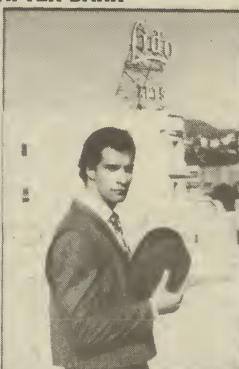
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the orb
aubrey mixes: the ultraworld excursions
(Caroline Records)

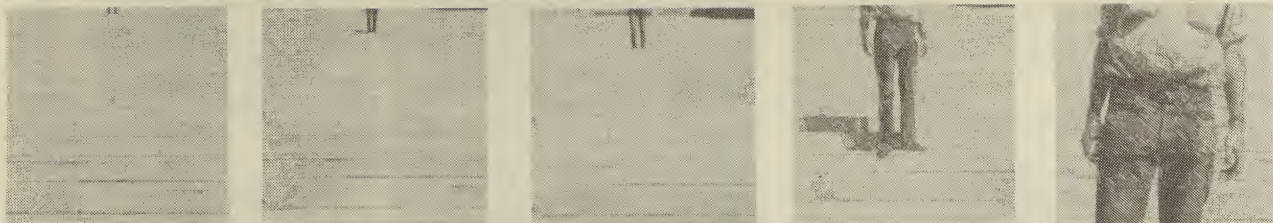
peel sessions
(Dutch E. India Trading)

the orb's adventures beyond the ultraworld
(Big Life/Mercury)

little fluffy clouds
(Big Life/Mercury)

perpetual dawn
(Big Life/Mercury)

System 7
Habibi
(Ten Records)



Rauschenberg's ex-lover, the artist Cy Twombly, as depicted in a series of five gelatin silver photographs. *Cy and Roman Steps*, 1952; 15 x 15 in. (each image).

Rauschenberg

(Continued from page 25)

straight, white, male one — to naturalize your subjective states as universal themes. These dribbles, dabs and splats seem increasingly less like indices of passion, and increasingly more like traces of power.

Indeed, it was something of a problem in muscular, post-war America to work with you wrist, as painters do, so these guys abandoned the wrist in favor of the arm and biceps and thus we have all those pictures of Pollock tossing paint from his stick onto a supine canvas in what is really painting as extended orgasm.

How could the young, queer Rauschenberg paint among such men? They had taken a drab artists' bar in Manhattan, the Cedar Bar, and converted it into an image of the Wild West that never was, complete with drunken brawls, fights over women and boastful claims of sexual prowess.

Rauschenberg hung out at the Cedar and admired these artists' work, but this was surely not the kind of artist he wanted to be — or could be. Indeed, how, in the early '50s,

could he paint a self that he knew to be queer? What does a painting that speaks of the closet, of a hidden identity, look like?

Erasing de Kooning

I think it probably looks a lot like Rauschenberg's famed *Erased de Kooning* drawing, which is essentially a blank

De Kooning reportedly picked a complex, well-worked drawing to make the task as difficult as possible. Nonetheless, Rauschenberg succeeded in erasing it and the critics went wild. Most have subsequently characterized *Erased de Kooning* as an Oedipal gesture, a nasty bit of satire, or as old-fashioned nihilism.

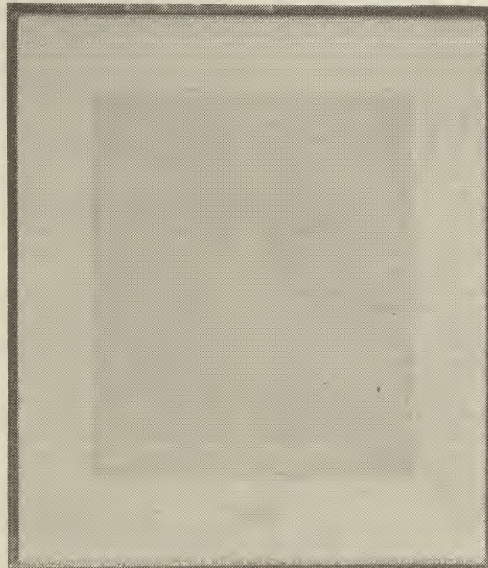
I think it's very curious, though, that this bold statement of generational succession should be couched not in the form of a manifesto or some similar positive statement of identity, but rather in the form of an erasure, an absence. It is as if Rauschenberg's assertion of selfhood could only be presented as the negation of macho Abstract Expressionist identity, not as an alternative co-equal form.

Around this time in Rauschenberg's life he was coming to terms with his sexuality. He had met the artist Cy Twombly in New York in 1951, and by July, both were enrolled at Black Mountain College in North Carolina. Rauschenberg had attended the college before, but this time with Cy he went without his wife, the artist Susan Weil.

At Black Mountain, Rauschenberg struck up a

Rauschenberg's early work reveals him to be remaking the legacy of Abstract Expressionism from a queer perspective.

piece of paper. In this controversial work, Rauschenberg asked de Kooning for a drawing to erase which he would then exhibit as his own work.



A look at the closet: Rauschenberg's famed work is "the negation of macho Abstract Expressionist identity." *Erased de Kooning Drawing*, 1953; 25 1/4 x 21 1/4 in.

friendship with the composer John Cage and his lover, the choreographer Merce Cunningham, friendships that continue to this day. The SFMOMA exhibition includes some remarkable photos of Cage, Cunningham and especially Twombly dating from around this period.

The following year Rauschenberg and Twombly sailed to Europe together, and Rauschenberg divorced his wife around the same time. Later that year, he traveled to North Africa and lived in Tangiers, a city notorious for the welcome it gave gay travelers at a time when most of the West was violently homophobic.

It seems clear that by 1951, Rauschenberg's grip on his new identity as a gay man was fairly secure. And the bulk of the work in the current exhibition dates from precisely this period.

Many of these pieces show Rauschenberg taking up and playing with the work of a number of leading Abstract Expressionists besides de Kooning. He imitates Jackson Pollock's style of weaving, meandering drips not in paint, but using superimposed pasted sections of city maps with complex patterns of roads.

As the painted gesture was all important to Abstract Expressionism, the guarantor and gauge of emotional authenticity, Rauschenberg's mass-produced, "meaningless" gestures in the form of intersecting roads and highways attacked a sacred cow. He also camps on Barnett Newman's subtly phallic sculpture with a similar sculpture called *The Man with Two Souls* that makes the phallicism of the original explicit. In all these instances, he's not just playing.

Queer Perspective

The specific modes of his

reinterpretations and the consistency with which he pursued them reveals Rauschenberg to be remaking the legacy of Abstract Expressionism from a queer perspective, doing and undoing Abstract Expressionism at the same time. These pictures are, in short, Abstract Expressionist drag.

Having essentially dissed most of the Abstract Expressionists with his remakes of

(Continued on page 36)



The Man With Two Souls, 1950; 47 1/4 x 7 1/4 x 5 1/2 in.



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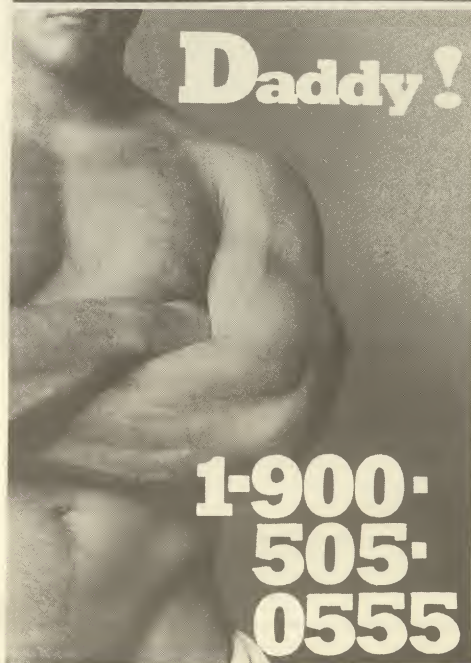
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The Gay Everyman and Mom

Thy Mother's Glass
by David Watmough; Harper-Collins, \$24.95

by Marv. Shaw

It's fashionable today to deride the theory that male homosexuality is caused by a strong, dominant mother and a weak, distant father. Given the obvious diversity among parents of gay men and lesbians, exceptions to such neo-Freudian analysis abound.

Nevertheless, many gay men do know a special relationship with their mothers. Indeed, even when the son is decidedly masculine, there are often correspondences in their personalities, as though each were in some degree a mirror of the other.

On this mirror imaging, Canadian novelist David Watmough has fashioned his most penetrating book yet (the title comes from a Shakespearean sonnet) about his alter-ego hero Davey Bryant, a bright, exasperating, endearing reprobate, who is the picaresque antagonist of several of his previous works (*No More Into the Garden*, *The Year of Fears*, *Families* et al.).

The author's previous novels cut back and forth in time, with episodes standing independently as short stories but the whole all held together by a common theme and the unique, instantly recognizable

personality of the hero. But in *Thy Mother's Glass* the development is straightforwardly chronological.

However, there is still alternation, this time between the strong, individualistic mother and her imaginative, impetuous gay son. And the mother's story leads off, starting years before Davey's birth, when Isabella goes against her father's wishes, becomes a research chemist, and narrowly misses being killed when the munitions factory where she works blows up in 1916.

Strong Bond

Then she meets and marries Wesley Bryant from Cornwall, and her new identity begins as mother to three very different sons, though she remains the foreign Englishwoman in Cornwall. The contrasts between her second son and the other two are apparent early, and they create between Isabella and Davey a stronger but more troubled bond than exists anywhere else in the family.

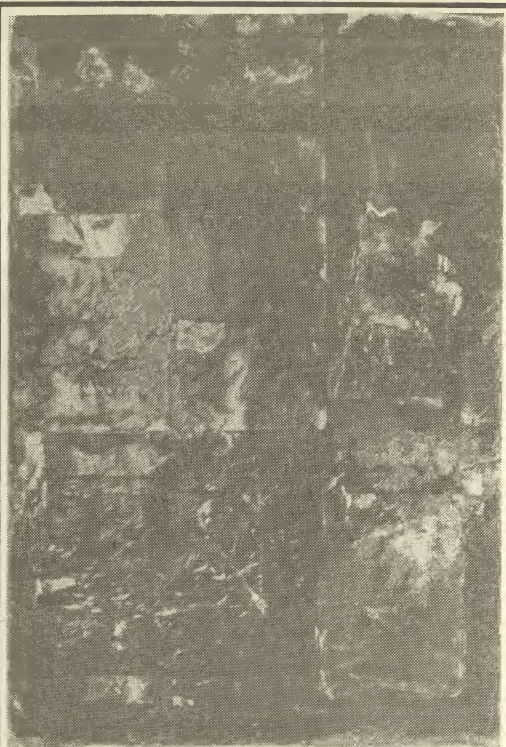
As Davey grows up, he dominates the story more and more, but while the reader is beguiled by his adventures, such as getting lost in the Hampton Court maze and becoming the platonic beloved of a wealthy Irishman living

in Paris, Davey demonstrates continuously the fierce individualism he started imbibing with his mother's milk.

And although one of his earliest sexual experiences gets him arrested and briefly imprisoned, he becomes, most enthusiastically, a gay man. But then he meets Ken Bradley, a Californian who, while not duplicating Davey's mother's influence, gives the kind of love that brings shape and direction to the wandering Cornishman's life.

However, though six thousand miles and many years separate Davey and Isabella Bryant, her influence is not over. With Charlotte, the boon companion of her widowhood, Isabella Bryant comes to San Francisco and is plunged into the gay milieu which her reporter son and his French scholar lover know as their natural world. Understanding must grow. Love must be tested.

Jane Rule, herself an influential gay writer (*Desert Hearts*) and an old friend of Watmough's, once characterized his Davey Bryant as "the gay Everyman." In *Thy Mother's Glass* we are privileged to see that man as his mother's mirror in a deep, real, positive human sense.



Gesture, Camp

Rauschenberg here (*Untitled* [black painting with grid forms] 1952-53; oil and newspaper on canvas, 72 x 54 inches) creates a gestural surface without using any gestures at all. The layerings of newsprint covered with black paint gives the appearance of a heavily worked Abstract Expressionist surface, but closer inspection reveals the artifice. Again, Rauschenberg is doing a kind of Abstract Expressionist drag, offering the signs of emotional authenticity and engagement without any real engagement or emotion at all. In any other context, we would call this painting camp. — J.K.

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Rauschenberg

(Continued from page 34)

their work, Rauschenberg seems to move on to other things, but even here his preoccupation with the legacy of Abstract Expressionism is evident. Take his *Automobile Tire Print* of 1953. Rauschenberg produced this image by asking John Cage to drive his Model A Ford over inked pavement and paper.

The image produced is thus the antithesis of Abstract Expressionist art making — a purely mechanical "impression" with no trace of the artist in it whatsoever. It is art by machine, the coolest possible alternative to the "hot" art that preceded it.

By early 1954, after meeting and becoming lovers with Jasper Johns, Rauschenberg's work would take on a more explicitly gay cast, collaging together such ephemera as autographed pictures of Judy Garland or love letters from Johns. But here, at this early point in his career, Rauschenberg's range of references are much more oblique. Only now are we beginning to read Rauschenberg's coded canvases as something more than random assemblages.

Paradoxically, they are coming into focus as the aggressive assertion of a presence enacted through a series of absences. But then it was, after all, the '50s. ▼

Editor's note: Jonathan Katz presents a lecture, "Coming to Terms: (Homo)Sexuality in the Early Work of Robert Rauschenberg," July 16, 7 p.m., at the San Francisco Museum of Modern Art, Van Ness Avenue at McAllister Street. The lecture will be the first museum-sponsored discussion of sexuality in Rauschenberg's



Rauschenberg (self-portrait) in front of *Untitled* (large black painting), 1953; detail.

work. Phone 863-8800 for information. Katz is currently writing a book on Rauschenberg and Johns, and is a member of the Department of Gay and Lesbian Studies at the City College of San Francisco. For the department's fall semester he will teach "The Homosexualization of American Art: Lesbians and Gays in Modern American Culture," a course on lesbian and gay American artists. For enrollment information, phone 239-3383.

SPORTS AND FITNESS

Softball

What a Difference a Week Makes

by Nancy Boutilier

What a difference a week makes. Last week Uncle Bert's Bombers dug themselves out of the losers bracket of the double-elimination draw of the Golden Bear Classic to beat defending World Series Champions Griff's of Los Angeles.

But no one needs a C&R Clothiers advertisement to tell the Bombers that a day can make a difference — in this case a week. Fresh off their gritty comeback tournament victory, the Bombers, who proved to be unbeatable in GSL play last season, found themselves unable to fend off a three-run rally in the bottom of the seventh inning as the Pilsner Penguins cashed in on the upset of the season.

Jonny Peterneil, Danny Moore, David Frank and Billy Taylor, the top of the Penguin batting order, were the money hitters in the final inning and banked the 11-10 win.

The Bombers took their frustrations out by pounding Club St. John, 18-2, later in the day, as Tony Easley found his home-run groove by knocking a pair of four-baggers.

Steve McTonnell of Club St. John unleashed a pair of homers, too, but it was in his team's 21-15 victory over the East Bay Golden Bears.

Classic Rematch

In a rematch of the title game of the Golden Bear Classic Women's Division championship, GSL pacesetter The Cafe met Pier 50/Olive Oil's. A week ago, for the tournament triumph, The Cafe coasted to a 24-0 win.

A week later, at Balboa Field, The Cafe scored its first two batters, Mary Reynoso and Terri Taylor, threatening a deja vu of a blowout. But that familiar tune — "What a Difference a Day Makes" — butted in, and Pier 50 kept The Cafe score-

less for the rest of the game.

Unfortunately for Pier 50, two runs was enough; The Cafe walked away with another shutout, 2-0.

The surprise of the day in the C Division was the Anspach Batcrackers' hot-hitting win over the Edge, 14-12. Anspach batted around the order in the first inning for 10 runs. Batcracker elder statesman Lew Gilmore and Brittain each batted three-for-three on the day, and teammate Tim Laime cracked a homer.

Team SMMILE's five-run rally in the top of the sixth inning fell short as The Bear held on for the victory, 16-15.

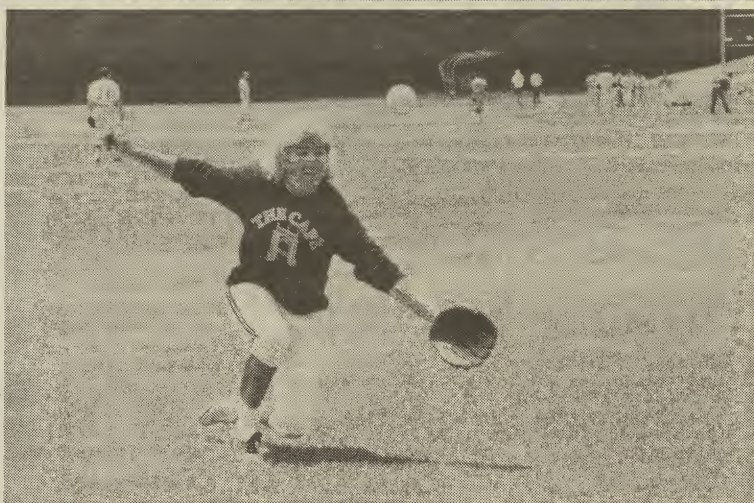
Leticia's watched Awards by Chris score first by collecting three runs in the third inning, then struck back by mounting a five-run rally with two outs in the bottom of that same inning. And that was the way it stood for the rest of the game, as Leticia's won, 5-3.

Double Winner

In the second half of their double-header, after watching Cafe Too score their lead-off batter, Alisa Logan, Leticia's struck back to tie the game with one in the fourth and then to take the lead, 2-1, in the fifth. That was all Leticia's needed to be a double winner, and they finished strong by rallying for five in the seventh to close out the win, 7-1.

The Elephant Walk women scored one run for the lead in the third, but in the fourth, the Mint answered with one to tie the game. But when the E-Walk E-rupted for four runs in the fourth and eight in the fifth, that was E-nough for the win, 13-1.

The C Division Elephant Walk didn't fare as well as the women's squad as they dropped both ends of a double-header. The power hitting of Mark Fielder (related to Cecil only in his ability to send it long) and Russell Smith helped to lift Viacom over the E-Walk.



The Cafe shut out Pier 50/Olive Oil's, 2-0, in a rematch of their tournament duel.

(Photo: Jane Philomen Cleland)

And then despite the E-Walk's double dose of home-run hitting of its own by Bill Piexoto, Rossi Meats/LYRIC triumphed on the one-two knock-out home-run combo of Olga Texidor and Vincent Fuqua.

For Rolo, Jerry Gonzalez delivered the home-run shot in a one-two-three-four-five punch that scored the game's first five batters and paved the way to a 18-9 win over the Rainbow Roos.

Despite slugger Fremont Best's home-run blast, the Pendulum Pirates, paced by

Dave Boutelle and Marshall Ricker, out-slugged Uncle Bert's Brats, 18-6.

Next Week

The June 7 matchups at Jackson Field No. 1 are Mint vs. Hanno's, 9 a.m.; Bear vs. Anspach, 10:20 a.m.; E-Walk Women vs. The Cafe, 11:40 a.m.; Awards by Chris vs. Hanno's, 1 p.m.; E-Walk Women vs. Leticia's, 2:20 p.m.

On Jackson Field No. 2 are ABC vs. Pier 50, 9 a.m.; Roos vs. Huffin Puffins, 10:20 a.m.; Pier 50 vs. Leticia's, 11:40 a.m.; Huffin Puffins vs. Cinch,

1 p.m.; The Cafe vs. Cafe Too, 2:20 p.m.

The games at Balboa Field No. 1 are Edge vs. E-Walk, 9 a.m.; Pilsner Penguins vs. Phonebooth, 10:20 a.m.; SMMILE vs. Viacom, 11:40 a.m.; Phonebooth vs. Pendulum Pirates, 1 p.m.; Rolo vs. Cockstars, 2:20 p.m.

On Balboa Field No. 2 are EBGB vs. Eagle, 9 a.m.; Club St. John vs. Pendulum Pirates, 10:20 a.m.; Uncle Bert's Brats vs. EBGB, 11:40 a.m.; Eagle vs. Club St. John, 1 p.m.; Edge vs. SMMILE, 2:20 p.m. ▼

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Pool

Oliver Tops 15 Women In WCC Qualifier

by Lauren Ward

Sixteen of the S.F. Pool Association's top-rated women players faced off this past weekend to determine which four would compete next month in Hollywood at West Coast Challenge XXV.

The top four seeds, Cathy Sutton, Nancy Shine, Teresa Oliver and Lisa Duncan, were joined by Krista Smith, Torri Connelly, Jaqui Mac and Mele DeVictoria in first-round victories. The seeding held up through the second round to produce third-round confrontations of Sutton vs. Duncan and Oliver vs. Shine. Donna

Hughes-Oldenburg, Helen Gaughran, Lisa Lewis and Denise Catanach were the first to fall in losers bracket action. DeVictoria, Mac, Connelly and Michelle Spicher joined them after second-round defeats.

Decisive upsets propelled No. 4-seeded Lisa Duncan and No. 3-seeded Teresa Oliver into the winners bracket final. The top two seeds, Sutton and Shine, retreated into the losers bracket awaiting opponents for the single-match victory needed to join the Challenge contingent.

(Continued on page 43)

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Janet (left) and Mary Jane show their stuff in the women's same-sex pairs competition at Physique '91. (Photo: Rick Gerharter)

ABS Announces Physique Schedule

The Arcadia Bodybuilding Society, the non-profit corporation that sponsors Physique, the International Lesbian and Gay Bodybuilding Championship, grew from the inspiration of Dr. Tom Waddell, the founder of the Gay Games. Dr. Waddell's statement, "Winning's not important, doing your best is important. That's radical, revolutionary and recreational," has served as the organization's touchstone.

A three-time Cable Car Award winner and a Hall of Famer, Arcadia has given full or partial scholarships to 30 athletes who have returned from Gay Games III with 19 gold medals for San Francisco. ABS was also instrumen-

tal in designing the YMCA Buddy Program, which matches PWAs with qualified weight trainers.

In addition to sponsoring the annual Physique show, ABS has a schedule of year-round seminars, covering a variety of topics — from nutrition and training to precontest preparation. The seminars are led by health-care professionals and are for everyone, not just bodybuilders.

Physique '92 will be held at Lowell High School on Saturday, June 13. Prelims will start at 10:30 a.m., and the finals begin at 7 p.m. sharp. For more information call ABS at 431-6254, or write the group at 1230 Market St., Suite 221, SF, CA 94102. ▼

Track & Field

BADR Half-Marathon a Success

by Rick Thoman

The Bay Area Distance Runners (BADR) half-marathon race, part of Team San Francisco's Memorial Day Weekend Sports Festival, was such a success that organizers are planning to turn it into an annual event.

Thirty-one runners participated in the inaugural BADR One-Half Marathon, the first gay organized/sponsored 13-mile race in the country. The competition was topnotch, with less than a minute separating the first three men's finishers and the women's group turning in excellent times over the flat, fast course that runs along San Francisco's waterfront.

As BADR founder Dave Studach explained, "We used this as a test and decided that if it went well, we would consider making it a yearly event. It fully lived up to our expectations and was so well-received by both the runners and volunteers that we're sure to put it on again next year."

The one-half marathon run fits in perfectly with the BADR goals of preparing club members for long-distance races, particularly



Eleven BADR members take a break prior to the 1991 SF Marathon. (Photo: Rick Gerharter)

marathons. The BADR Club is less than two years old, but already their training programs are being adopted by "branch clubs" throughout the United States.

Steady Thrills

John Kruse broke away from a strong field to finish first with a time of one hour, 24 minutes and 20 seconds. He was followed by Paul Kelley, who duelled with Richard Fishman in the final mile of the race and squeaked out a

second-place finish by one second with a time of 1:25:10 to Fishman's third-place 1:25:11.

Char Levitt led an excellent field of women runners, finishing with a superb effort of 1:28:03 for first place. She was followed by Sue Chen at 1:33:41 and Deborah Erdy at 1:40:57. The remainder of the women's field was tightly packed and provided a steady stream of thrills for those gathered at the finish line.

BADR members Chris Neal completed the 13-mile course with a personal best mark of 1:33:25 and Thron Midbrod also ran a PR at 2:03:21.

With the success of the BADR One-Half Marathon behind them, the club is now turning its attention to the San Francisco Marathon, which has been rescheduled for Aug. 30. The club is starting up its successful training program to prepare participants for the 26-mile course and invites all who wish to run the race to come out and join in the workouts.

The BADR Club will also be participating in several other marathons this year — locally, throughout the United States and abroad. For more information regarding the Bay Area Distance Runners, contact Studach at (415) 626-1380 or Lois Allen at (415) 586-6013. ▼

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Nob Hill Cinema (729 Bush Street, 415/788-8115), a sex emporium in the middle of the most prestigious neighborhoods in our town. This place offers something for everyone: a theater for live dancers who bare it all, a dungeon complete with wingback chairs for the delectators of de Sade, an intimate viewing room, a video arcade, and a Touchy-Feely Boy in a Box. Say what? It permits spectators to caress the dancer of their dreams by inserting their hands into a set of elbow length rubber gloves which extend into a box containing that evening's little morsel of pubescent pulchritude. Carpets, subdued lighting and a staff dressed in business attire insure that this is one place you won't go slippin' and slidin'.

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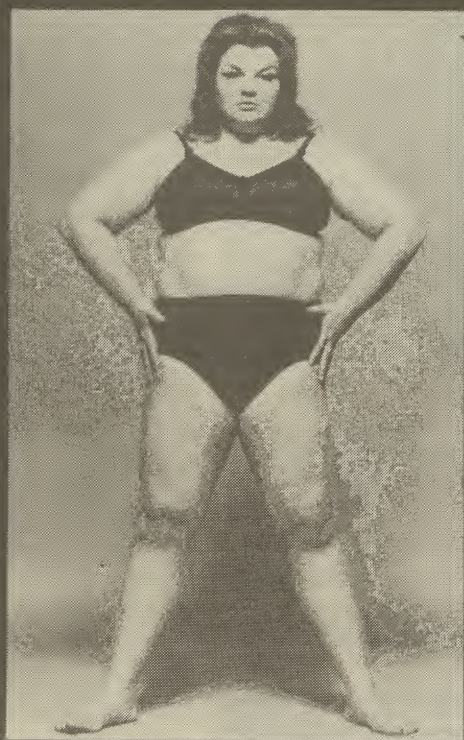
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BADR Half Marathon Results

| MEN | Time |
|-------------------|---------|
| John Kruse | 1:24:20 |
| Paul Kelley | 1:25:10 |
| Richard Fishman | 1:25:11 |
| Richard Nelson | 1:28:56 |
| Tom Maravilla | 1:29:07 |
| Chris Neal | 1:33:25 |
| Jim Daniel | 1:35:53 |
| Kevin Stark | 1:36:21 |
| Kris Nergaard | 1:37:33 |
| Jon Van Gaasbeek | 1:38:04 |
| Peter Lundberg | 1:38:05 |
| Jim Warhol | 1:38:34 |
| Dolph Westerbos | 1:39:21 |
| Dennis Hanna | 1:42:32 |
| Sean Monohan | 1:43:47 |
| Earling Eia | 1:45:17 |
| Naphtali Offen | 1:47:12 |
| Robert Latham | 1:51:33 |
| Tom Moore | 1:51:40 |
| Terry Baransy | 1:56:06 |
| Tom Pait | 1:56:33 |
| Thron Midbrod | 2:03:21 |
| WOMEN | Time |
| Char Levitt | 1:28:03 |
| Sue Chen | 1:33:41 |
| Deborah Erdy | 1:40:57 |
| Gail Jusson | 1:53:03 |
| Pat Simon | 1:55:03 |
| Pam Hofsass | 1:55:03 |
| Vikki Friedman | 1:55:06 |
| Lauren McGuire | 1:56:52 |
| RACE WALKER - Men | |
| John Borset | 2:34:20 |



Modestly Stunning

Leonard Kastle's modestly stunning, lone cinematic thumb print, *The Honeymoon Killers* (1969), brazenly shuffles film noir and George Kucharsque kitsch into a wicked tour de force. Based on the "real life," homicidal marriage scams of nurse Martha Beck (Shirley Stoler) and gigolo Ray Fernandez (Tony Lo Bianco), Kastle's film is a model of audience manipulation. While obnoxious potential victims get our goats, La Stoler's merger of Roseanne and Divine (the latter especially when she kicks a tyke's wagon out of her fat way) is at its most delirious at that little moment in each scam when she smirks with anticipatory glee at the mayhem to come. Until Kastle shifts our sympathies in the disturbing final round, we the viewers remain hideous accomplices in the onscreen vice. Mahler's knells of fate from his Sixth Symphony represent a zenith of classical music/film editing dialogue. A cheap, one-of-a-kind masterpiece. At the Castro June 5-11. Phone 621-6120 for show times.

— Warren Sonbert

FRIDAY 5

- **Club Dekadence:** Exhibit & sale of 30 all-time best Dekadence flyers. Part of proceeds benefits Project Open Hand. 9 p.m.-2 a.m. \$5. End Up, 6th St. & Folsom, SF. 541-5019.
- **'Same Sex Mostly Motown Dance':** All welcome to dance with the same sex with World Beat & House Music DJ Jose Ruiz. 9 p.m.-12:30 a.m. \$4-8. La Pena Cultural Center, 3105 Shattuck, Berkeley. (510) 849-2568.
- **'Summer Strings':** A concert of romantic violins featuring British Music Festival gold medal-winner Alan Lorne to benefit the holistic approach to AIDS. 8 p.m. \$15. Neptune Society Columbarium, 1 Loraine Ct./Arguello, SF. 221-1836.
- **Comics Marilyn Pittman & Diane Amos:** Comedy by two of SF's funniest women. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Rock':** Actor Michael Kearns performs his new solo show about homophobia, artistic identity, show business & his own sexual encounter with actor Rock Hudson. While this show is not about the late actor, Hudson serves as a metaphor for America's refusal to grasp the truth about gay sexuality & the result of that denial. Thru June 21, Wed.-Sun. at 8 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'The Opposite Sex Is ... Neither':** Transsexual lesbian writer/performer Kate Bornstein's plays a dizzying array of seven transgendered characters — male-to-female, she-males, and female-to-male women passing as men — in order to explore the definitions and implications of gender. Thru June 14, Thu.-Sun. at 8 p.m. \$6-10. The Marsh, 968 Valencia/20th St., SF. 641-0235.
- **'Whatever Happened to B.B. Jane?':** Wayne Buidens' smash-hit comedy, musical, camp drag spoof stars Miss Ann Drogynous & Matthew Martin. Don't miss it. Thru June 27, Thu.-Sat. at 8 p.m. Sun. at 7 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 863-7576.
- **'Titanic Influences':** Elliott Linwood's large black & white photographs of publicists. Reception 7-9 p.m. On view thru June 29. Architects & Heroes, 207 Powell 4th. SF. 391-8833.

SATURDAY 6

- **ACT UP Immigration Working Group Garage Sale:** Home furnishings, collectibles, electronics & clothing sale benefits activists attending the 8th International AIDS Conference in Amsterdam. 10 a.m.-4 p.m. 270 Whitney, near Cherry, SF. Nancy, 821-6805.
- **7th Annual Art Deco Weekend-by-the-Bay:** The festival & merchandise sale celebrates noir detectives with films, a fashion show, dances & music, lectures, architecture, etc. June 6, 10 a.m.-6 p.m.; June 7, 11 a.m.-5 p.m. \$5. SF Concourse, 8th St. & Brannan, SF. Festival events info, 982-DECO.
- **4th Annual Palestine Walkathon:** Palestine Aid Society & Middle East Children's Alliance's pledge walk benefits a Palestinian women's baby food factory & mobile rehab clinic for wounded children. March 10:30 a.m., rally 1 p.m. Dolores Park, SF. Register, 340-1573 or (510) 548-0542.
- **Judy Johnson in Concert:** Vocalist Johnson is joined by pianist Al Plank & bassist Bill Douglas. 9 p.m. Blue Muse, 409 Gough, SF. 626-7505.



- **Patsy Cline & the Memphis G-Spots in Concert:** Final 1992 appearance. Three drinks & you'll swear she's real! June 5-6, doors 8 p.m., show 9 p.m. \$8. DNA Lounge, 11th St. & Harrison, SF. 626-1409.

THIS WEEK

- **'Once Upon A Non':** Original ensemble dance/performance works of adventurous moves by Selene Colburn & Dominique Zeltman. June 6-7 at 8 p.m. \$5-10. The Luggage Store, 1007 Market/6th St., SF. 255-5971.
- **Gay Comedy Night:** Featuring comics Tom Ammann, Scott Capurro & Mario Mondelli. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Comics Karen Ripley & Karla Carmony:** Lesbians have a sense of humor! 8:30 p.m. Sisterspirit, 175 Stockton, San Jose. (408) 293-9372.
- **2nd Visual Arts Exhibit & Performing Arts Show of Latino/Latina Gay, Lesbian & Bisexual Artists:** A program of month-long events begins with an art exhibit. Reception 8 p.m. On view thru June 30, Tue.-Sat. Mission Cultural Center, 2868 Mission/24th St., SF. 647-7655.
- **'Escape From the Psycho Roommates From Hell':** Stained glass abstract & portrait works by Ken Scott. Reception 2-8 p.m. On view thru June. Live Art Gallery, 151 Potrero/15th St., SF. 863-2144.
- **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group meets on alternating Saturdays at 1:30 p.m. Call 381-3563.
- **Ancient Goddess Religion & Ritual Magic Workshop:** Susan Levitt teaches the basics of the art of Wicca. 12-3 p.m. \$35. Register, 927-4170.
- **Penis Enlargement Seminar:** Vacuum pump instruction by Dr. Joel Kaplan. Equipment discounted. June 6-7. 864-0678.
- **'Lavender Lounge':** Dancers show your talents at the Queer American Bandstand "Muscle Beach Party" taping session. 3-6 p.m. Channel 25 Studios, 1855 Folsom/15th St., 6th fl., SF. 337-4921.
- **Team San Francisco:** All invited to general meeting on the SF Sports Festival, Gay Games '94 & TSF's Pride Parade contingent. 3 p.m. Eureka Valley Community Center, 100 Collingwood/18th St., SF. 824-8118.
- **Gay & Lesbian Artists' Alliance:** Monthly potluck dinner, news & social event. Bring food & artwork to share. 6 p.m. 1235 DeHar, SF. Laura, 282-1711.
- **March on Washington for Lesbian, Gay & Bi Rights & Liberation SF/North Bay Committee:** General meeting 3-5 p.m. New College, 766 Valencia, SF.

- **RECAP Foreskin Restoration Support Group:** Meeting at 1 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 105, SF. Wayne, (510) 827-4077.
- **G40+ Club:** Therapists Fred Barrios & Martin Matthews on "The Addictive Process: Alcoholism & Other Drugs as They Apply to Men Over 40." 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **Gay Tennis Federation (GTF):** Team Tennis 1992 matches at SF City College thru June 21, Sundays 9 a.m.-2 p.m. 550-1820 ext. 2.

- **Erotica Writing Class for Men & Women With Pat Califia:** Renowned writer Califia discusses technical problems for erotica writers June 9. Short writing assignments & classic erotica reading list discussion June 16. Both nights at 7:30 p.m. \$40. Good Vibrations, 1210 Valencia, SF. Register, 550-7399.
- **Gay & Lesbian International Folk Dance Group:** Meets weekly in the Castro. Beginners welcome, no partners needed. Teaching 7:30-8 p.m., dancing 8-9:30 p.m. Jim, 585-9784.
- **Gay Men's Sketch/Folsom:** Male figure drawing for all skill levels. Classical nude modeling by Stuart Sherbondy. 7 p.m. \$12. 1229 Folsom, SF. Reservations, 621-6294.

- **Women's Motorcycle Contingent (WMC):** General meeting to help organize the women's contingent off the parade. Road, 8:30 p.m. Eagle, 12th St./Valencia, SF.
- **6th National Lesbian Transgender Studies:** Plan & organize for the 6th National Lesbian Transgender Studies conference that will bring together cultural & political communities. Steering committee still forming. 7-9 p.m. Harriet Tubman Park, St./Valencia, SF.
- **Bondage Buddies:** Tub, social & bondage scene & party boy play space. 8 p.m. \$10.

MONDAY 8

- **Gay Comedy Open Mike:** Mark Davis hosts aspiring gay & lesbian comics who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Perfection Lurks Within the Skin':** Full-color monotypes & figure drawings by Max Laurie White. On view thru June 15. Church Street Gallery, Just Desserts, 248 Church/Market, SF.
- **'Jean Cocteau & the Performing Arts':** An exhibit of 90 rare, original works traces Cocteau's lifetime career. On view thru June 30, Mon.-Fri., 10 a.m.-5 p.m. Free. SF PALM, 399 Grove/Gough, SF. 255-4800.
- **Photographs by Niall M. Yoshizumi:** Artwork on view thru June 14. Architects & Heroes, 2239 Fillmore, SF. 921-8383.
- **'Resist 500 Years of Occupation & Genocide':** Help plan a lesbian/gay cultural event to benefit the 500 Years of Resistance Campaign. 7 p.m. 558-8671.
- **Gay & Lesbian Outreach to Elders (GLOE):** Reading/Talking Women potluck supper for June book title. 6:30-8:30 p.m. 77 Waller, SF. Pat, 626-7000.
- **Walden House:** Drug abuse treatment for individuals with HIV/AIDS. Learn to live clean & sober, manage health issues & live with AIDS. 241-5555 or 554-1450, Mon.-Fri., 9 a.m.-9 p.m.



Flynn (right) and Leigh Crow

- **'Beach Party on the Black Lagoon':** Playstudies presents an original musical comedy by the Modacrylic Theater Players. Combining a pastiche of beach party and "B" horror films of the '50s and '60s with a skewed outlook and a "trans-sans-gender" cast, this wacky musical stars Flynn, David Hockin, Leigh Crow, Johnny Kat, Deena Davenport, Zeon, Omewenne Grimsstone, and Darcy & Kathy from the group Enrique. June 8-12 at 8 p.m. \$7-98 general, \$9.98 reserved. Life on the Water, Ft. Mason Center, Bldg. B, SF. 776-8999.

THURSDAY

- **2nd Annual Child Awareness Day:** Let that services to child priority. State Capitol, 10 a.m.; Capitol steps, 12:30-3 p.m. Bring your own.
- **Female Trouble:** H.P. Wilder, Shauna Christ, Kobalt Lue, 8:30 p.m. \$6. DHA, St./Harrison, SF. 626-1836.
- **'Making a Name for Oneself':** Anonymous provocateur subverts common perceptions of America with sketches of Godzilla, the Mr. Pageant & the bad man on the roof. Thru June 8:30 p.m., Sun. at 3 p.m. Asian American Theater, Arguello/Clement, SF.
- **'Waiting for Godot':** Productions' first show in modern classic — by American perspective. Thru Sat. at 8 p.m. \$1 on Thursdays. EXT, SF. 673-3847.

WEDNESDAY 10

- **Faster Pussycat:** Pussycat Lounge, 6-9 p.m., \$2, hosted by Christina & Stephanie with DJ Downtown Donna. Faster Pussycat features *On Our Backs* & *Undercover's* Best Boxer Babe Contest! Be the next *On Our Backs* centerfold. 9 p.m.-2 a.m. The Clubhouse, 3160 16th St./Albion, SF. Hotline, 561-9771.
- **New Eagle Creek Saloon:** R&B, jazz & popular tunes by The V.I.P. Band every Wednesday. Customers can sign up to perform with the band. 8-11 p.m. 1884 Market/Laguna, SF. 863-3323.
- **'The Hour of the Lynx':** The West Coast premiere of Per Olav Engquist's drama that explores the mind of an incarcerated young man who is the pawn between an institutional psychologist & a pastor. Thru June 30, Wed.-Sat. at 8 p.m., Sat. at 2 p.m. \$10-12. North Beach Repertory Theatre, The Cannery (3rd fl.), 2801 Leavenworth, SF. 928-4860.
- **Modern Times Bookstore:** National Writers Union co-sponsors a forum on current issues from a labor perspective with Nellie Wong, David West, Carl Hall, Sue Doro, singers from IWW & special guests. 7:30 p.m. \$3-8. 888 Valencia, SF. 282-9246.
- **Photographs by Jessica Tazzer:** Black & white portraits on view thru July 5, Wed.-Sun. Art Link Gallery, 4147 19th St./Collingwood, SF. 621-5131.
- **Gay & Lesbian Artists' Alliance Spring Group Show:** Artwork in various media by 20 artists. On view thru June 28, Wed.-Sun., 3-11 p.m. Bayfront Gallery, Herbst Pavilion, Ft. Mason Center, SF. 441-5706.
- **Gay & Lesbian Outreach to Elders (GLOE):** New support group for older lesbians. Bring bag lunch if you like. 12-2 p.m. GLOE, 1853 Market, SF. 626-7000.
- **Gay/Lesbian Adult Children of Alcoholics:** Meets Wednesdays at 8 p.m. Metropolitan Community Church, 150 Eureka/18th St., Rm. 104, SF. Pauline, 428-1048.
- **Gay & Lesbian Belly Dance Class:** Course for beginners every Wednesday, 8-9 p.m. \$10. 50 Oak/Van Ness, 4th fl., SF. 995-4962.

- **Mincher/Wilcox 'Perverse Nature':** Also William Burroughs book prints & Seven Deadly Sins. 7-8, 228 Grant, SF. 441-5706.
- **Choices in Pregnancy:** The Lyon-Martin Service's Lesbian & gay workshop on UCSF high-risk obstetrics. Patricia Robinson, midwife, physician or alternatives & home & childbirth education. \$7-15. 1748 Market, SF. 565-7674.
- **Gay & Lesbian O.G. (GLOE):** "Sex & the Informal Discussion" \$2-5 donation. Bring your own. Provided. Francis of SF. Call Pat for reservations. Men's friendship group at 711 Eddy, SF.
- **Rainbow's End:** SF lesbian/bisexual youth Newcomer drop-in time for all 7-9 p.m. 457-3523.
- **Lesbian Support Group:** Provides a place to share feelings, hopes & dreams. 7-9 p.m. \$6. John F. Kennedy, Orinda. (510) 798-9798.
- **The Healing Circle:** HIV support group, a space of healing & hope for women. Come join Thursdays at 8 p.m. \$5. David, 241-9480.
- **'Lavender Lounge':** Invited to dance their way to our Queer American Dress for "Death Row" 7-9 p.m. Free. Channel 25, Folsom/15th St., 6th fl., SF.
- **Lambda Amateur:** Lesbian radio jams meet at 8 p.m. 863-7505.



's Motorcycle Contingent
general meeting at 7 p.m. Come
size the women bikers who lead
back. Road captain training at
Eagle, 12th St. & Harrison, SF.
onal Lesbian, Gay, Bisexual,
er Studies Conference: Help
anize for the 1992 fall event
bring together intellectual,
political aspects of our com-
Steering & sub-committees
ng. 7-9 p.m. Women's Bldg.,
ubman Rm., 3583 18th
ia, SF.
Buddies & Gay Net BBS: Hot
& bondage party for guys into
& party boys in fully equipped
8 p.m. \$10. 292-3228.

WEDNESDAY 11

ual Children With HIV/AIDS
Day: Let legislators know
ces to children & youth are a
ate Capitol press conference
apitol steps rally 10:30 a.m.;
in visits to legislators & staff
m. Bring your own bag lunch.

Trouble: Hard-drivin' music by
Shauna Hall, Angel Corpus
bat (live). Doors 9 p.m., show
\$6. DNA Lounge, 375 11th
n, SF. 626-1409.

a Name for Ourselves': Actors
hus provokes, challenges &
commonly accepted &
ed cultural "norms" in
with sketches like a visit from
the Mr. Asian American
the bad musical *Laundry Man*
of. Thu. June 21, Thu.-Sat. at
Sun. at 3:30 p.m. \$10-12.
erican Theater Center, 403
lement, SF. 751-2600.

for Godot': Unnameable Pro-
first show is Samuel Beckett's
classic — but from an African-
perspective. Thu. June 27,
8 p.m. \$10 (pay what you can
say). EX!Theatre, 366 Eddy,
347.

Gallery:
'Nature's' group art exhibit.
iam Burroughs' shotgun
prints & original texts, "The
dly Sins." On view thru June
rant, SF. 433-4660.

In Pregnancy & Birth Work-
Lyon-Martin Women's Health
lesbian & Gay Parenting Pro-
shop includes a presentation
high-risk obstetrics specialist
binson, MD, on choosing a
hysician or practice; hospital
& home birth; prenatal care
h education. 7-9:30 p.m.
8 Market #201, SF. Register,

lesbian Outreach to Elders
Sex & the Senior Lesbian: An
discussion," 11 a.m.-2 p.m.
tion. Bring bag lunch, drinks
rancis of Assisi, 145 Guerrero,
for reservations, 626-7000.
dship group meets 2:45 p.m.
y, SF.

's End: SPECTRUM's gayles-
ual youth group, ages 14-23.
drop-in 6:30-7 p.m.; group
all 7-9 p.m. 457-1115 or

Support Group: Ongoing
ides a place for lesbians to
gs, hopes & fears. Thursdays
John F. Kennedy University,
O) 798-9240.

ing Circle: What began as an
rt group has evolved into a
aling & growth for all men &
ome join the experience.
8 p.m. 50 Brady/Market, SF.
9480.

er Lounge: Men & women in-
ce their asses off on camera
eer American Bandstand.
Death Rock Bimbos" theme.
e Channel 25 Studios, 1855
h St., 6th fl., SF. 337-4921.

Amateur Radio Club: Gay &
io hams & those interested
m. 863-1196.

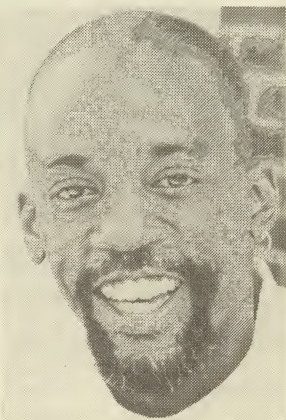
LITERARY EVENTS

• **Essex Hemphill Readings:** Gay writer, editor and performance artist Essex Hemphill makes three Bay Area appearances in conjunction with the publication of *Ceremonies*, a collection of his poems and essays. June 10, 8 p.m., \$5. Hemphill performs his works at Club Bello Napoli, 2330 Telegraph, Oakland (wheel-chair accessible). June 11 7:30 p.m., free: Hemphill reads and signs books at Modern Times Bookstore, 888 Valencia, SF. June 13, 4:30 p.m., \$5: Hemphill performs with Bay Area poets Stephanie Henderson, Alia Miller, Dawn Rudd and Marvin K. White to benefit *Ache* and *BLK*, national publications for black lesbians and gays, at the Women's Building, 3583 18th St., Valencia, SF.

• **Modern Times Bookstore: *Ache: A Journal for Lesbians of African Descent*** presents an evening of poetry, short stories and erotica featuring editor-in-chief Natalie Devora, Blake Aarens, Ekua Omosupe, Stephanie Smith, Aya de Leon, Ntombe, Davon Rudd and others June 7, 6 p.m., \$4-7. Editors and contributors to the queer 'zine scene read from, talk about and show off their wares, featuring Kris Kovic, De Ann Oliver, Robyn Scott, Larry-Bob, Remix Tyler and the friends from *Tantrum* June 9, 7:30 p.m., \$3-5, 888 Valencia, SF. Call 282-9246.

• **A Different Light:** June 7: Contributors Danielle "Hell" Willis, Kathleen Ritchey, Suzette Partido, Jeffery Kennedy, Larry Bob, Debra Wilson and Kevin Killian read their selections from the Dennis Cooper-edited anthology *Discontents* June 7. Writer/editor Dennis Cooper reads from his new collection of tales, *Wrong*, June 8. Events at 7:30 p.m., free. 489 Castro/18th St., SF. Call 431-0891.

• **Old Wives' Tales Bookstore:** Historian Lillian Faderman reads from her Lambda Award-winning book *Odd Girls and Twilight Lovers: A History of Lesbian Life in 20th-Century America* June 9. Celebrated poet Chitra Divakaruni, who writes of the experiences of South Asian women, reads from new collection *Black Candle: Poems About Women From India, Pakistan and Bangladesh* June 11. Event at 8 p.m., \$3-10 benefits Women's Voices, no one turned away for lack of funds. 1009 Valencia/21st St., SF. Call 821-4675.



Writer Essex Hemphill

PERFORMANCE

• **'Naked Women':** Theatre Rhinoceros presents performance artist Diviana Ingravallo in her new multimedia work, *Naked Women*, a provocative journey through the female mind, body and spirit. June 4-27, Thu.-Sun. at 8 p.m. \$10-12. Theatre Rhinoceros, 2926 16th St./So. Van Ness, SF. Call 861-5079.

• **'No More Pain':** White Rose Productions presents David Austin's drama which deals with individuals, their relationships and their choices. These characters deal in their own way with the cry for relief by the terminally ill, suicide, euthanasia, abortion and abuse in relationships. The heart of this moving drama is to get away from the statistics we so often hear to show how ordinary people deal with extraordinary life situations. June 5-27, Fri.-Sat. at 8 p.m. \$12.50. On Broadway Theater, 435 Broadway/Kearny, SF. Call (510) 762-BASS.

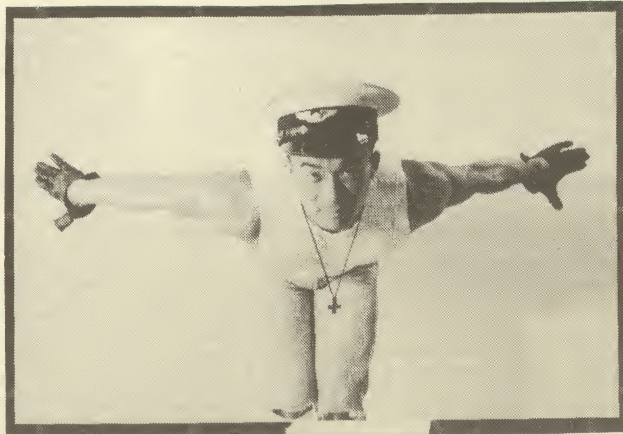
FILM & VIDEO

• **'Where Are We?: Our Trip Through America' (1992):** Roxie Cinema presents the U.S. theatrical premiere of the new film by Academy Award-winning San Francisco filmmakers Jeffrey Friedman (*Common Threads*) and Rob Epstein (*Common Threads, The Times of Harvey Milk*). In May 1991, as American troops were returning from Operation Desert Storm, Friedman and Epstein set out to discover an America they hadn't seen before. By van, bus or train, they traveled for 18 days through the South and the Southwest, stopping in cities and small towns, talking with people they met along the way. The result is a subjective, kaleidoscopic look at America in post-Persian Gulf War jet-lag. Plus a brand-new short "Flea Sings" by Gus Van Sant, starring Flea of the Red Hot Chili Peppers. June 5-11, daily at 6, 8 & 10 p.m., also Sat., Sun. & Wed. at 2 & 4 p.m. Roxie Cinema, 3117 16th St./Valencia, SF. Call 431-3611.

• **'To Spark a Fire' Benefit:** Roberta Achtenberg, Page Hodel and producer Melissa Shore present a benefit June 9 for the documentary film *To Spark a Fire*, a chronicle of the 1991 gay and lesbian tour of the then-Soviet Union. Reception with entertainment by Connie Champagne, hosted by Roberta Achtenberg, Nancy Pelosi, Barbara Boxer, Dianne Feinstein, Pat Norman, Tom Ammann, Academy Award-winner Debra Chasnoff, Hank Plante of KPIX and others at 6 p.m. at 3650 21st St., SF. Dance and comedy party follows with Page Hodel, Danny Williams, Margaret Cho and others at 8:30 p.m. at The Box, 628 Divisadero, SF. \$100 reception and dance party; \$10 adv., \$12 dance party only. Call (510) 234-4045.

PANEL DISCUSSION

• **'The Race & Gender Drama: An Epidemic of Consent or a Call to Consciousness':** Filmmaker Marlon Riggs hosts an informal discussion with artists Richard Bolton and Mel Chin, writer/activist Elizabeth Martinez, and a special guest in a mock TV talk show format. Depictions of the Anita Hill-Clarence Thomas Supreme Court confirmation hearings, the Kennedy Smith rape trial, the Mike Tyson rape conviction, the Rodney King verdict and other controversial public discussions of race and gender have confounded popular opinion and provoked nation-wide debate. These events are considered in a larger social context, as they are portrayed by the media and as they pertain to artist projects that investigate the repressed and hidden dramas of race and gender. June 10 at 7 p.m. \$3-5. SF Art Institute Lecture Hall, 800 Chestnut, SF. Call 626-7747.



• **'Fly Boy':** The Asian Pacific Islander Consortium on AIDS sponsors special in-flight entertainment featuring the Rubber Club performers, go-go boys, new Asian calendar men, porno flicks, dancing & safer sex exploration. So don't be left behind, Fly Boy. June 11, 9 p.m.-1 a.m. Club DV8, 55 Natoma, SF. 575-3939.

This Week's Dinner Specials

Grilled Chicken Breast with rosemary-garlic marinade, served with linguini and basil pesto .8.95



"Drunken Pigeon"—a baby chicken marinated in bourbon and fresh herbs, served with a red onion-goat cheese tart .9.75

Ahi Tuna Steak grilled rare with a creamy wasabi sauce, pickled ginger and almond rice ...10.95

Seafood Fettucini Alfredo — prawns, scallops, calamari and baby clams with garlic-white wine and creamy parmesan sauce10.95

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☐ **Fri • June 5 — Thur • June 11**
WHERE ARE WE?

This new road documentary by Oscar winners Rob Epstein (*COMMON THREADS*, *THE TIMES OF HARVEY MILK*) and Jeffrey Friedman (*COMMON THREADS*) was a sell-out at the recent Sundance and San Francisco International Film Festivals. "This disarming film captures people, strangers, who are willing to disclose the highs and lows of their very ordinary lives. The result is a kaleidoscope of bizarre, sometimes sad, sometimes-funny stories. These are glimpses into life stories as the landscape hurles by, as if life itself is one big blur: unarticulated visions of regret, deferred dreams, unmet expectations and quiet desperation. **WHERE ARE WE?** is a road map into the heartland of America, a travelogue about the psyche of a people often limited by their own vision of themselves." — Sundance Film Festival. Directed by Jeffrey Friedman and Rob Epstein. In Color. 16mm. 73 mins. 1992. USA.



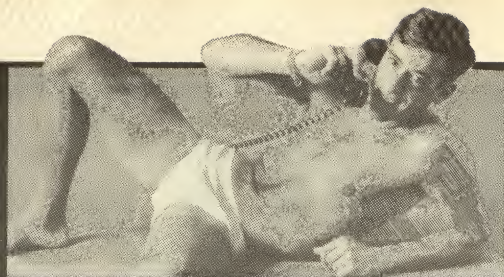
☐ **Fri • June 12 — Thur • June 18**
THE RESTLESS CONSCIENCE

"Hava Kohav Beller's remarkable, Oscar-nominated documentary about anti-Nazi resistance in Germany between 1933 and 1945, is a heart-breaking historical work. Its subject is those German citizens who did not stand idle as National Socialism rose to power: those within the military and without who spoke out against the regime, attempted to subvert it and, later, when all other measures had failed, repeatedly tried to assassinate its leader. It's a meticulous record of what might have been and, as such, a document of nearly overwhelming sadness." — Hal Hinson, Washington Post. Directed by Hava Kohav Beller. B&W. 16mm. 113 mins. 1991. USA.
NIGHTLY at 7:00 & 9:00, additional Sat, Sun, Wed mats at 2:00 & 4:30

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This GWM wants to be your whore. Hung 7", btm, ready to bend over on my knees. You can lick from my hole to my shaft. Waiting. EXT. 4101

Musc Cauc, 34yo, sks smooth-skinned Asian w/smooth, well-rounded musc legs. I'm sincere & rtnshp oriented. Pls no games, flakes or fats. EXT. 4102

Strt-lkng GWM, 29yo, 6'4, 195#, brn/brn, 'stache, HIV-, sincere, loving teddy bear. Sks serious friends/poss lover, 20-35yo, LM/wm only. Russ Riv area. If you're serious, give us a chance. EXT. 4103

This 49yo GWM wants to go doggie style for GAM/GBM/GLM, 19-20yo only. Waiting for your call. I'm cln-cut, cln-shvn, healthy & swell. EXT. 4104

Hot butt service. Get rimmed & fucked by 2 hot men. Rimmer: 35yo, br/bl, 6', 160#, bushy 'stache. Fucker: 40yo, bl/bl, 6', 150#, beard, hairy, thick 10". EXT. 4105

Gdlkng, trim, smooth Asian runner sks trim or musc WM to watch me model my underwear or jockstraps. Not into dirty/women's garments. EXT. 4106

Gdlkng GWM, 43yo, sks gdlkng/hndsm GWM, 18-45yo, into fun, frndshp & even romance! New in town? Be your escort, show you everything, everywhere! EXT. 4107

Lkng for friends, sex buddy, someone to go out with for dinner, movies, beaches, walks, fun times. GWM, 31yo, fun/real, no games. You be any race, cute. EXT. 4108

This 49yo GWM is lkng for GAM/GBM/GWM boyfriend, 19-27yo only. I'm healthy, have 7" cock. EXT. 4109

Latino, sensual y guapo busca hombre Latino con verga grande, gorda, y de mucho prepucio. Yo soy: 33, 135#, 5'7, con cuerpo suave, sin pelo, con bigote, y nalagas y lengua excelente. Somos masculinos y carinosos! EXT. 4110

Have a big Peterbilt? Cum honk that horn. Want to ride or drive it. Seriously. Me: 37yo WM, 5'8, 145#, bl eyes, blk beard, hairy, attrac, live in Rockridge area. EXT. 4111

Baking in the sun, moonlit beaches, exotic scents, chaotic cities, weird food, chocolate soufflé, Johnny Lydon, Casper Friedrich, the Real Live Brady Bunch. So much to experience. GWM, 30yo, 5'9, 145#, HIV+, skng his complement. EXT. 4112

GWM, 21yo, 5'7, btm, soon to be in Bay Area, lkng to meet nice GWM for poss rtnshp. EXT. 4113

Latin TV skng males to fuck me, who're clean, any race, HIV-. I love feminine clothes. EXT. 4114

WM, masc, 40s, healthy, sks guys hung long & thick. I've a deep throat or hot butt for our pleasure. EXT. 4115

Hndsm, intelligent GWM, 37yo, 190#, good physique, very hung, thick, enjoys lots of vers sex, healthy HIV+, sks GBM, 30-40yo, of similar physical, mental & sexual calibre. Enjoys sports & U/C A+. EXT. 4116

Small endowed? Hndsm, athletic, HIV- man, 32yo, wants to meet you! Attracted to small endowed men in good shape, HIV-, masc. I'm serious, understanding. You'll really turn me on! EXT. 4053

I'm a GWM, 30yo, 148#, 5'6, brn/brn, HIV+, live in Sacto area. I don't drive. I would like to meet or correspond w/GWM or GHM, 18yo+. EXT. 4054

Club Mud's 6th Wet & Muddy Levi party is June 27 in SF. Call now & lv address for info. EXT. 4055

GAM, 5'4, 130#, 28yo, sks men, 20-35yo, for frndshp. Sks someone honest, sincere, fun-loving. I like hiking, camping, movies. Serious only. Thanks! EXT. 4056

Well-bl't WM, 5'11, hung big w/huge low hangers, has a hungry tongue for hairy, well-bl't WM w/ a hot, hairy bubble butt, 20-40yo. EXT. 4057

Psychic? Paranormal experience? Esoteric spiritual pursuit? Me too! Let's talk. EXT. 4058

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 4059

If you're a GWM, HIV-, 50-65yo, who enjoys a warm, wet mouth around his big, thick dick, well this attrac GBM, 40s, HIV-, is just for you! EXT. 4060

Curious strt or bi? Skng yng (18-20yo) WMs for massage/videos & safe play from older dude. Picture? EXT. 4061

Blond hunk needs servicing by xx-hndsm, masc smooth boys. 31yo, 5'8, cln-shvn stud makes you beg for 8" man-meat. Your butt pays the price. Shy newcmrs, macho boy toys guaranteed hard, wild time. EXT. 4062

U/C men over 55yo lkng to get serviced. Must be HIV-. Hairy A+. Me: 37yo, blond, very healthy. EXT. 4063

Sexy muscle-blond, 30yo: I need big, sweaty blk balls to suck submsv while you're jacking off. EXT. 4064

Excpntly hot, musc top is only interested in other excpntly hndsm men or cpls for sex & cuddling. EXT. 4065

GWM, 45yo, 5'10, 170#, HIV+, skng HIV+ men who need romance/sex in their lives. Endowment unimpaired; integrity is. Fun times & loving. EXT. 4066

Red-blond, bald, hairy, hard T&A, med blt, tanned WM skng educd, 20-30yo WM for poss rtnshp/romance. Musc & lrg legs A+. No bad habits. EXT. 4067

Good husband material - GWM, 34yo, skng rtnshp on all levels. I'm 6', 180#, slim & hairy. Lkng for 25-35yo above avg men open to possibilities & lkng for someone to love. EXT. 4068

Hoping to meet that right Asian man. Friends/rtnshp sought. Me: 39yo WM. Tell me about you! EXT. 4070

Sonoma Co, 27yo GWM lkng for masc, musc top men under 30yo only. Discretion assured. EXT. 4071

WM, 39yo, skng Asian men for ongoing sex. Vers. What's your pleasure? Peninsula area. EXT. 4072

Lkng for a masc/musc gay or bi WM/AM/LM who loves sex. I'm a 25yo beginning BB who is horny 24hrs. EXT. 4034

Prof gay cpl skng masc, 170-200#, short BB type to be treated to fun & other possbly for right guy. No fats. EXT. 4035

Rassler wants rough-houser buddies for intense, dirty, no-holds-barred mat fights to submission/exhaustion. EXT. 4036

Like to be tongue-fucked? Lean QWM loves eating ass, safe only w/dam. You'll only feel my wild tongue. EXT. 4037

26yo GBM, 6', 170#, cln-shvn, hairy, in good shape, enjoys eating out, eves at home, etc. Lkng for GBM, 22-30yo, must be in good shape. Hairy A+-. Lkng for frndshp, rtnshp, romance. Serious only. EXT. 4038

If you're a WM, 18-21yo, I'd be interested in a curious bisexual type of experience for a first timer. Call. EXT. 4039

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 4040

GWM senior wants to meet older GBM. Call w/phone #, photo. Will answer all. EXT. 4041

Skng E Bay friends. GAM, 21yo, 160#, 5'10, blk/brn, sks friend, 18-35yo, cln-shvn. Pls no fats. All responses answered. EXT. 4042

Wntd: small dick for JO. Me: daddy w/solid bld & big stiff dick. You: yng/horny & tiny dick in bad need of slow slippery hand job. No talking, just doing it slow & watching it squirt. EXT. 4043

BM, 33yo, 200#, 5'11, w/7" tool, sks GBM/GAM/GLM who likes to give prolonged oral service & loves big cushion tits. EXT. 4044

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue. EXT. 4045

Domnt, masc WM, well-bl't, hung big, wants in-shape pass/submsv WM w/hairy body, 20-40yo. EXT. 4046

Hndsm, masc, hot GLM topmn, HIV+, 30yo, 5'7, 160#, BB, drk hr/eyes/'stache, pot smkr. Into ltr/Levi's, movies, dancing. Sks btm GWM only, same or beefier/bigger, 25-50yo, for anal sex/dating. No cln-shvn, fats, fems, married men. EXT. 4047

Sensitive tits wntd by husky WM, 40s. You: chewy, tasty control knobs, trim, responsive, NS, ND, HIV-. EXT. 4048

Hairy men wntd by expert ckskr. GWM, 5'11, 170#, bl/bl, Castro area. EXT. 4049

Hung Latin daddy, 50yo, 5'11, 180#, sks submsv for ongoing rtnshp. S Bay, safe sex, no drugs, lite B&D, your place. Serious only. Exc pic's. EXT. 4050

GWM, HIV+, 30s, masc, top, br/bl, 'stache, hairy, hung, attrac, sks super smooth btms for pumping. Call. EXT. 4051

Bi-curious jocks types who can never have done this before! Wht yng males, 18-20yo, I'm a first timer too! Let's talk about it! EXT. 4052

If you don't see anything you like here call

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Skng horny masc/musc studs, 21-30yo, who love sex all the time. I'm a 25yo BB, very horny, vers & big! EXT. 4024

Mature, domnt master/dad, 68yo, 5'8, 170#, sks attrac, submsv slave boy, 18-45yo, for ongoing frndshp. EXT. 4025

Gdlkng WM, 32yo, brn/brn, 6'1, 230#, 'stache, lkng for a teacher. Never had it, but I want it. Will you! EXT. 4026

Frndshp first, lkng for friends to share quiet evenings w/long walks. I'm a GBM, 6', 190#, hairy, btm. EXT. 4027

Latin, Asian, smooth guys wntd by GWM, HIV+, top, hung, hairy & passv. You're a btm & want it bad! Call! EXT. 4028

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 4029

Yng-lkng 52yo WM, healthy, HIV+, top, finan sec, sks GBM, 35-50yo, quality, humor, big butt & nipples A+. EXT. 4030

Lean, smooth, masc, gdlkng 27yo sks gdlkng, butch, dark tops, 18-35yo, small cocks, Latins A+. Me: brn/hazel, 5'11, 7". EXT. 4031

Lkng for something substantive? Me too. I'm 39yo, 5'11, 170#, bearded, bald, 8". You're yng, bigger. EXT. 4032

Attrac Mid-Eastn, hairy w/shvd ass, sks exprd ass eater, pref blk or Latin. I'm nice & clean. You be too. EXT. 4033

Pool

(Continued from page 37)

Both Cathy Martin and Laura Phillips had lost their first-round matches, but two subsequent victories advanced them to a faceoff to determine Shine's next opponent. Phillips prevailed, 3-1, and Martin finished in seventh place. Lisa Radler was also a first-round victim, but she continued her tear through the losers bracket, dispensing Krista Smith to eighth place by a 3-1 score.

SFPA rookie Nancy Shine proved too strong for Phillips and advanced 3-0 to the trophy round. Phillips scored 9-8 and tied for fifth place. Radler, the No. 14 seed, seized a second consecutive WCC bid with a stunning 3-0 upset of top-seeded Sutton, who scored a disappointing 6-9 for the day. Radler continued her seed slaying by downing Shine 3-1, and Shine finished fourth, scoring 11-8.

The clock finally struck midnight on Radler's Cinderella story when she fell to Duncan, 3-1. Her third-place effort came with an impressive 17-9 contest record. Duncan now confronted Oliver for the contest title. Oliver rung up a decisive 3-1 win and claimed first with an awesome 15-3 contest record. Duncan scored 13-10 in second.

Playoff Action

All eight first-round winners scored decisive victories in last week's playoff matches. Swallow Terminators did Cinch It Up 9-8; Marlena's Magic downed Cue-Ludes 9-5; Cinch Starriders hogtied The Studs 9-4; Badlands Final Analysis figured out Mele And The Interludes Dudes 9-3; Team International dispatched Interlude 5 Hits & A Ms. 9-3; Red Bearons downed El Rio Skin-divers 9-4; and Reflections Killer Beeezz bit Transfer Ballbusters 9-4.

This week the survivors face off in another single race to nine that typically produces some upset victims. Dial JOE-POOL for SFPA information.

'Voices'

(Continued from page 32)

never forget it." The mastermind of the present classes and concert concludes, "Music is one important way to foster cross-cultural friendship and understanding."

Looking at the list of corporate sponsors and artistic heavy-hitters on the honorary committee, we can't help but think the whole affair will boost tourism and Western show business, but honestly, what could be the harm? The preservation of one of the world's highest forms of expression is also at stake and adding Pacific voices to the crusade should yield some surprising results.

When the young newcomers join voices with members of the Opera Center for the finale Sunday night, Leonard Bernstein's *Make Our Garden Grow from Candide*, listeners should understand Christine Bullin's remark: "You can sing with people you can't talk to. It's the shortest cut to mutual understanding."

People and Personals

PEOPLE

Srv X-tra deep suk to hung young by handsome guy 821-3425 E24

Gdлк, cleancut, athletic W/M, 37, 6'1", 185 lbs., looking for W/M or military man under 30 that's a bottom. Safe and discreet. Jay: 431-2622 E24

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Asian and horny? 578-9304 POB 25333 San Mateo 94402 E23

ASHLAND

Shakespeare trip if you're interested in coming with me to see plays weekend June 19, 20, 21. Call Gray Longibeach (310) 434-4510 E23

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\$40/90 min. 647-9609 Marcus E24

WANNA MELT?

Castro Certified \$35
Jim 864-2430 E24

SWEET ASIAN

Sensul Masaj. 824-6151 Axel E26

Sensual massage by a loving

man. \$33. Peter 252-8662 E23

Massage non-sexual

relax with Mike 584-2380 E23

SAN JOSE

Outcall massage by cute
college guy. Full body
relief. Mark (408) 292-8790

Lv. Msg. E25

Spankings 773-9130 E23

Erotic. 24 hrs. Jack 621-8560 E23

LUIZ

Brazilian BB

22 yr.

864-1316 E23

Very handsome blond 24 hr.

in out hotel 885-5249 E23

German masseur, CMT

Pac. Hts./\$40/928-2047 E25

BLACK ON LATIN

Massage by attractive
sensitive Black/Latin man
Call Wes 474-2057 \$45/\$65 E24

BLACK 4 PLAY

Feel the ecstasy. 4 strong
experienced hands gliding
across your body. Total

relaxation by 2 very attr

black men dedicated to

relieving your stress.

Call Mikael/Wes 474-2057 E24

Deep erotic massage

25 yr. old cute Italian guy

My hands — your body

cum relax w/Alex #552-8301 E23

Silicon Valley, peninsula

Blond, blue, 24, 145, tan, hot

In \$80, out \$60 • (415) 719-5988 E25

GENTLE STRENGTH

FRIENDLY, DISCREET

AND PRIVATE

Gentle to deep tissue massage

by strong handsome man

6'3" 210# hot oil

in/out \$40 daytime disc.

PATRICK 255-3081 E23

Great Body Work 773-9130 E23

A GREAT MESSAGE

by handsome, friendly,
well-built WM BB, 32, 5'10"

160. Certified, full body,

Swedish. \$40/in, \$50/out.

Mike 776-3067 (Pac. Heights) E23

Find Your Special Man!
effective, exclusive, discreet
Quality Relationships for Quality Men Since 1974
David the MatchMater®
(415) 863-9550 Ages 25-55+ Visa/MC

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ALL REAL • ALL LOCAL • Only 85¢/min • No minimum!

Gdлк WM, 5'11", well built, vers, hry, 8". Wants same. 776-7472. E28

Great cocksucker 285-8390 E27

Nob Hill barber is now at Angelo's Hair Salon, electrolysis & Swedish massage. For full hair service ask for Gary.

Special \$15 haircut, perm \$35. Mon-Sat—9 am to 7:30 pm

600 Ellis—673-7628—S.F. Sun. at 3931-18th St. behind Marcel Barber Shop 11 a.m. to 4:00 p.m. E23

Fritz call me (408) 554-6028 E25

Vacuum Pump Therapy Penis, scrotum enlargement

10" LONG 7" FAT

Demo & prof. instruction.

Permanent & safe increase.

Dr. Joel Kaplan 864-0676

(Equipment sold. MC/VISA.) E23

DICK FUN 3 TIMES A WEEK

FRI 8 to 1 SAT 1 to 4 4 to 9
STARTING JUNE 12 SAT SUN

41 Grand Ave. NEAR BROADWAY Oakland

55. Clothes check, videos, glory holes—2 floors

of clean, seductive action space. Soft drinks,

snack buffet. No drugs, alcohol, smoke, unsafe

acts. Easy access by car or BART (19th St. Sta.).

"Man, where it happens!" "Always satisfied!"

"Hot! Best place around!" 510/835-4722

Special rates: • Saturday, June 6—\$3

• Friday, June 12—\$3 • Sunday, June 28—\$2

HOT SHOTS!!!

Award Winning Pro Photographer (Advocate, Drummer, Bear, Powerplay, etc.) for hire to shoot your hot photos/events/portraits (possible publication). From \$75. Tim Collins 771-2073.

621-TRIM

Body hair trimmed and shaped

to accentuate your physique.

Balls shaved \$20+

HOT! & ATTRACTIVE
Transvestite, Transsexual & Crossdressers
Waiting to meet you...
1-800-753-TV-TS
1-800-93-GIRLS
18+ ONLY
For only \$2.90 per min. 900 calls are limited to 25 minutes. When asked for an addcode enter 604.
Key Connections Inc. to you
VISA MC

People and Personals

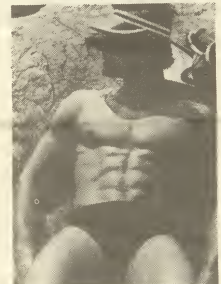
MASSAGE

ERNESTO
"MR. PERSONALITY"
 Handsome, Mexican man,
 27, 5'7", 135 lbs.,
 double good!
 Relaxing nude massage,
 nice tight defined
 build, cute buns,
 have car, will travel.
 • \$50 IN/\$65 OUT
(415) 673-2923



For a sensual massage • in/out
call Dick 337-6709

PUERTO RICAN MASSEUR



Revitalizing Effect
647-4423



MIKE & JEFF 641-0780
 "I went to another planet!" Writer
 "The best ever!" Paramedic
 "You've spoiled me for life!" Dancer
 GIFT CERTIFICATES
 AVAILABLE

\$30 Erotic Nude Massage
 ★ Bill 441-1054. Hot! ★ E32



SHIATSU

● CERTIFIED SINCE 1981 ● NEAR CASTRO
MICHAEL QUINTAL 861-4472 \$40/75m.

FOR GENTLEMEN AGE 35-70
 When it's time to relax,
 unwind in my private apartment
 Enjoy a glass of wine, a great massage
 and...? Perhaps a shower together
 afterwards?
 Quality pleasure at its best.
Jim (415) 441-3131

NR SF AIRPORT

Fullbody massage your way
 CMT Ken \$40 in \$50 out
 343-7140

GREAT MASSAGE

By Young Bodybuilder
John 775-7118

SAN JOSE/ SO. BAY AREA

Sensual Swedish/Shiatsu
 Late Calls OK
GENO 408-358-3036

DARRYL EVAN BROOKS

M A S S A G E

RELAXING HOT OIL
 SWEDISH/ESALEN
 by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT

861-2186

CERTIFIED

1 1/2 HOURS/\$35



SHIATSU
 Rebalancing
 Effective
 75min. \$40
Jack Eiman
 695-7808
 Noe Valley

Genuine Sensitivity.
 Your muscles are the focus as the
 strength from 21 years of piano
 technique is combined with
 Swedish and Shiatsu Massage.
 There is a difference.

Allen, 252 9442



Stephen F. Pullis

A WONDERFUL Massage Experience

Licensed 8 years, Castro Location
415/864-2430

San Mateo

Sensual. Thera-
 peutic. Full body.
Joe 415.342.5035

RELAX
 Enjoy a high quality massage
 by a strong, muscular
 masseur. Professional and
 certified. \$35/in
DAVE 558-9727 E23



SENSUAL MASSAGE

- STRONG HANDS
- SENSITIVE TOUCH
- FRIENDLY SMILE

Castro Area \$45/in \$60/out One Full Hour
Christopher CMT 285-9710

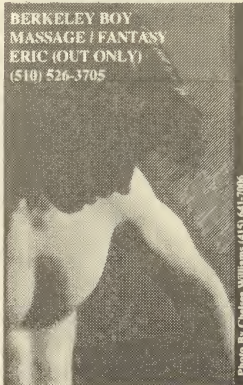


INDULGE YOURSELF

Enjoy the nurturing magic of a soothing,
 professional Swedish Esalen massage in a
 warm and comfortable environment. Restore
 wholeness and well-being. Gift Certificates
 available. Sliding scale for PWA's.
NOW IN NEW CASTRO LOCATION.

MARK CARMODY

(415) 861-5441 Certified



**BERKELEY BOY
 MASSAGE / FANTASY
 ERIC (OUT ONLY)
 (510) 526-3705**

6'2" 195 lbs. of rock solid muscle.
 Let me loose on your body
 for the massage of your life.
 All around the best.
 Brad 861-1805 E23

EAST BAY ECSTASY

Enjoy the experience of
 sensual, nurturing touch
 in a quiet Lake Merritt
 location. \$40 for a 90
 minute session.
THOMAS, CMT, (510) 444-7005 E23

DISCOVER BODY ECSTASY

Ecstatic, sensuous
 breath/bodywork
 Intuitive, creative hot-oil
 massage
 Supportive - Nurturing - Healing



Photo by Original

Jack Walder, CMT
 252-7100
 1 1/2 Hrs - \$40 - Discount PWA's
CASTRO LOCATION

TOM ADVENTURESOME

Built right, muscular & hung.
 Blond man, 32, 6', 190lbs. Very
 friendly. Guys over 30 preferred.
 Sensual massage in the buff.
 \$45in/\$60out 24 hrs.

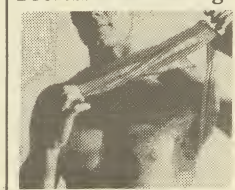
563-1302



HEALING MASSAGES

R.L. BATES
 (415) 567-6847

Professional Massage



474-1275

\$25 SPECIAL!

New clients. Great healing
 massage. Noe loc. Ed 647-4388
 E23

Muscles Melted Magically

Hot Oil Massage

For men who work out

Riley 431-0262
 \$40/60 min. \$50/90 min.

DADDY MASSAGE

Gentle-Deep * Nurturing-
 Therapeutic-Erotic
 Nude-Leather Jocks *
 Receive-Let Go-Release
 Swedish-Warm Lotion-Table
 Call Clinton CMT 647-4057
 Noe Valley Cottage-Disc Student PWA.

RATES FROM \$15

Sensual Full Body Massage

\$30-\$50 in • \$40-\$60 out
Larry 252-0644

LOVING STROKES

Nurturing sensual healing
 satisfying massage provided
 by athletic man with
 strong hands & great touch.
 Steve, CMT 821-2985,
 \$40, 75 min. Avail eves &
 Mon. thru Thur. anytime.
 Outcalls also.

HUSKY GUY

College student gives sensual
 massage to men 18 to 60. Call
Steve, 864-6155
 evenings and weekends

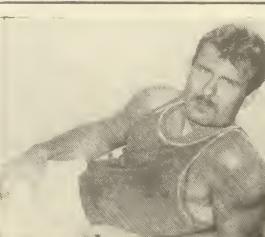


Professional, nurturing
 Swedish/Esalen massage
TERRY 824.6455

Erotic Massage

Extravagant Intimacy

JOHN SABEL
 415.552.3242
 \$125



Blond Canadian

Even if you're a little shy
 One-of-a-kind-Man
 When you need a
 friendly hand, a warm
 sensual experience
 & a fun man,
 6', 195, nude, erotic
 Swedish hot lotion rub.
 Experienced
Ron • 922-3250 • 24hr



Photo
 by
 Original

Enjoy a lush, hot-oil Massage

JAS DEWSNAP

Relaxing • 864-5447 • Satisfying
 Castro location \$40 - 1 1/2 hours - Discount PWA's

Certified Massage Therapist
 and registered
 Jin Shin Do Acupressurist



**High-Strength
 sensitive
 touch**
\$40 • Jim
864-2653

*Relax,
 Release,
 Rejuvenate...* at the talented hands
 of an athletic bodyworker
DAVID 552-0473

Nude Swedish Massage
SENSUOUS TOUCH
 \$35 Eric 564-6277

People and Personals

MASSAGE

Full Body 773-9130

BODY BEAUTIFUL

Cute, butch guy gives a soothing, deep-tissue massage nude, 5'8", br/blue muscular build, hairy pecs \$55/out \$45/in can travel to most Bay Area Joe 1-510-658-0247

Deep-tissue, Swdsh full-bod erotic massage by yng blind BB trainer, Jeff \$45 in/out 550-6833 cert. E23

Easy Market St. Location S.F. LEGEND!

Smooth, trim, musc. 6 ft 160# Likes to Give U Prolonged Ecstasy, Hung 8" & Thick \$40/60 Sliding "J.J." 708-3555

Erotic Massage by cute French boy 23 y.o. nice body Rick 621-8372

Light, sensual massage by a hot, husky, hairy guy Patrick 474-4482 (women friend's voice on machine; I'll call)

Full body nude erotic BLACK MAGIC

Sensual \$45 out 995-4798 E23

HANDSOME FRIENDLY

34 y.o.
Swedish • Shiatsu
Deep Tissue • Erotic
TONY 621-8529
Bpr. 708-2078



Experience ecstasy with a high quality massage combining Shiatsu, Acupressure, Swedish, Deep Tissue, and Sports massage techniques by a skillful and certified Asian practitioner, Japan & China trained. Japantown location. Available for sessions 7 days a week, 10 am-10 pm. IN ONLY.

ERIC MASAO, CMT
673-3662



STRONG HANDS HELP HEAL THE HURT

Sensitive, luxurious, therapeutic massage
• Swedish/Esalen, Acupressure
• Deep Muscle Work
• Castro Location
• \$40/1 1/2 hrs.

Bill Murphy C.M.T. 626-4019

All men 50+. Best \$35 massage. Great! Nick 552-5059

Now in San Bruno
Warm, affectionate, hairy
David (415) 873-8029

Feel good massage. 285-9738

MANTOOL MASSAGE 626-8665

MID 40'S MUSCLES

For the Fit Man who wants the best let this very hot, hunky, well defined + muscular masseur give you an erotic full-body man to man deep tissue massage. 5'10", 180, 40's. Ron 563-2392

Never had a massage? Been a while? Muscular med student rubs you right. Andy 255-2392

Major Hotels — 24 Hr.
Kory 773-9130

E. BAY ASIAN

Masseur for relaxation stress reduc. will travel \$40/50 Bill 510-268-1280

SENSUAL MASSAGE



By cute, young, caring Mexican student. \$50 In— (Call Back Req.)
FELIX, 552-5347

Sensual, full body mass by cute Latin boy. Nice body Mauricio 621-8372

Share the dream with the most beautiful most powerful angel in the world available for the mature older gentleman only call Paris 994-0870

EAST BAY

Professional full body massage in Walnut Creek relaxing environment CMT \$40—1 hr. in only Call Larry (510) 932-8469

Only one question

WANNA MELT?
Castro Certified \$35
Jim 864-2430

My hands your butt hndsm muscular 8 1/2 Tony 931-6639

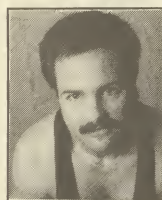
The Art of Sensual Touch Strong, Fresh Hands \$40 By appt. 995-4974 Out

I strive to achieve EXCELLENCE

in life and my full-body erotic massage is no exception! I'm a very defined handsome, blond gymnast. \$40 Kevin 864-1190

BODYWORK

Therapeutic Massage given by a Certified Masseur with a background in Psychology, Sociology, Human Sexuality and the arts. Call: 775-4771 24-hrs.



It's Too Long...

Since you had a nice, relaxing Swedish massage from a certified, experienced professional. Be nurtured. Call today.

Bob 824-6713

MAGIC TOUCH

Deep relaxing sensitive warm sensual soulful Bodywork.
NEIL, CMT 563-6910
\$25/hr.—\$35/1 1/2 hr.

PROFESSIONAL MASSAGE



IT'S HARD

To find a great masseur Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.

567-6015, 24hrs.

Therapeutic Massage release internal stress Matt 267-1854 CMT

ZONE OUT

Drift away for one hour with a sensual, relaxing, soothing, hot oil massage.

\$40/60 min. \$50/90 min.
Garry, CMT 431-3297



Full Body Massage
\$70 in, \$80 Out
(415) 255-4601
Credit card accepted.

NORWEGIAN MAGIC OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.
Certified
\$40 in/\$60 out • 24 hrs.
563-2054

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185
Especially like small Asian & Latin men.
Erotic nude massage

45 in 55 out **931-3263** Ron 24 hrs

SAN JOSE HUNK

6'1", 190, Sexy, Masc., Gorgeous, Hot Bod. (408) 559-7524

SUPERB MASSAGE



JEFF GIBSON, CMT
626-7095
\$45

Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!



ENFOLDMENT
The angels got together and decided to create a massage come true.

Andrew
861-1240
Near Castro
Easy Parking

Photo credit
Harbour Studios
(510) 865-9646



FRIENDLY DUDE
Gives Hot Sensual Rub. Cert. 5'11" 170lbs, 32" waist, 42" chest.
Call Jim: 558-9688

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217

MASCULINE TOUCH

Firm and subtle touch, tension and stress release by a handsome, muscular Latin man.
Fernando 552-8947

EROTIC

Hot oil massage. Castro. 75 min. \$50 in/\$65 out
Rich 431-0959

Asian American masseur Certified \$50/\$60 285-9019

Nude mas by wl. built man 41 dwtnw 398-2441 24 hr Mark

Nude full body massage \$25/in \$40/out 776-4175

San Jose—Swedish CMT, \$25/hr., \$35/1 1/2 hr. in calls
Anthony (408) 288-6169

Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation 822-2087

Slow deep caring massage
Tom 552-6667 Try it.

SHIATSU



Regain balance
in your life
through touch

- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

1 1/2 hours \$45.
Andrew 861-1756



Nurturing Touch By Certified Massage Therapist

Friendly, professional and at Castro/24th with parking. My training is in Esalen, Reiki and acupressure. Massage sessions designed to meet your needs and preferences.
\$45/75 min. Call soon.
Danny Dokken 641-4854



OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut.
Certified.

563-2054 \$40 in 24 hrs.

CASTRO AREA 1 1/2 HR. \$25

Sensual Full Body
Swedish Massage By
A Clean Cut BB
10 AM-10 PM
708-3838

People and Personals

MASSAGE



**Swedish / Deep Tissue
Bodywork**
by
----- **RABS** -----
Strong Hands
\$40 90 min.
CMT
Acupressure
Rebirthing Reiki
(415) 431-1329

EROTIC MASSG

C.M.T. Call: 775-4771 24 hrs. E25

Chad 552-3740

NUDE EROTIC

25 yr Hansm Friendly Defined E23



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."

-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689



ASIAN MUSCLE BOY
Sensual Massage - Outside Only
Jim 708-1616 / after 3 tones dial pour no

Marc, 27, top skills/shape
I'M GREAT!

Full-body/\$45/252-8378 E23

SENSUOUS STRESS SOLUTION MASSAGE

Surrender to Pleasure!
Muscular, Hunky, Friendly
Brian CMT 558-9024 Prking E25



AIRPORT BOY
Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

TOP NOTCH

**YOU'RE SEEKING
NEAR PERFECTION?**

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

**Hans \$50 in/65 out
292-2373 24hrs**

- No drugs/No alcohol -

UNWIND

Releasing tension and stress
with a soothing massage by a
sensitive therapist. Restoring
body/mind harmony. Chris
821-4818 Cert.

SIMPLY SUPERB



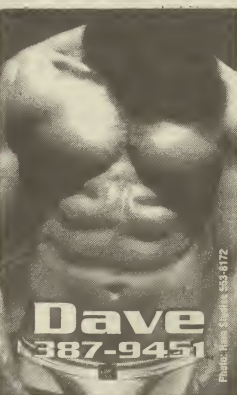
A joyous spirit, loving heart, and
consummate massage skill
translate into a relaxing and
healing experience for you.
1 hr. \$45, 1 1/2 hrs. \$60, 2 hrs. \$70

**Veet Sandeja 9am-9pm
771-7128**

**High-Strength Massage—Plus
in the afternoon**
Phillip—Short, built, and
hot. Relax with an expert.
864-5566

BOTTOMS UP

Back, butt & butt hole massage
Chris (415) 864-0450 E23



Dave
387-9451



**FEELINGS OF
WARMTH WITH
NUDE SWEDISH DEEP
TISSUE TENDER AND
EROTIC MASSAGE BY
A CARING
PROFESSIONAL MAN**
BURT 922-5733
\$35 IN/\$50 OUT.

MODELS & ESCORTS

FAX THIS!

**NOW YOU CAN FAX
US YOUR CLASSIFIED
OR PERSONAL AD AT
861-8144.**

THE DEADLINE IS STILL MONDAY
AT NOON!

THIS FAX LINE IS FOR B.A.R.
ADVERTISERS ONLY. AND MUST
BE ACCOMPANIED WITH A
VISA/M.C. #, SIGNATURE
AND EXP. DATE

Bikerstud horsehung top.
UNCUT MAN!
Horny undersexed masculine
Anthony \$80 #415-207-5155 E23

Hunky stud kicks back
Brian 985-5225 \$60 E25

21, 5'10", brn/hzl, 150# w/long
hair & tanline available 4 most
forms of buttplay. 861-5509
Kirk. All calls verified \$80 E23

HOT STUD "9"
Call: 775-4771 24 hrs. E23

BOTTOM BOY

21 yo. 6'1" 160 lbs. bl/bl
lean tight body gdlk safe
masculine Jeff 861-1554
\$80/100 (call back req.) E23

Ital stallion br/br 5'8"
HUNG LIKE A HORSE
Fat tool—stud looks/built
Jonny #708-0377 in SF \$80. E23

9x6

Call: 775-4771 24 hrs. E23

Muscular sexy discreet
★ **BUFFED** ★
Sean 281-0669
100% guaranteed E24

Fantasy = reality under
hypnosis. Alex 863-0212 E24

6 ft. versatile young stud
DAGEN
Slim, smooth, sexy, student
hot, healthy, buttboy w/toys
Playroom \$100 647-4159 E23

EXTRUCKER

35, 5'10", 210 lbs, muscular
hairy, tattoos, thick, cut,
8 1/2" x6 1/2" meat needs service
Rick \$75 in—\$100 out 921-8413 E23

HOTEL CALLS

23 yo studmuffin very cute
w/ huge box. Smooth, tan, mus-
cled swimmer. \$100 in \$120 out
Brad 985-3815 E24

Chokin' 9x5 down wet deep
holes. Videos. Burt 648-1812 E23

560-9020

FIST

Here's What You Want
▶ **SUPER HUNG** ◀
▶ **EXTRA HANDSOME** ◀
College jock with defined
tight body & very verstaile
Matt 550-6833 In/Out E23

Fineman (25) gorgeous, top
4 escort, fantasy * hotshot *
Call Kris * \$75 * 995-4667 E23

Tall, lean J/O dancer — Hot!
Thick, 7 1/2", cut Bpr. 809-6940 E23

VARSITY SWIM TEAM

Ultimate in Tan Smooth
Muscular Jocks 5'10", 160
XXHandsme 9 perfect
inches Shane 719-0365 E23

X-LONG X-THICK TOP
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 708-0377 \$75

HOT-SMOOTH

**CLEANCUT—BUILT
ITALIAN-TOP**
AVAILABLE 24 HRS.
WEEKENDS + TRAVEL
8' PAGER — 708-8612 E23

Hot Black Boy 24 Vers. 563-0812 E23

24 yo masc hung 10 749-0904 E23

Gym-punk! Big tool! Call!

▶▶▶Pg 719-5020◀◀◀ E23

Really get into it
with a hot sensual young
Mediterranean stud
whose tight trim and
defined body really wants
to make you feel good.
Call Tony pgr# 597-3613 E23

29 yo 6'1" 163# 8 1/2 x 6 Uncut
SOUTHERN PLOWBOY
▶ **VERSATILE STUD** ◀
Get Roy! \$100 Out 469-9894 E23

19 + 24 yr. old duo * for your
fantasy + pleasure * 995-4667 E23

Playroom with toys
Pleasure for all ages
Jeff 5'7" 150# 597-3862 E8

Hot Butt Uncut Hot
5'7" 165 well built
smooth + tan pager 560-8551 E29

★ MUSCLE ★ DOCTOR

Says Open Wide 563-5176 E24

Completely Safe
PROSTATE MASSAGE
and more. Jack (415) 708-3325 E23

LEATHER WORKOUTS
\$20 \$40 days 771-8042 Zolt E26

ELECTRIC BLUE EYES

Red hot bod
Extremely handsome
6' 170# 8" thick
Call Jim 558-9688 E23

Hairy bearded well/hung man
for hire 6'2" 180 my place
or yours 431-5974 \$60 E23

\$20 quickie! \$35 for 1/2 hr.
7 1/2", hot butt. Bpr. 809-6940 E23

19 yo. So. Cal college boy
Tad 6'2" 165# blndblu 30" wst
8" cut bi versatile 861-5943 E23

CALENDAR BOY
T.L.— 804-3455 E23

Blk + built. Tight muscle
bottom. I'll work it!
James 296-7742 E23

BUTT WORKS BY NICK
Fisted or Toyed 885-1471 E23

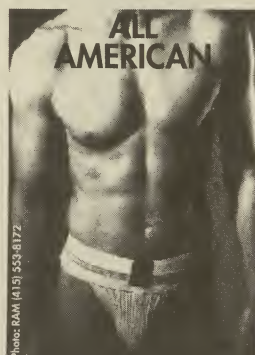
Attractive 20 yo Eurasian
6'1" brn/brn 170 lbs. 8" cut
Dylon (415) 252-8507 Top Cut E23

Hot, hard + healthy top 9x6
39 yrs loves feeding
hungry men \$40 Tom 441-0509 E23

**TOP MAN
COLT MODEL**
Hung & ready
Jason Diamond
337-8569 E23

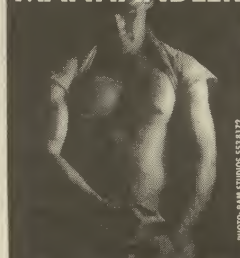
VIRILE SEXY ITALIAN

Very defined swimmer's body,
nice chest and abs, long waisted and
well-proportioned strong legs;
5'11", 165 lbs., healthy, hot and hand-
some. Anytime, In or Out, No BS.
DAN (415) 753-8604



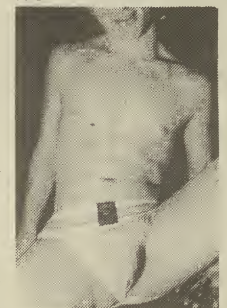
MARK 207-9416

MANHANDLER



RANDY 864-3133

20 Y.O. BLOND



Julian 665-3645

SMOOTH ASIAN

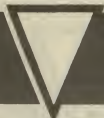
Athletic bld.— warm person
5'10" 150 lbs., 19 yrs tanned
922-3057 or 698-2284 pagerE23

BONDAGE BOY

Experience it
647-4159 \$100 E23



863-4847



People and Personals

MODELS & ESCORTS

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Incredible!



24 HR 24 HR
24 HR 24 HR
24 HR 24 HR

9 Inches, Young, Hot Italian
DAYTIME DISCOUNT
\$100 David

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Heaven 775-4771 24hrs.

9"x6" Rock hard video star
AUSTIN BLACK
6'1", 170# Creole top
HONCHO MAN 8/92 ISSUE
will travel 708-6300 E23

Winston Bpr 807-5886 G-strg E23

STRIPPED & CAGED
Serve your boymaster
Matt 267-4895 E23

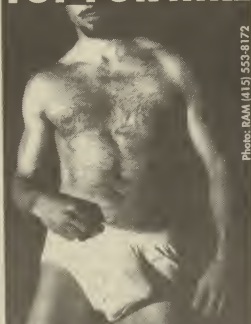
Extra tall extra hung
BLACK TOP
for those into passion
play \$100 Beeper 809-8084 E23

Patrick 474-4482 (see ad
in massage section) E23

WORK'INSTIFF
lean muscled hung
5'9" 160 brw./blu.
JOSH 282-9227 E23

HOTTEST BOY
Toned Latin, very gdlking
100% safe & smooth, Frank
TRY QUALITY! 442-7974 E23

TOP FOR HIRE



LEX 207-5231



Hot College Blond
Bpr. (415) 998-9398
ERIC



SCOTT \$100
386-0415

DARK MAN HUNG
WHITE MAN PIERCED
2 4 YOUR PLEASURE 560-9754 E23

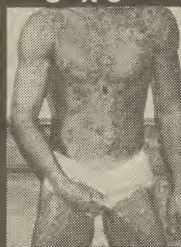
Hot hard punk smooth lean
hung top Dan 241-1510 now E23

Cute sexy 19 yo long hair
blond rocker Tommy
626-3031 \$70 E23

Gdlkg, hairy, 8 1/2", verbal
IRISH STUD
Mike 673-4771 24 hrs. E23



9"x6"



SHANE

Hot Blonde Boy
Bpr# (415) 719-0365
\$100

GYMNAST

9X6 1/2

Blond, smooth, 25 yrs
Kicks back for attention.
753-6539

THE STALLION
Bpr. # 807-5690

Hndsm hunk shaved 8 1/2 mirrors
videos oral svrc top
to bottom Rex 931-6639 E23

SPANIARD! "9"

V. well built v. attractive
visiting \$100 in 647-4423 E23

FOR GENTLEMEN AGE 35-70

When it's time to relax,
unwind in my private apartment.
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.

Jim (415) 441-3131

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SOPHISTICATED S&M**

Short, clean-cut bodybuilder,
intelligent, safe, sane and discreet.
Expert in sensual genital
torture, restraints, mech &
elec stimulation to deliberately
stretch your limits. Not
into fake "sex talk" or brutality
— just real, sensual S&M.
I don't fake a dominant "role,"
I am sadistic, dominant and
no amateur.

(415) 864-5566 ROGER



JASON

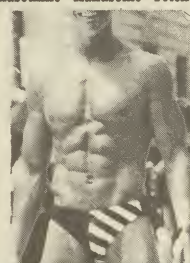
175 lbs., 5'8 1/2", 46"C, 29"W
864-2070 • \$115

MUSCLE FANTASY



BRIAN - 621-4901 TOP
HANDSOME BLACK D.B. 6ft. 205 lbs.

Masculine • Handsome • Friendly

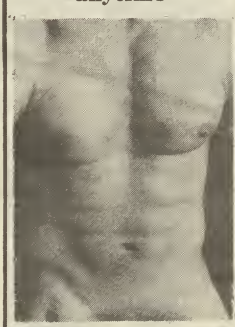


DAVID 929-7336

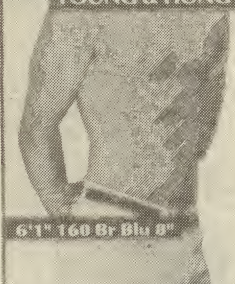


PORN DADDY
STAR OF GIANTS, ROOM
SERVICE, FLAGIRL ...
ZACK 771-2073

Dan 753-8604
— anytime —



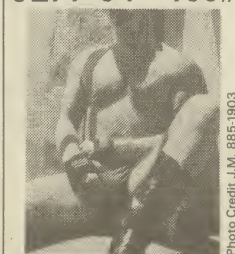
YOUNG & HUNG



OUTSERVICE **TIM**
905 -5828

Spankings! Bad boy fantasy
Light—no S&M Bpr. 809-6940 E23

JEFF 5'7"-150#



Playroom Thurs.-Sun.
"Pleasure for all ages"
597-3862

Photo Credit J.M. 885-1903

Incredibly
HOT
Incredibly
HUNG



**Derek
Moore**

26, 5'9", 150#
br/br, 8 1/2 x 6
Tight smooth
gymnast build

(415) 554-0582

T O N Y
864-3626

PAGER
708-2459

\$100 24 HRS

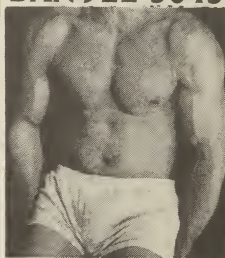
People and Personals

MODELS & ESCORTS

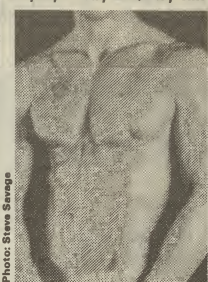
BIG IRISH

bdybltr-big AND tall
handsome dark irish
hung AND hard
not to forget
255-9615 BRAD

DAN 922-3645



27, 6', 175#, Brn/Blu, Tan



Superb Looks, 8" cut
Drew 281-8448

Sexy Blond
CALVIN KLEIN
Model 27 yrs. 9", thick
round buns, rock-solid
864-0788 Ryan

WORK 25 UP
9" X 6"



COLLEGE STUD KICKS BACK
SENSUAL MASSAGE AVAIL
RICK • 664-3427
LEAVE YOUR # FOR CALLBACK
\$100 IN - \$120 OUT

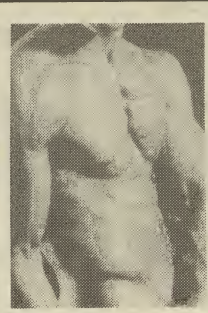
LATIN HEAVEN

UNMATCHED GOOD
LOOKS, EXTREMELY
SEXY, HUNG,
8" UNCUT, SENSUOUS,
MASCULINE, VERSATILE,
HOT, MUSCULAR,
GORGEOUS BODY

PAGER 807-5355
VOICE MAIL 905-4181



LATIN HEAVEN
MAX
VOICE MAIL — 905-4181
PGR 807-5355



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Blonde Blue Tan
Unbelievable Ass
Kyle 905-6446

fantasy slingroom fun

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Hot
tall, dark, hands/m, verbal, warm & wild. **VHS**
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master into all aspects &
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Lord 431-0959

FF, TT, B/D, TOYS

Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 sling
safe. \$60

Marin-SF Hot BB Bottom, 10 am-
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tall hairy chested stud with
a hot meaty 9" tool...
JOHN 979-6898
NEVER IN A HURRY

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847

Bi Tall Latin top
Uncut 9 + thick
evening special 863-3089
20 yr old 5'8" 145 lbs. athletic
guy does what U want
\$70 Call Jim 456-1799

Barely Legal

18 yr old clean cut
student/tan/smooth
tight firm bod/very handsome/
masc./versatile
Neil
Pgr. 227-9393
Voice Mail—597-3534

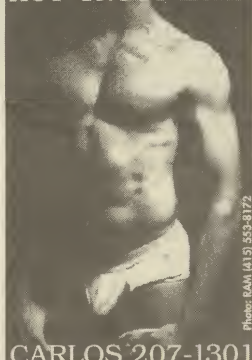
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hot time. Into all scenes.
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bubble butt (510) 287-9144.

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vers. Hawaiian hunk with
chiseled gorgeous musc. body &
sweet buns! Pete 544-1114

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TAYLOR 386-0415

Daddy bear 40 6'5" 250 big
balls nice nipples fun!

SHY GUYS OK!

All races all ages welcome
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Yng boy 19 will make you
feel good with my tight
yng bod and even tighter
ass. Virgilio 673-7754 now

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22 y.o. boy—new in town—at

YOUR SERVICE

Tattoos piercings — Chris
\$100—in/out—431-9028

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Chad 861-7014

College boy gone bad

22 Y.O. BLOND BLUE
Toned body — Jason
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toned boy next door gone bad
22 yr 5'6" 130# 28" w discreet

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\$75 IN 641-5099 OUT \$100
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Oversexed, masculine topman
delivers 24 hrs. Hung
& handsome. Mike 821-1477

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579

HUNG TRULY 10x7

Black boy 22 Karo 560-9754

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hard musc. body masculine
very smooth gdlk. 9 in. U/C
Safe top Matt 861-1554
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INCREDIBLE!

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EXTREMELY WELL BUILT
VERY ATTRACTIVE + SEXY
VERY HARD SMOOTH TAN
MUSCULAR BODY, GREAT
PECS, WSHBRD ABS, 8" CUT
NICE ASS, MASCULINE,
CLEAN-CUT, SUPERB LOOKS
TOTALLY HOT
DREW 281-8448

ROD 558-8172



6'2", 9"x6" TOP
SM, FF, WS, RAUNCH

LONGXXXTHICK

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9"x7", extremely handsome,
very sexy man for hire.
Perfect Top, \$100in/\$125out
ROD 864-4010

BIG GUY

Gdklg, stocky student, 28, ex-
football player build (6'1",
235#, 48"c, 19" calf, 28"th).
No BS. \$75 in, \$100 out.
KEN #864-6155

Young & tough dude will
take charge or kick back.
The name's Clay 864-0670

BIG BOY

Tall, solid, muscular
top quality — black 27 yrs.
Very handsome, masculine
Not Like the Rest
MARK 863-5186

ASIAN TOP

Gdlk, 6'1", 165 lbs.
\$60 Jim 267-1817

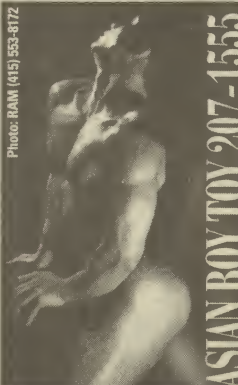
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open — mouthwatering thick rod!!!
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IMAGE LEATHER

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★ ★ ★

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FRIDAY-SATURDAY-7PM-3AM

2 Off • Any night with current student or military ID card
• Monday-Wednesday when member sponsors new member
• Thursday and Sunday with current gym card

Photo: Harbor Studios

BAZAAR

Mr. Marcus

Tom of Finland Documentary Highlights Gay Pride Week

There are virtually hundreds of activities scheduled for our weeklong annual gay/lesbian celebration that culminates in the city's biggest parade on Sunday, June 28. And many of those activities are geared for special interest groups, including our own leather community.

The premiere in the United States of *Daddy and the Muscle Academy*, the much in-demand documentary retrospective of Tom of Finland and his art will take place right here in San Francisco at the Castro Theatre on Friday, June 26, as a benefit for the AIDS Emergency Fund.

Supported by Avek, the Finnish Film Foundation YLE TV2 Documentary Project, the 55-minute paean to the magnificent artwork of Tom is not one you'll want to miss; the doc shows at 2100 for a mere \$6. It was very well-received by the Finnish public when it was aired nationwide last year. All reviews were positive, raising Tom to national prominence and respect, which he richly deserved.

Immediately following the showing, there will be a party at Cocktails Bar (9th and Howard) for \$25 which includes two free adult beverages, food and a chance to bid on a variety of Tom of Finland works and memorabilia. The event is a benefit for the Tom of Finland Foundation and the AEF.

You can either buy your ticket to the showing separately or purchase a combination of both the showing and the party for \$30 — available by calling Mitch Johnson at the AEF at (415) 863-4315. Visa and Mastercard as well as checks and money orders will get you in. Or you can write to Mitch at 372 Hayes Street, San Francisco, CA 94102. Make your check payable to the AIDS Emergency Fund and mark the



International Mr. and Ms. Leather Lenny Broberg and Blair bask in the glow of admiration at the victory celebration at the Eagle last Saturday, May 30.

(Photo: Mr. Marcus)

memo part of your check "donation."

Another major event for you to consider is the Phoenix Uniform Club's Military Fantasy Ball in the Green Room in the Veterans Memorial Building on Saturday night, June 27. The tickets are only \$15 in advance or \$20 at the door, and uniforms or black tie are a must! City Swing with Gail Wilson will play for your dancing pleasure, and the evening will include a color guard; intro of club members; harp, piano and taped music; an open bar; and a buffet. It's the club's 15th anniversary and it should be a hot event. Call Warren Cave at 863-3127 for tickets and info.

As for a leather pride float this year, I've received no word on any plans. Maybe

some leather activists will get one going this year. Where are you Joe Hollinger? Joe Scibetta? Eric Passler? Wolf Mirasol?

★ ★ ★

Everyone was recuperating from their trip to Chicago last week, and it was pretty laid back. Saturday night, hundreds of well-wishers turned out for the victory party for leatherdom's newest icon. A lavish buffet and a horde of people converged at the Eagle to help celebrate Lenny Broberg's stunning victory in Chicago and to bask in the knowledge that the International Mr. Leather and International Ms. Leather titles now reside in San Francisco. I didn't catch his name, but a local leather man was able to video tape most of the contest



Just a sample of the competition at the Bare Chest Contests. They're looking for Mr. October '93 at the Eagle tonight, June 7.

(Photo: Rick Gerharter)

Mr. Marcus



The 1992 International Mr. Leather poster, signed by all 54 contestants and the judges, will be auctioned off later this year to benefit the AIDS Emergency Fund. (Photo: Mr. Marcus)



IML '92 Lenny Broberg cuts the "victory" cake at the party in his honor at the Eagle last Saturday night. (Photo: Mr. Marcus)

itself; it was showing on all the screens at the Eagle.

It wasn't a benefit or a fundraiser, just a celebration that was scheduled to go from 2000-2300, but lasted well beyond that with a lavish buffet, a minimum of speeches and "on the house" cocktails from

Mister S and the Eagle, sponsors of the winner. Everyone agrees that Lenny and Blair will do a good job. Your support is paramount, and they're both eager to listen to you, so don't be shy!

The audience was treated to the reading of a piece written

in the *Chicago Sun Times* by one Richard Roeper, who gave a pretty accurate picture of the leather invasion. It was a positive account of IML '92, and of course, accolades for Lenny. Hey, IML '93 is just around the corner. Already, Lenny and Blair are off to New York for their Leather Pride Week later this month. Yes, they're off and running, and you know deep down that they'll do a good job!

★ ★ ★

Lots of fun things coming your way. But before that, you'll be glad to know that Stormy Leather is now open seven days a week. Their Monday through Thursday hours are from 1200-1800; Fridays and Saturdays, it's 1200-1900; and on Sundays, 1400-1800. Drop in and say hi to Jenne Blade. She's a hoot. Meanwhile check these out:

Thursday, June 4: Looking for Mr. October '93 for the bare chest calendar tonight at 2200. Winner gets \$100 and a stab at stardom. At my deadline, super photographer Stephen Sutton confirmed a judging job.

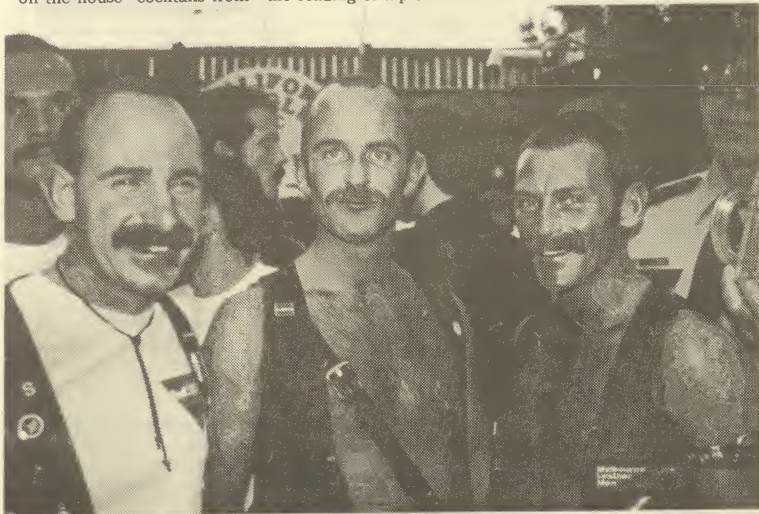
Saturday, June 6: Constantines of the Bay Area one-day ride to Half Moon Bay departs from the Watering Hole at 1000. All you need is your lunch money and be there by 0930. If you must know more, call Gary Kenyon at 922-8960. Plan to be back in the city by 1600.

First Annual Daddy Awards at the Eagle tonight with a \$7 beer/soda bust with entertainment (including Rainbeau!) from 2000-2300. But wait! Besides honors, there will be some Dubious Achievement awards as well! As my old pal Randy Johnson used to say, "It's all camp, dear. All camp!" Yeah, right! A gentle push/reminder, perhaps? I can't wait to see who gets the Laziest Leather Title Holder Award — there are three candidates, you know. It's a benefit for the AIDS Emergency Fund.

If none of these Saturday activities interests you, there's always Father Frank's, Eros, Blow Buddies and Night Gallery and the tourists who more often than not always fall into those notorious San Francisco leather traps!

Sunday, June 7: Always one of the best "club" beer busts, the Golden Gate Guards with guaranteed great food host the Eagle beer/soda bust today for only \$8. Steve

(Continued on next page)

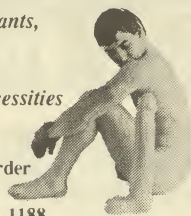


Three of the Australian members of the Melbourne Leather Men club visited San Francisco, New York and Chicago last month and returned home just yesterday. (Photo: Mr. Marcus)

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Wally Walt's Birthday Sale!
Prices good June 4th thru June 11th

HANDCUFFS AS LOW AS \$8 Leather Jewel Cases \$19
FOLSOM FEARLESS COCK STRAP & BALL STRETCHER REG \$22 SALE \$12

FOLSOM

Original Brown Bottle \$10!

Leather Briefs Reg \$50 - Sale \$29!

BIG SALE - Show 10" or more and get 20% off Regular Prices!

Black Leather Baseball Caps Reg \$25.95 Sale 19!
and many more leather Specials!!

317-A 10th Street at Folsom
252-9166 Daily Noon to 8 pm

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Friday, June 5. WOMEN ONLY. A new concept in Lesbian erotic environments. Doors open: 9:30pm-2:30am. \$8 plus \$3 membership.

PLAY WITH THE BOYZ

Saturday, June 6 Sex party for men only. Clothes check encouraged; free lockers. Doors open: 9 pm - 2:30 am \$8.

MEN PLEASURING MEN

Sunday afternoon, June 7 2-5 pm. \$20. Come together with men in a safe and intimate environment to explore touch and pleasure. Led by Matthew Simmons and John Sabel. Please bring a towel!

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Gladys Hits 50

Well, another landmark next week: Gladys Bumpus will be celebrating her 50th birthday June 12 at Lily's from 9 p.m. on, with a show and lots of other surprises. Happy birthday to you, dear Gladys, from your sister Czarinas, Greta Grass and yours truly.

A bon voyage to Dennis Klein, who moved to Toronto last month to take a job at the Sheraton hotel there. Don't forget to write, Dennis.

The annual Polk Street Fair takes place June 13 and 14 — blues and art on Polk from Bush Street to Pacific from 10 a.m. to 6 p.m.

Bob Burns is training as a bartender at the Swallow to fill in when the owners need a day off. Good luck, Bob.

'Heather,' it is so nice seeing you on the plank at Ginger's Trois on Thursday and Friday days. Ginger's Trois is

at 246 Kearny. It's a very intimate bar and a lot of fun.

J.J. Van Dyck, formerly of Finocchio fame, is now tending bar at the world-famous and newly remodeled (by the fabulous Bella) Gangway on Saturday and Sunday days and Monday and Tuesday nites. So do drop by for a great cocktail and meet this living legend. Right, Roger and Bradley?

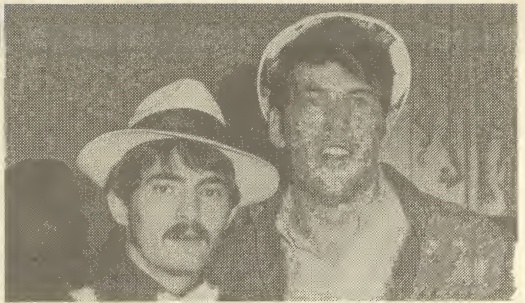
I think it is very kind of Don Rogers to provide safe-sex items for Jim Shaw for all of his tricks. (And Don Rogers, you should quit wearing one-piece bathing suits!) Lupann's out on 18th Street is still one of the finest restaurants out in that area, so give them a try. Right, Curtis?

From the Cinch on Polk Street comes word that Curtis, aka Rose, is really from St. Olaf's.

June 19-28 is the 16th San

Francisco International Lesbian and Gay Film Festival, and would you believe that the great Michael Greer will appear in person June 24 for a screening of *The Gay Deceivers* (at the Castro Theatre, 9:15 p.m., followed by a Q&A) and on June 26 for *Fortune and Men's Eyes* (Castro, 2 p.m.). Michael will bring his comedy act to a new generation June 27-28 at Josie's Cabaret and Juice Joint. Do reserve your tickets early (861-7933) as seating is limited. You hear me, Ethel and Chester?

Joseph Schmidt Confections are really the finest chocolates I have tasted in many, many years, and they certainly know how to make some interesting shapes and packages. Try them out (16th near Sanchez)



A flash back to the past: Bob Tanguay and Mike Dooley circa 1972.

some time.

Sorry for another of my mistakes in my last column in the issue two weeks ago, but Church Street Station is the home for the fabulous food of Ms. Beverly Hopkins. Do give them a try as everyone is wel-

come and they are open 24

hours. Remember that June 28 is the annual Gay Freedom Day Parade, so be sure to pick out a good spot. Also, Charpe's will be open from 11 a.m. that Sunday for brunch. ▼

Mr. Marcus

Sanders will conduct the 50/50 raffle (will Frank Naccaratto help him with the dish, the food or the raffle?), which is also a benefit for the Tina Tanner fund. Don't miss it!

Wednesday, June 10: Set your VCR for KRON-TV (Channel 4) for 1500 when *Gerardo* will cover leather/SM. Guess who will be featured? Our own Rainbeau. Exactly what SM activity La Rainbeau engages in you'll probably never know — unless it's how she tantalizes all those women (and even some men) with her sensuous dance routines. Don't forget to set your VCR for at least 60 sizzling minutes.

Friday, June 12: Intl. Ms. Leather Blair along with Ms. SF Leather Lupe host Fire and Fantasies tonight at the

Eagle, featuring Rock & Roll Ramona with Kelly (Mrs. Blair) in a fire dance fantasy and auction for the IMSL travel fund. Also featuring Dyke Daddy B.C. Cliver and former Ms. SF Leather J.C. Collins. Only \$7. Come out and support our women leather title holders!

Sunday, June 21, is Father's Day, but in our community, it's Daddy's Day and all you "boys" out there should know that they're having a special Daddy's Day Dinner at Le Domino from 1600-2100 that day. Leather and uniforms are encouraged, and it's only \$22 *prix fixe* a person for a four-course meal. Call 626-3095 to reserve your space. Le Domino is one of San Francisco's best-kept secrets — until now!

Enjoy the coming days and weeks — it will be busy! ▼

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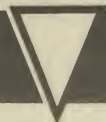
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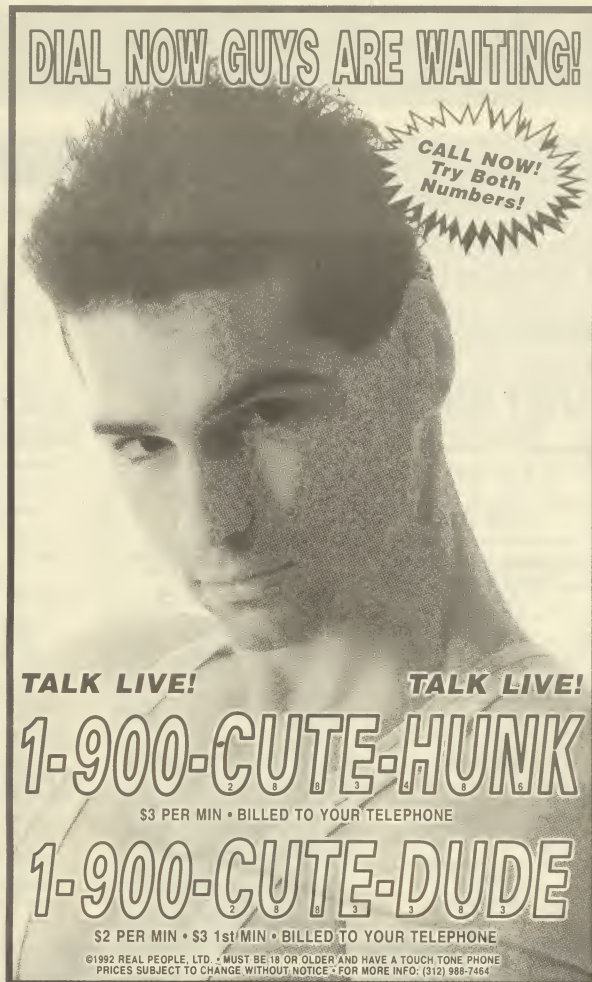
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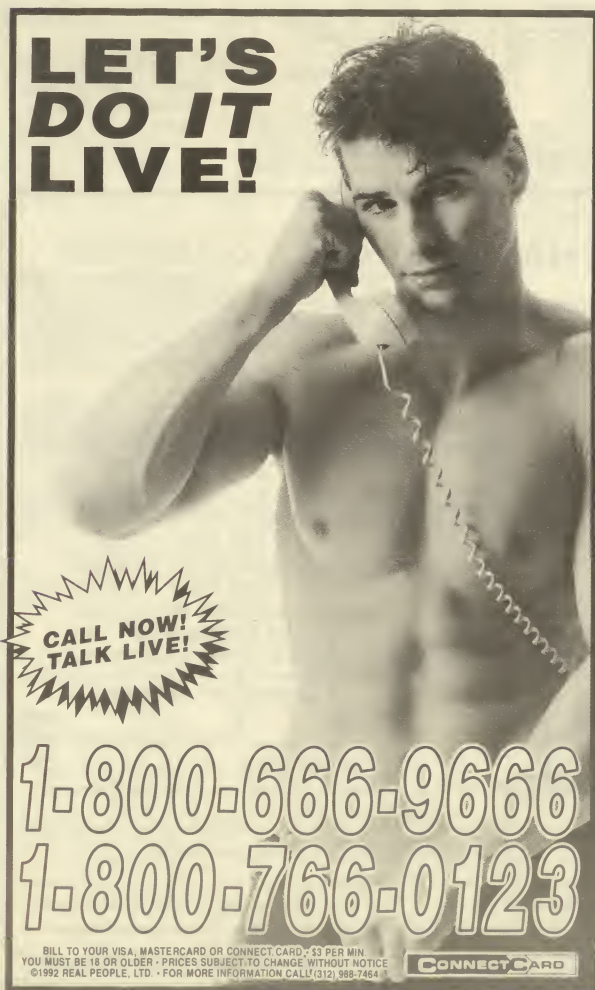
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